Identify the triads & inversions

Name the chord **and** its position, like “C · 1st”. An even snowman of stacked 3rds = **root position**. If you spot a wider gap — a 4th — the chord is flipped, and **the top note of that gap is the root**.

1 

2 

3 

4 

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14 

15 

16 

Hint Then read the bass note: root in the bass → root position, 3rd in the bass → 1st inversion, 5th in the bass → 2nd inversion (Handout 01). All chords here are C, F or G. Next: Exercise 70 (2nd inversions at work).

Answers (flip the page): 1. C · root 2. F · 1st 3. G · 2nd 4. C · 1st 5. G · root 6. F · 2nd 7. C · 2nd 8. F · root 9. G · 1st 10. C · root 11. F · 1st 12. G · root 13. C · 2nd 14. F · root 15. G · 2nd 16. C · 1st

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