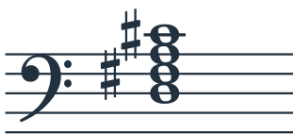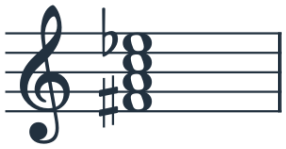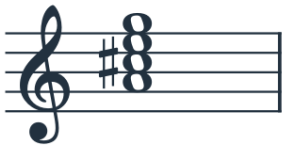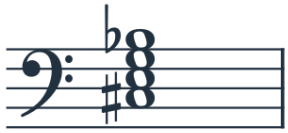Name the seventh chords

Every chord below is in **root position**: four notes stacked in thirds, root on the bottom. Write its **root** and its **quality**, like “Gmaj7”, “C7”, “Dm7”, “Bø7” or “F♯°7”. Read the accidentals carefully — one sharp or flat changes the chord.
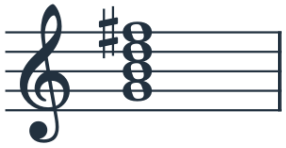
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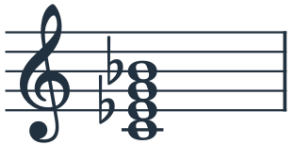
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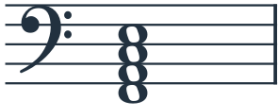
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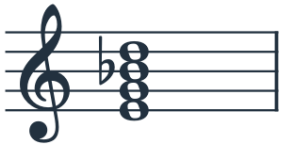
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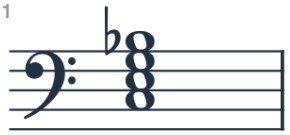
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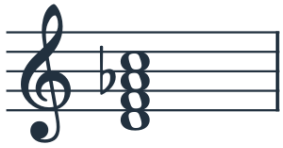
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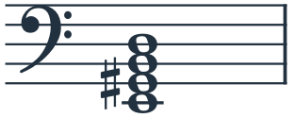
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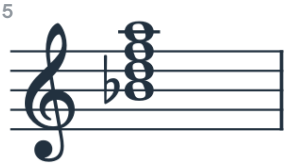
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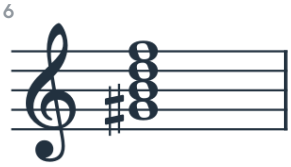
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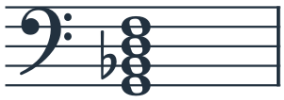
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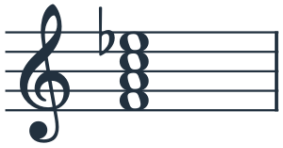
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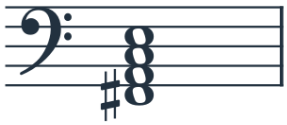
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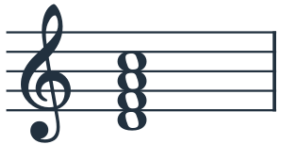
15 

16 

17 

18 

19 

20 

Hint Two questions. **1. The triad** (bottom three notes): major, minor or diminished? **2. The 7th** (top note): a half step below the root’s octave is a **major** 7th, a whole step below is a **minor** 7th, a step and a half below is a **diminished** 7th. Major + major 7th = **maj7** · major + minor 7th = **7** · minor + minor 7th = **m7** · diminished + minor 7th = **ø7** · diminished + diminished 7th = **°7** (Handouts 210–212, 223, 224).

Answers (flip the page): 1. Dmaj7 2. F♯°7 3. A7 4. C♯°7 5. Bø7 6. Gmaj7 7. Cm7 8. B°7 9. Fmaj7 10. Eø7 11. C7 12. Dø7 13. E7 14. Am7 15. B♭maj7 16. G♯°7 17. Gm7 18. F7 19. F♯ø7 20. Dm7

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