

Score and Part Detective.

Find each address, compare the violin candidates, then follow the marked melody. Original concert-pitch score · four beats per bar · C4 = middle C.

1 · WHAT NOTE IS SOUNDING? INCLUDE ITS OCTAVE

System 1
Bars 1-2
3 parts
4 beats/bar

Flute: Bar 1 · MELODY, Bar 2

Violin: Bar 1, Bar 2 · MELODY

Cello: Bar 1, Bar 2

System 2
Bars 3-4
3 parts
4 beats/bar

Flute: Bar 3, Bar 4 · MELODY

Violin: Bar 3, Bar 4

Cello: Bar 3 · MELODY, Bar 4

A held note counts as sounding.

1. Flute · bar 1, beat 2: _____
2. Violin · bar 2, beat 3: _____
3. Cello · bar 2, beat 4: _____
4. Cello · bar 3, beat 3: _____
5. Flute · bar 4, beat 2: _____
6. Violin · bar 4, beat 4: _____

2 · WHICH VIOLIN PART IS AN EXACT MATCH?

Circle A, B or C. Compare pitches **and** durations in all four bars.

A Violin: 1, 2, 3, 4

B Violin: 1, 2, 3, 4

C Violin: 1, 2, 3, 4

3 · TRACE THE MELODY HANDOVER

Use the MELODY labels. Write the part carrying each bar:

1 _____ → 2 _____ → 3 _____ → 4 _____

Try it Finish writing before listening. First listen once. Then replay, point to bar 1 before pressing Play, and follow your chosen part.



Listen: tissimo.co/worksheets/score-and-part-detective

Neutral piano models · quarter note = 80 BPM. Labels and registers identify the parts.

Violin: Bar 1, Bar 2, Bar 3, Bar 4

3 · Melody: Flute → Violin → Cello → Flute. Correct violin: 2, 1, 1 beats.

2 · Match: B. A: bar 1, C5 should be B4. C: bar 2 durations should be 2, 1, 1 beats.

1-6: F5, B4, D3, E3, F5, G4.