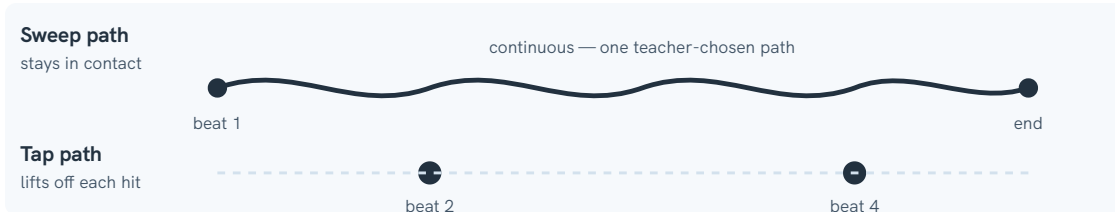


Keep the Brush Moving

A brush sweep stays in contact for the whole span. A tap lifts off after each hit. Keep moving the brush without stopping.

1 · CONTINUOUS CONTACT VS. TAP

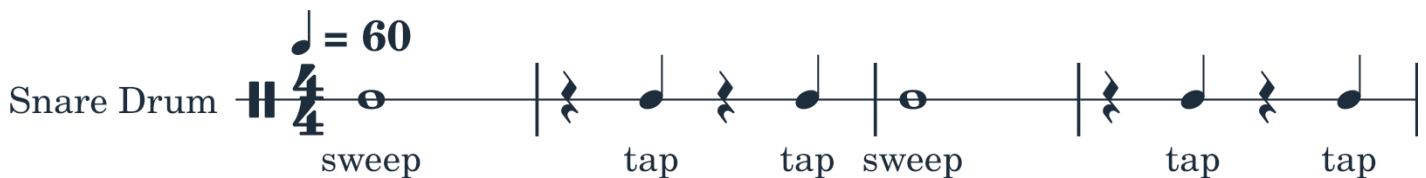
A **sweep** path stays in contact with the drum head for the whole span. A **tap** lifts off after each hit. The sweep uses one teacher-chosen arc — there is no required circle or direction.



Teacher confirms equipment: coated head, brushes.

2 · FOUR-BAR TIMELINE: SWEEP, TAP, SWEEP, TAP

4/4 · quarter = 60 BPM. Bar 1 and bar 3 are continuous sweeps (whole-note span). Bar 2 and bar 4 have isolated taps only on beats 2 and 4.



3 · WHAT THE NOTATION SHOWS

A sweep whole note is not eight hidden repeated hits. The notation marks where the brush stays on the head without lifting. The tap quarter notes mark exact onset beats where the brush briefly contacts then lifts.

Try it Place the brush on the head at beat 1 and keep it moving without lifting through all four counts — that is the sweep. For the tap, aim for the head and lift cleanly after each contact. Teacher watches for accidental lifting during sweeps and accidental dragging during taps.



Listen: tissimo.co/worksheets/snare-brush-sweep-contact-span
60 BPM click guide plus isolated tap onsets. Audio marks beat positions — it cannot verify brush contact.

Continuous sweep is not 8 hidden repeated hits. 8 sweep beats total (bars 1 and 3); 4 isolated tap onsets (bars 2 and 4, beats 2 and 4).