Sight-Reading: Set 2

four new pieces, four measures each — C and G position, both clefs

CHECK YOURSELF
listen only **after** your first read-through

Sight-reading is a game with three rules. Before playing each piece: **1)** check the time signature, the **clef**, and find your first note's key and finger; **2)** scan for the trickiest measure and finger it in the air; **3)** count one silent measure — then play straight through, **slowly, without stopping**, even over mistakes. The beat is sacred; wrong notes are forgiven instantly. The small number on the first note of each hand is your starting finger.

PIECE 1 — C POSITION, FOUR MEASURES



PIECE 2 — LEFT HAND, BASS CLEF — AND A REST



PIECE 3 — NEW HOME: G POSITION, EIGHTH NOTES



PIECE 4 — G POSITION, LEFT HAND — A REST ON BEAT 1!



Try it Same deal as Set 1: one read-through a day, never twice in a row. New this time: the left hand reads the **bass clef**, and Pieces 3–4 live in **G position** (thumb on G) — same fingers, new home. Before you start, put the starting finger on its key and rest the other four fingers on the neighboring keys. Rate each piece: clean / survived / train wreck.

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