

The C Major Scale

two octaves, hands separate — with the standard fingering

LISTEN

Scan to hear every example



Seven notes, two octaves, one fingering to trust. The C major scale is C · D · E · F · G · A · B — exactly the notes of its key signature. Every note carries its standard finger number; the thumbs only ever play white keys. Learn where finger 4 lands and the rest of the hand falls into place.

● home note (tonic) ● the other notes

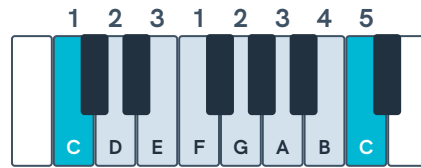
THE KEY, THE MAP & FINGER 4

KEY SIGNATURE



no sharps or flats

R.H. MAP — FINGERS ABOVE THE KEYS



WHERE FINGER 4 LANDS

R.H. 4 → B

L.H. 4 → D

Thumbs: R.H. on C · F, L.H. on G · C.

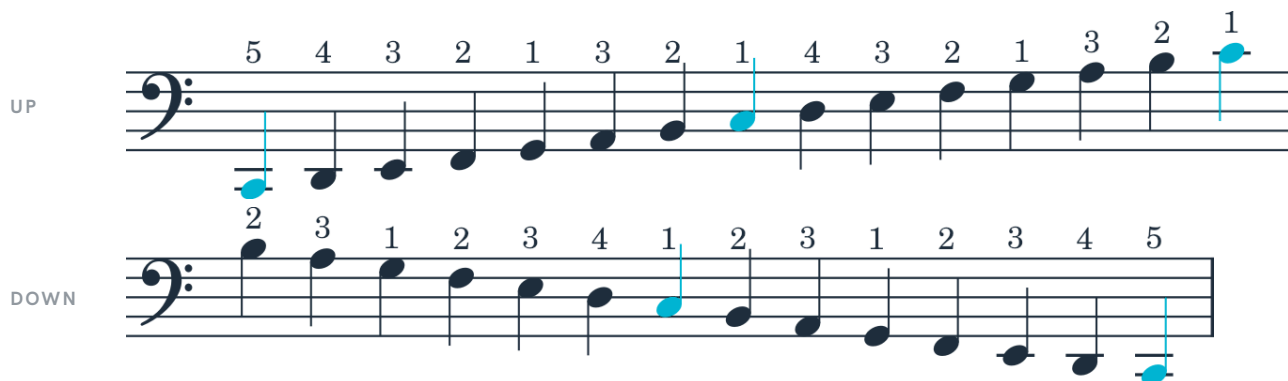
The model fingering — most keys copy it.

TWO OCTAVES UP AND DOWN — HANDS SEPARATE

RIGHT HAND 123 1234 123 12345



LEFT HAND 54321 321 4321 321



Try it Put each hand's **finger 4** on its key before you start — when 4 is in place, every other finger is too. Play hands separately, slowly, two octaves up and down, the thumb gliding under (never a bump); then hands together an octave apart. **Next in C major:** the arpeggio (Handout 156), the primary chords (Handout 130) and the scale in contrary motion (Handout 319).