Stay in Contact or Lift?

Four path cards describe brush movement. Four span cards mark where a sweep starts and ends. Compare your answer with the key.

1 · CLASSIFY THE PATH

Each card shows a brush path. Write **sweep** or **tap** under each card. A sweep is a continuous arc; a tap lifts off between contacts.

A

Answer: _____

B

Answer: _____

C

Answer: _____

D

Answer: _____

2 · MARK BEAT CONTACTS

Each span card describes a brush state. For sweep cards, write the onset beat (when the brush first touches) and release beat (when it lifts). For tap cards, write the beat(s) the brush contacts.

1. Sweep card — mark where the brush first touches and lifts

1 beat	2 beat	3 beat	4 beat

Mark onset: _____ Release: _____

2. Tap card — mark each beat the brush touches

1 beat	2 beat	3 beat	4 beat
	●		●

Tap beats: _____

3. Sweep card — mark where the brush first touches and lifts

1 beat	2 beat	3 beat	4 beat

Mark onset: _____ Release: _____

4. Tap card — mark the beat the brush touches

1 beat	2 beat	3 beat	4 beat
	●		

Tap beats: _____

3 · TEACHER-OBSERVED COMPARISON

Play a sweep attempt and a tap attempt for your teacher. Teacher marks each criterion:

Sweep attempt	Continuity _____	Release _____	Comfort _____
Tap attempt	Continuity _____	Release _____	Comfort _____

Try it For the sweep, start at beat 1 and keep the brush on the head through the whole span. For the tap, touch and lift at each marked beat — no dragging between contacts. Teacher watches that the sweep does not accidentally lift and the tap does not accidentally drag.

Listen: tissimo.co/worksheets/snare-brush-contact-or-tap

60 BPM: sweep concept (4 quarter hits) and tap concept (beat 2 only). Audio marks beat positions — it cannot verify brush contact duration.

Section 1: A=sweep, B=tap, C=sweep, D=tap. Section 2: Card 1 onset=1 release=4; Card 2 beats 2 and 4 (no release drag); Card 3 onset=1 release=3; Card 4 beat 2 only.

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