Repeat, Continue, or Answer?

Use this bounded sentence model: repeat a basic idea, then build a continuation toward the supplied cadence. Keep quarter = 80.

1 · LABEL THE PRESENTATION

In C major, I supports bars 1–4. Write **basic idea** or **exact repeat** for each pair. A period instead pairs a weaker cadence with a stronger one; no cadence is supplied at bar 4 here.



Bars 1–2: _____ Bars 3–4: _____
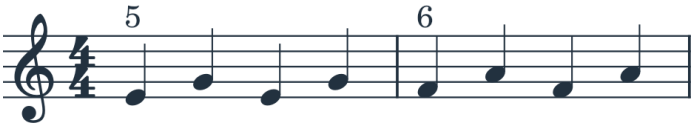
Bars 1–4 together: _____ Bars 5–8 will be: _____

Function bank for the last two blanks: **presentation / continuation**.

2 · WHICH CONTINUATION FITS THESE RULES?

Choose A or B for bars 5–6. **Each two-note unit must last 2 beats**: E4–G4 in bar 5, then its diatonic step-up F4–A4 in bar 6. Repeat each unit twice in its bar. Attach the same supplied bars 7–8 below. These rules select one candidate.

A · bars 5–6

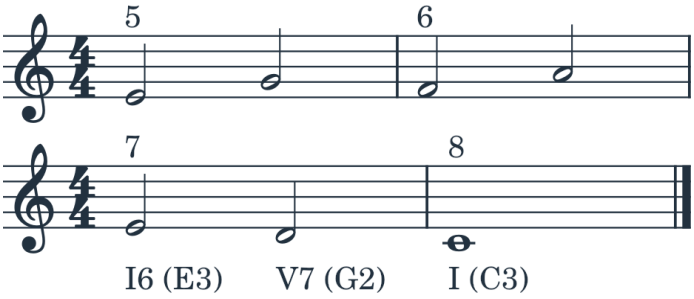


Supplied cadence · bars 7–8

Roman numerals name chords; parentheses give bass pitches. I6 and V7 last 2 beats each; I lasts 4 beats.
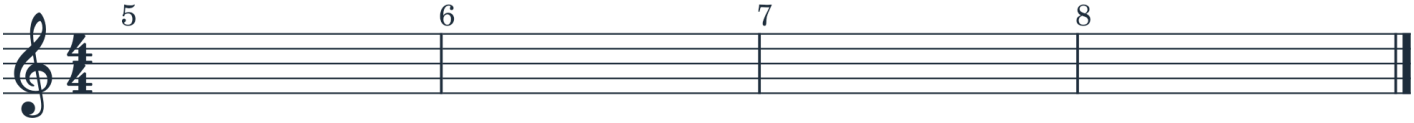
Choice: _____ Why? _____

B · bars 5–6
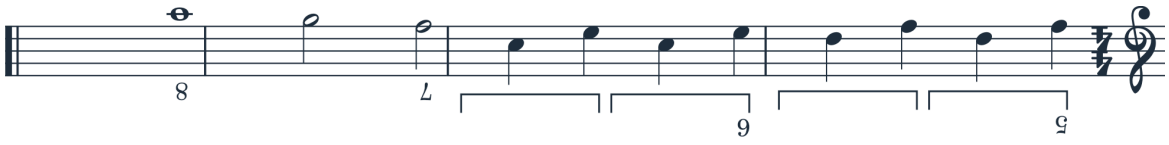


3 · COMPOSE BARS 5–8

Keep the presentation above. Write your own continuation: in bar 5, use the two-beat E–G head twice; in bar 6, transfer it up one diatonic step to F–A and repeat that pair twice. Choose octave 4 or 5 for each complete bar in 5–6. Use quarter notes in 5–6. Copy the supplied melody in 7–8. Scaffold: **I | ii | I6 then V7 | I**. F–A fits ii.



Rubric: complete 4/4 bars; two-beat units with stated pitch order and octave choice; unchanged bars 7–8; support the scaffold and explain the continuation. More than one composition can meet the task. Play and revise with your teacher.

Try it: Tap a steady beat while singing your line. Does the activity increase without a tempo change? Attempt first; then use "Check yourself."
Listen: tissimo.co/worksheets/sentence-or-period-function-check
Items 1/2: full model / melody. Items 3/4: composition model / isolated continuation.



answer):
Closed key: 1–2 basic idea; 3–4 exact repeat; 1–4 presentation; 5–8 continuation. Candidate A: each pair lasts 2 beats; B's pairs last 4. Possible composition (not the only

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