Read the Contact Before You Strike.

Change the contact while keeping the written beat. Let your teacher establish a comfortable acoustic snare setup.

1 · NAME SIX CONTACT STATES

First review Handout 468, “Same Beat, Different Contact,” and watch your teacher demonstrate all three contacts. Use those definitions here.

Local legend only: H = head stroke; CS = cross-stick (closed rim click); OR = open rimshot. These letters are not universal drum notation.

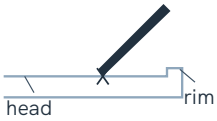
○ = anchored end; × = strike. In each side view, write H, CS or OR. Read the motion labels as well as the contact surfaces.

1. _____



End stays on head; shaft strikes rim.

2. _____



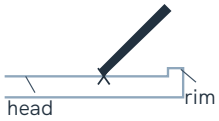
Tip strikes head; rim untouched.

3. _____



Tip and shaft strike head + rim together.

4. _____



Tip strikes head; rim untouched.

5. _____



Tip and shaft strike head + rim together.

6. _____



End stays on head; shaft strikes rim.

2 · FIND THE REQUESTED BEAT

Write the bar and beat for each numbered event in this local-legend route.

Bar	Beat 1	Beat 2	Beat 3	Beat 4
1	rest	① H	rest	② CS
2	③ CS	rest	④ H	rest

① bar ___ beat ___ ② bar ___ beat ___ ③ bar ___ beat ___ ④ bar ___ beat ___

3 · READ AND PLAY CS ONLY

4/4 · quarter = 60. Say the beats, then play only the labeled notes.



Try it Teacher check: requested contact ☐ steady pulse through rests ☐ usable rim click ☐ comfortable setup ☐. Pause to adjust as needed.

Listen: tissimo.co/worksheets/snare-cross-stick-legend-check
One count-in bar, then low piano pulse + higher timing notes at 60 BPM.
Neutral timing model only: it cannot identify acoustic contact or sound.

Contacts: 1 CS, 2 H, 3 OR, 4 H, 5 OR, 6 CS. Events: 1: bar 1, beat 2, H; 2: bar 1, beat 4, CS; 3: bar 2, beat 1, CS; 4: bar 2, beat 3, H. Play: bar 1 beat 1, bar 1 beat 3, bar 2 beat 2, bar 2 beat 4.

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