

Plan the B-flat Before You Play

Identify the keys, mark a route, then check the transitions with your teacher.

1 · NAME THE KEY SETS

Alto or baritone saxophone · written pitch · C4 = middle C. Find the keys with your teacher first. Both B $\flat$ fingerings here use the octave key off.

Use each short code once: B = B4; A = A4; bis = bis B $\flat$ 4; side = side B $\flat$ 4. All other keys released.

Hand-grouped front schematic: mouthpiece up, bell down; left group = LH upper stack, right group = RH side key; groups are not physical left/right positions. LH = left hand; RH = right hand. LH1 = left index; LH2 = left middle. Solid = pressed; empty = released. All unshown keys released. Not to scale.

1. _____

☒ B / LH1
☐ bis
☐ A / LH2

☐ side B $\flat$

2. _____

☒ B / LH1
☐ bis
☒ A / LH2

☒ side B $\flat$

3. _____

☒ B / LH1
☐ bis
☒ A / LH2

☐ side B $\flat$

4. _____

☒ B / LH1
☒ bis
☐ A / LH2

☐ side B $\flat$

2 · MARK THE B-FLAT ROUTE BEFORE PLAYING

Practice policy: use bis in Cell A (A-B $\flat$ -C); use side in Cell B (B-B $\flat$ -B). Start each cell with bis and side released: Cell A starts on A = LH1 + LH2; Cell B starts on B = LH1. Release the keys during each rest. Cell A's second bar starts on C5: press LH2 only. Cell B's second bar starts on B4: press LH1 only. These are supplied practice choices. Your teacher may approve another route.

Write bis or side in the blank below each B $\flat$. Begin bar 1 with the stated starting fingering.

5. Cell A

Written register: A4-C5 · treble clef · octave key off



6. Cell B

Written register: B $\flat$ 4-B4 · treble clef · octave key off



7. Cell B

Written register: B $\flat$ 4-B4 · treble clef · octave key off



8. Cell A

Written register: A4-C5 · treble clef · octave key off



3 · REPAIR TWO INCOMPLETE B-FLAT SETS

Each has exactly one omitted key. Keep the octave key off.

9. Repair bis B $\flat$ 4

☒ B / LH1
☐ bis
☐ A / LH2

☐ side B $\flat$

Add missing key:

10. Repair side B $\flat$ 4

☒ B / LH1
☐ bis
☐ A / LH2

☒ side B $\flat$

Add missing key:

Try it

Play one marked cell. Teacher/self check: correct target notes ☐ · rests kept ☐ · clear changes ☐ · retry ☐. Audio checks written pitch and rhythm only; it cannot identify a fingering.

Listen when available: scan or visit tissimo.co/worksheets/saxophone-b-flat-choice-check

Written-pitch study audio · piano · quarter = 60 · four-count lead-in.

Not a concert play-along. Teacher supplies actual saxophone pitch.



Diagram key: 1: B; 2: side; 3: A; 4: bis.
Policy key (both B $\flat$ notes): 5: bis; 6: side; 7: side; 8: bis.
Repairs: 9: add bis $\leftrightarrow$ LH1, bis; 10: add LH2 $\leftrightarrow$ LH1, LH2, side-B $\flat$.
Performance: optional teacher-approved alternative route; no unique physical answer.