

Same Rhythm, Different Hands.

Read singles, doubles and a single paradiddle on one snare line. Keep the same even eighth-note spacing.

1 · SAME EIGHTH NOTES · THREE HAND ORDERS

4/4 · quarter note = 60 BPM. Count 1 & 2 & 3 & 4 &. R = right hand; L = left hand. Each letter names a hand, not a duration.

Singles

♩ = 60

4/4

R L R L R L R L

Doubles

♩ = 60

4/4

R R L L R R L L

Paradiddle

♩ = 60

4/4

R L R R L R L L

2 · READ THE HAND ORDER

Singles alternate hands. Doubles use two separate, deliberate strokes per hand. The single paradiddle combines two singles and a double, then changes the leading hand: **RLRR LRL**.

Keep the spacing even when a hand repeats. Ask your teacher to check grip and stroke mechanics.

3 · CHANGE THE HANDS · KEEP THE PULSE

Play left to right across the top row (bars 1–2), then continue across the bottom row (bars 3–4), without stopping. Make only each printed accent stronger; the other hits stay even. The accent sign is above the note.

Bars 1–2

♩ = 60

4/4

> R L R L R L R L | > R R L L R R L L

Bars 3–4

4/4

> R L R R L R L L | > R L R L R L R L

Try it In the paradiddle bar, which adjacent stroke pairs use the same hand? Number strokes 1–8 from left to right.

Same-hand pairs: ____ - ____ and ____ - ____.



Listen: tissimo.co/worksheets/snare-sticking-singles-doubles-paradiddle
60 BPM · one click-only count-in bar, then continuous quarter-note clicks.
Synthetic snare timing/accents. Equal hits cannot reveal hand choice.

Mini-task check: 3–4, 7–8.