Triplets

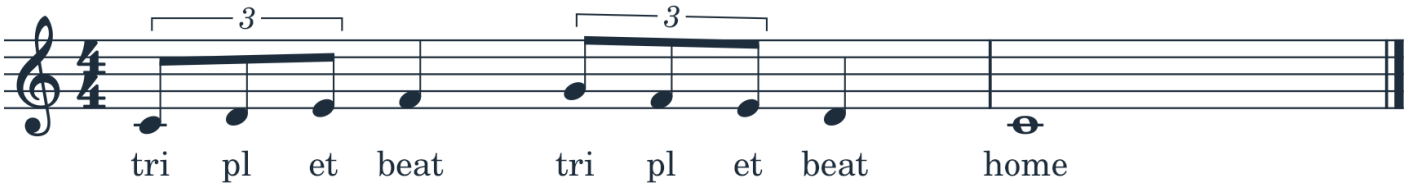
three in the time of two — the beat learns to waltz for a moment

A triplet squeezes THREE even notes into a beat that normally holds two. You will spot it instantly: three notes beamed together with a little **3**. The beat itself never changes — only its filling. Count regular eighths as "1-&", but the moment you see the 3, switch your mouth to **"tri-pl-et"** (or "straw-ber-ry").

THE SLICING MEASURE — NOW WITH A THREE-WAY SPLIT



SAY IT, THEN PLAY IT



Say "tri-pl-et" on every bracketed group — three perfectly even notes in one beat, no galloping.

Try it Tap a slow beat and alternate measures: one measure of "1-&, 2-&" eighths, one measure of "tri-pl-et" — keeping the tap identical. The classic mistake is rushing a triplet into "two-fast-notes-plus-one": all three must be **perfectly equal**, like three scoops of the same size. Then count triplets in Exercise 61. A famous piece built on triplets: the Moonlight Sonata (Handout 378). Triplets or swing? Exercise 88, Round 3.

LISTEN
Scan to hear every example
tissimo.co/worksheets/triplets

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