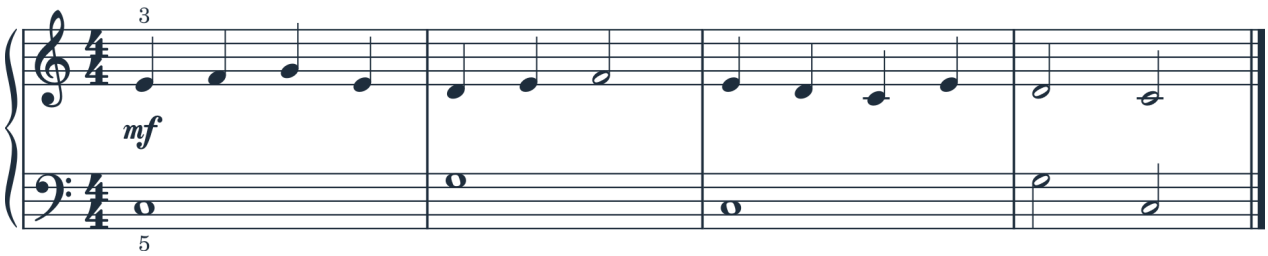Sight-Reading: Set 3

hands together for the first time — plus waltz time, dynamics, and F position

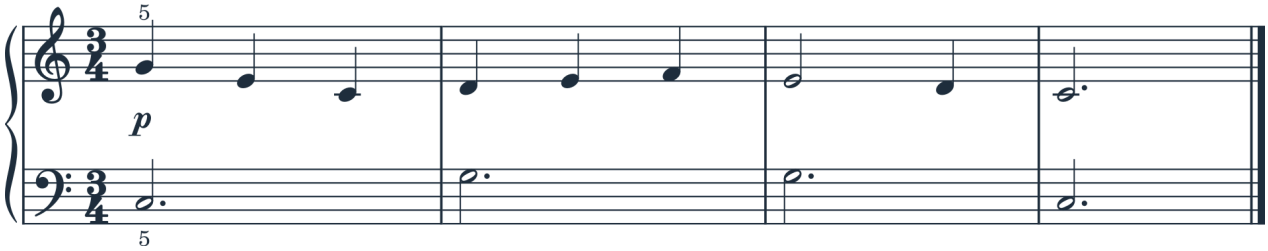
CHECK YOURSELF
listen only **after** your first read-through

Sight-reading is a game with three rules. Before playing each piece: **1)** check the time signature, find **both** hands' first keys and fingers, and spot the dynamic (*p*, *mf*, *f*); **2)** scan for the trickiest measure and finger it in the air; **3)** count one silent measure — then play straight through, **slowly, without stopping**, even over mistakes. The beat is sacred; wrong notes are forgiven instantly. The small number on the first note of each hand is your starting finger.
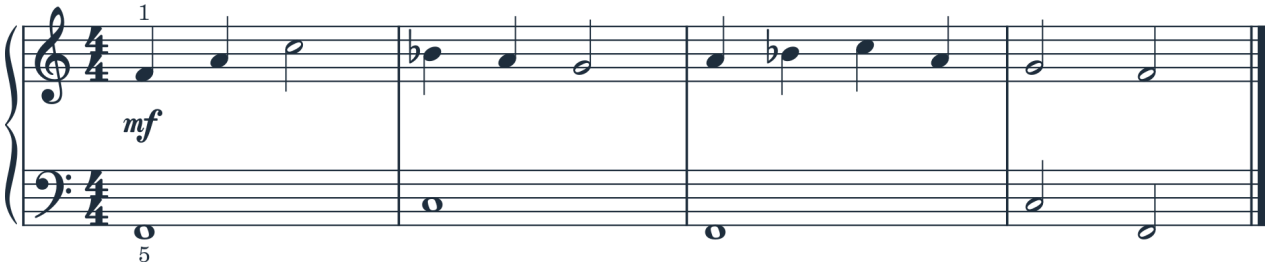
PIECE 1 — HANDS TOGETHER, C POSITION
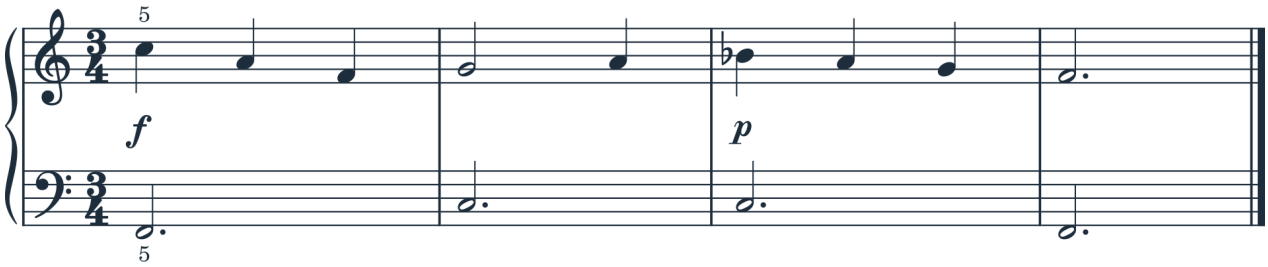


PIECE 2 — WALTZ TIME (3/4)



PIECE 3 — F POSITION — FINGER 4 ON B-FLAT



PIECE 4 — F POSITION WALTZ, LOUD THEN SOFT



Try it Keep your **eyes in the right hand** and glance down as each new measure begins — that is when the left hand changes. Count every held note all the way through. In F position the flat comes back in **every** measure: finger 4 lives on B♭. One read-through each, once a day.

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