Realize the figured bass

The figures under a bass note tell you which notes to play above it (Handout 388). In Part 1 you read them; in Part 2 you write them. Count every number up from the bass.

Triads
blank = **5/3** · **6** = 6/3 · **6/4**

Sevenths
7 · **6/5** · **4/3** = 6/4/3 · **4/2** = 6/4/2

Accidentals
alone: the **3rd** · beside a number: **that** note

PART 1 · READ THE FIGURES

Stack the **letters** of each chord in its box, the bass at the bottom

1 **C major**



2 **G major**



3 **F major**



4 **D major**



5 **G major**



6 **C major**



7 **F major**



8 **A minor**



9 **D minor**



10 **A minor**



11 **B♭ major**



12 **E minor**



PART 2 · REALIZE

Line 1 in **G major**, line 2 in **D minor**: write **three notes** in the right hand over every bass note



Hint Spell each chord first, then move every voice to the nearest note. The **leading tone** rises, a **7th** steps down, and no two voices move in parallel 5ths or octaves (Handout 385). There is more than one good answer.





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