Sing Before the Model: Do-Based Minor

Read, find do, then sing. Cover the answer key until after your attempts.

1 · FILL THE SYLLABLES

This sheet uses **do-based minor**: 1 do · 2 re · 3 me · 4 fa · 5 sol · 6 le · 7 te.
Upper tonic is do again. Raised 7 is ti. Other systems, including la-based minor, are valid.

Me = "may," le = "lay," te = "tay," ti = "tee." Write a syllable on each blank under a note.

1 · A natural minor



2 · D natural minor



3 · E natural minor



2 · SIGHT-SING BEFORE THE MODEL

For A–C, speak the rhythm first. Play Reference a, b or c: tonic for 2 beats, silence for 2, then 4 piano taps. Count "1, 2, 3, 4"; start on the next beat. The next 8 beats are silent.

Sing on syllables in a comfortable octave; keep the same octave shift throughout.
Only after your attempt, play the matching Model a, b or c. Quarter = 1 beat; half = 2.

A · A natural minor

First note ☐
Contour ☐
Minor degree ☐

B · D natural minor

First note ☐
Contour ☐
Minor degree ☐

C · E natural minor

First note ☐
Contour ☐
Minor degree ☐



Check a box when it matches the model; circle a box to retry. Contour means the same rises and falls. After singing, uncover the key. For 'Minor degree,' check every me, le, and te in your line against the model. Ask a teacher or partner to help.

3 · COMPARE TE AND TI AFTER SINGING

The reference gives lower do; each ending finishes on do one octave above it. Before counting in, hum that upper do, then find te or ti below it. You may sing the whole ending an octave lower; use the same octave for both versions.

For X and Y, use Reference x or y; sing the natural ending during its 4 silent beats.
Replay that reference; attempt the harmonic ending. Then hear both ending checks.
Fill the two syllables and the step sizes (whole / half) in natural / harmonic order.

X · A minor · final 7 → 1

Natural minor



Harmonic minor



7th syllables: ____ / ____
Steps up to do: ____ / ____

Y · D minor · final 7 → 1

Natural minor



Harmonic minor



7th syllables: ____ / ____
Steps up to do: ____ / ____

Try it

Choose one circled box. Hum do, then retry slowly with a teacher or partner.
This checks pitch reading, not vocal technique.
Listen: tissimo.co/worksheets/sing-minor-before-the-model
In-house piano · quarter = 72 BPM · separate reference and check tracks

Answers · turn the page around

A: A4 do · C5 me · D5 fa · E5 sol · F5 le · E5 sol · C5 me
3: E5 do · D5 te · C5 le · B4 sol
2: A4 sol · B♭4 le · C5 te · D5 do
1: A4 do · C5 me · B4 re · A4 do

Y: C5 te–D5 do / C♯5 ti–D5 do; te / ti; whole / half
X: G5 te–A5 do / G♯5 ti–A5 do; te / ti; whole / half
C: E4 do · F♯4 re · G4 me · B4 sol · D5 te · E5 do
B: D4 do · E4 re · F4 me · G4 fa · F4 me · D4 do

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