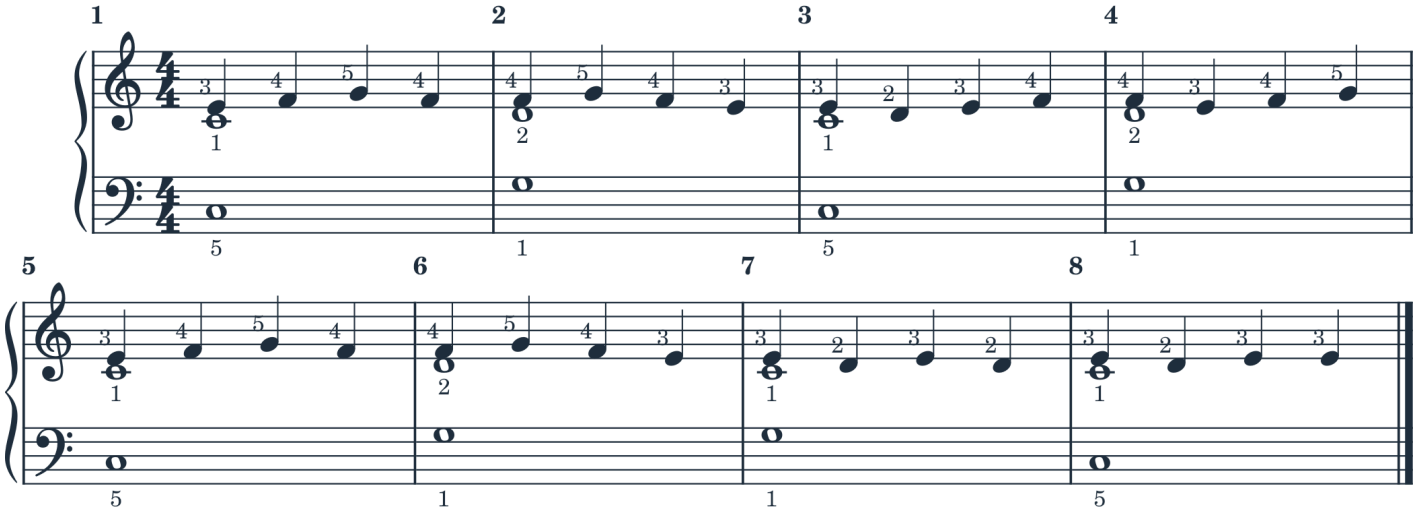Sight-Reading: Set 6

Two Voices in One Hand

CHECK YOURSELF
Listen only **after** your first read.
Quarter = 60
tissimo.co/worksheets/sight-reading-6#listen
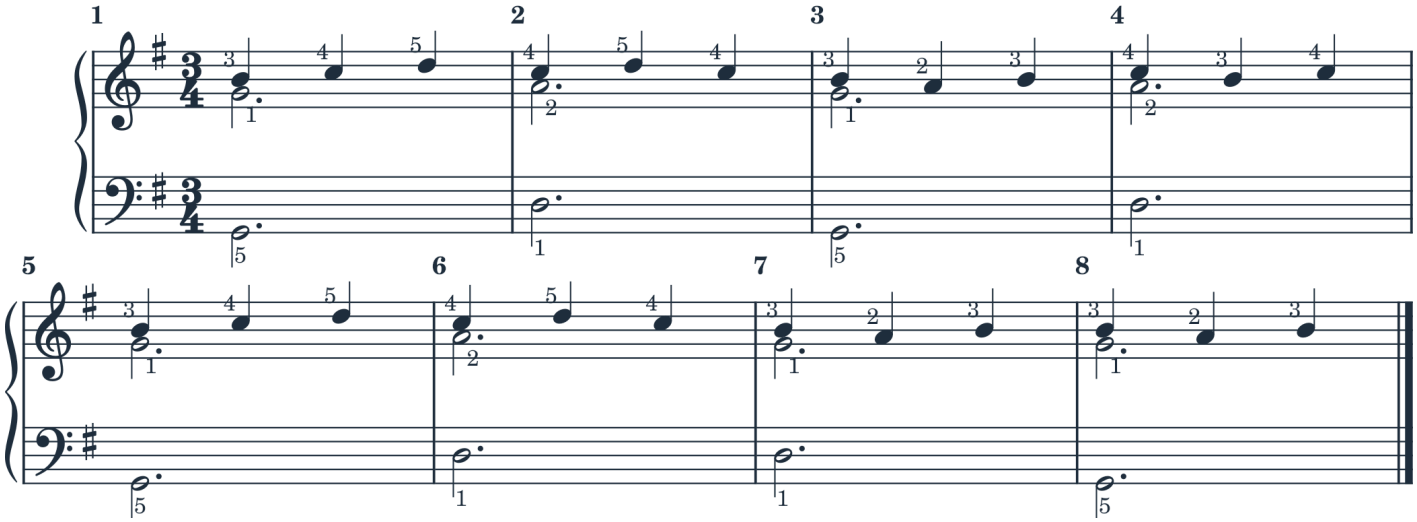
Before playing: check key and meter; find the starting fingers (1 = thumb). Count one silent bar, then read once at a steady, comfortable pulse. **No pedal.** In the RH, up-stem notes carry the melody; the lower notes form a second voice. Keep each lower key down for its full value while the melody moves. Let the upper melody sound a little louder than the held RH note and the LH bass. Fingerings are a suggested model; ask your teacher to check comfort.

1 · C MAJOR · 4/4 · HOLD THE LOWER RH NOTE



How many beats does each lower RH note last? ____

2 · G MAJOR · 3/4 · ONE BASS NOTE PER BAR



How many lower RH attacks in the whole piece? ____

Try it After your first read, answer the blanks and listen to the complete, melody-only and inner-voice checks. Rate each piece: **steady pulse / held note / melody heard**. For each, mark **yes / sometimes / next time**. Melody heard: can you follow the upper tune clearly? Then practice one bar slowly, keeping the lower key down without pedal.

Check panel · Piece 1: inner note = 4 beats per bar; 8 attacks total; Piece 2: inner note = 3 beats per bar; 8 attacks total.
Self-rating model: "Pulse: sometimes; held note: yes; melody: next time." Judge each goal by what you hear; there is no single performance score.

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