Tonic & dominant in A major

Same two harmonies, new home: in A major the tonic chord is **A** (A · C♯ · E) and the dominant seventh is **E7** (E · G♯ · B · D).

TWO HARMONIES, NEW ADDRESS

Tonic harmony — the A chord (I)

A · C♯ · E — home

Stack a triad on the new home note and you have this key's home harmony — as settled here as the C chord was in C major.



Dominant harmony — E7 (V7)

E · G♯ · B · D — away, plus pull

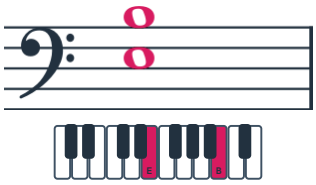
Count five letters up from A to reach E, stack thirds and add the 7th: **E7**. Same double-pull as ever: D leans down to C♯, G♯ leans up to A.



THE E7 SHAPES YOU'LL SEE

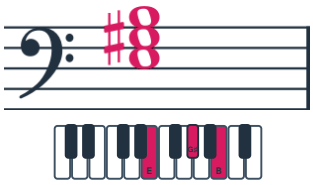
The same four travel-light shapes as G7 in C major, moved to the new key — **every one of them means "dominant"**:

E–B



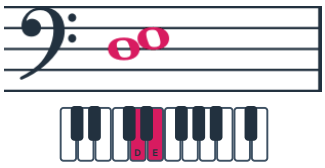
root & fifth — the lightest touch

E–G♯–B



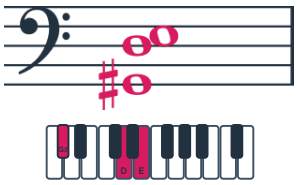
the plain E chord — no 7th yet

D–E



7th & root squeezed close — tiny but tense

G♯–D–E



the classic shape — slides out of the A chord

THE MAGIC SLIDE



Exactly the same choreography as in C: **two fingers slide a half step, the thumb holds**. A drops to G♯, C♯ rises to D, E holds. Slide back — V7 → I, the full stop, in A major. The C♯ comes from the A 5-finger scale; G♯ is new — same trick, one more sharp.

Try it Left hand on the A chord. Slide into **G♯–D–E** — and back home. Rock between them until the move is automatic, then compare with the same move in C major: **different keys, identical hand story**. That's the whole point of movable harmony — learn the shape once, own it everywhere.

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