

One B-flat, Two Fingerings

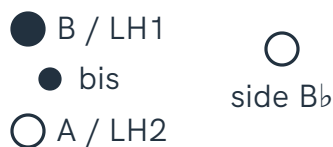
Choose a route for the notes around B $\flat$. Both fingerings give the same written B $\flat$ 4.

1 · FIND TWO ROUTES TO ONE NOTE

Alto or baritone saxophone · written pitch · C4 = middle C. Find the keys with your teacher first. Both B $\flat$ fingerings here use the octave key off.

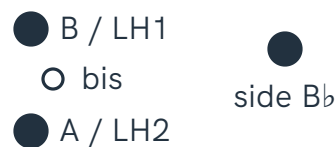
Hand-grouped front schematic: mouthpiece up, bell down; left group = LH upper stack, right group = RH side key; groups are not physical left/right positions. LH = left hand; RH = right hand. LH1 = left index; LH2 = left middle. Solid = pressed; empty = released. All unshown keys released. Not to scale.

Bis B $\flat$ 4



LH1 + bis · left index contacts both

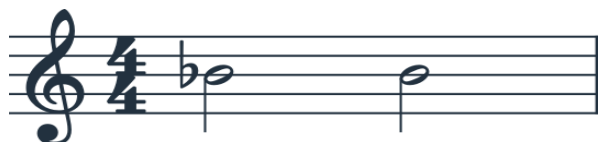
Side B $\flat$ 4



LH1 + LH2 + side-B $\flat$ · right hand adds side key

2 · THE PITCH STAYS B-FLAT

Written register: B $\flat$ 4 · treble clef · octave key off



First note: bis · Second note: side

Same written target; different keys. Teacher confirms keys and bis contact on your instrument.

3 · PLAN, THEN PLAY

Practice policy: use bis in Cell A (A-B $\flat$ -C); use side in Cell B (B-B $\flat$ -B). Start each cell with bis and side released: Cell A starts on A = LH1 + LH2; Cell B starts on B = LH1. Release the keys during each rest. Cell A's second bar starts on C5: press LH2 only. Cell B's second bar starts on B4: press LH1 only. These are supplied practice choices. Your teacher may approve another route.

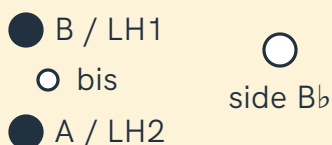
Cell A · bis · 4/4 · quarter note = 60

Written register: A4-C5 · treble clef · octave key off



Cell B · side · same pulse

Written register: B $\flat$ 4-B4 · treble clef · octave key off



Try it

This diagram claims to be side B $\flat$ 4. Which key is missing? Write it: _____
Teacher check: correct keys ☐ · steady notes/rests ☐ · clear transitions ☐ ·
retry ☐



Listen when available: scan or visit tissimo.co/worksheets/saxophone-b-flat-two-fingerings
Written-pitch study audio · piano · quarter = 60 · four-count lead-in.
Not a concert play-along. Teacher supplies actual saxophone pitch.

Mini-check: add side-B $\flat$. Without it, LH1 + LH2 is A4.