Transpose the melody

Move this tune from C major into **G major** and **F major**. Every note moves by the same amount, so the tune keeps its shape. The **degree numbers** under the notes are your map: read the same numbers in the new key's scale, and keep the same rhythm.

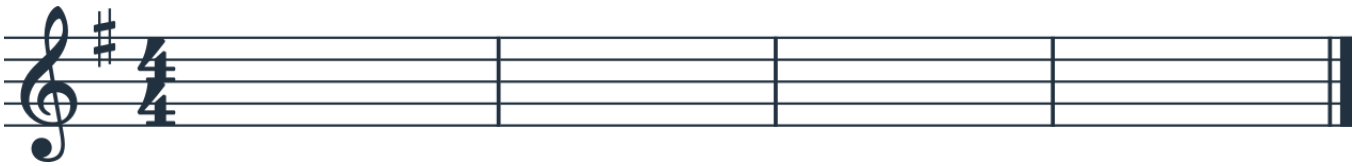
THE TUNE

Little Walk Home in C major · an original tune for this sheet

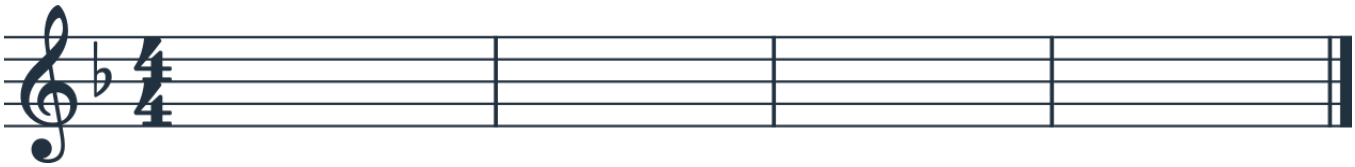


YOUR TURN

In G major start on the G above middle C · scale G A B C D E F♯



In F major start on the F above middle C · scale F G A B♭ C D E



WHAT CHANGES?

1. Which note of your G-major tune does the key signature's sharp change? Which degree of the scale is it?

2. Which notes of your F-major tune does the flat change? How many are there?

3. Did you have to write any sharp or flat next to a note? Why or why not?

Hint Two ways, same answer (Handout 231). **Degree method:** find each number in the scale printed above your staff (1 = the first letter). **Interval method:** C up to G is a perfect 5th, so move every note up a 5th; C up to F is a perfect 4th. Degree 7 sits **below** the 1 at the end, just as B sits under C in the original. Play both versions: if one sounds wrong, look for a forgotten sharp or flat.

Answers (flip the page): G major: the C-major B (degree 7) becomes F♯ (1 note) · F major: the C-major F (degree 4) becomes B♭ (2 notes). No sharp or flat is written by any note: the key signature does it.





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