Sing Before the Model: Movable Do 1
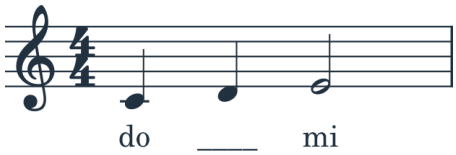
Read first. Sing from a tonic reference. Hear the full model only after your attempt.
Before you begin, cover the upside-down answer key at the bottom of the page.

1 · ADD THE MISSING SYLLABLES
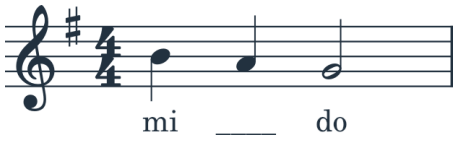
Major keys only: 1 do · 2 re · 3 mi · 4 fa · 5 sol. Write on every blank under the notes. Do is the tonic of the printed key.

Say the syllables: do ('dough'), re ('ray'), mi ('me'), fa ('fah'), sol ('soul').
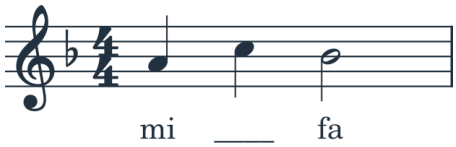
1 · C major



2 · G major



3 · F major



2 · SPEAK, THEN SIGHT-SING
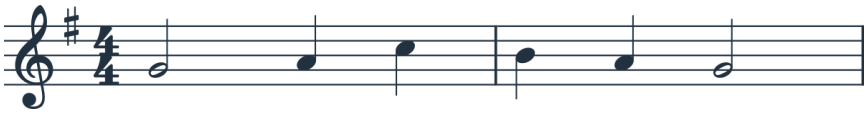
For A–C: speak the rhythm on "ta." Play Reference 1, 2 or 3: tonic for two beats, two silent beats, then four piano taps. Count the taps '1, 2, 3, 4.' Start singing on the next beat, your new beat 1, and keep tapping. Sing in a comfortable octave, keeping the same octave shift throughout. Only then play Model 1, 2 or 3.

A · C major
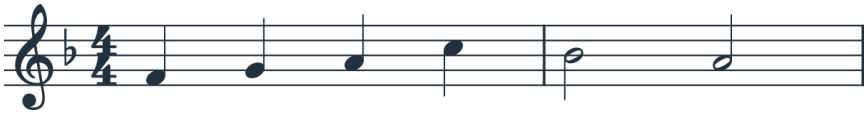


Rhythm ☐ First note ☐ Shape ☐

B · G major



Rhythm ☐ First note ☐ Shape ☐

C · F major



Rhythm ☐ First note ☐ Shape ☐

Tick each box if it matched; circle a box to retry. Shape means the same rises and falls. These are self-checks, not an automatic pitch score.

3 · FIND THE ONE CHANGED DEGREE

After singing and checking each line, play Compare 1, 2 or 3. Each repeats that line with exactly one pitch changed; rhythm stays the same. Count notes from 1 in each line.

A: note ____ changed from degree ____ to ____.
B: note ____ changed from degree ____ to ____.
C: note ____ changed from degree ____ to ____.

Try it

Keep the answer key covered until you have finished your attempts. Hum do again before each new attempt. After checking, choose one circled box and retry slowly.

Listen: scan or visit **tissimo.co/worksheets/sing-before-the-model**
In-house MIDI/MP3 examples · quarter-note tempo 72 BPM · synthesized piano

Answers · 1: re (D4)
2: re (A4)
3: sol (C5)
A: do (C4) · mi (E4) · re (D4) · mi (E4) · fa (F4) · sol (G4); note 3: 2 → 4 (D4 → F4)
B: do (G4) · re (A4) · fa (C5) · mi (B4) · re (A4) · do (G4); note 4: 3 → 2 (B4 → A4)
C: do (F4) · re (G4) · mi (A4) · sol (C5) · fa (B♭4) · mi (A4); note 5: 4 → 3 (B♭4 → A4)

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