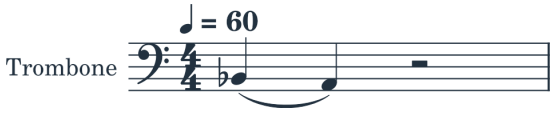
Mark the New Arrival

Practice connecting same-partial trombone pairs with a light legato tongue on the second note.

1 · MARK THE SECOND-NOTE ARTICULATION

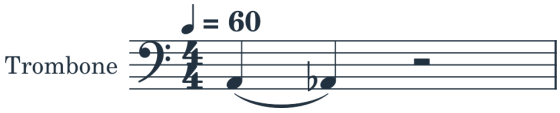
In same-partial trombone pairs, the **light legato tongue** goes on the second note. For each pair below, write 1 or 2 to show which note receives the articulation.

Pair 1: B♭2 → A2



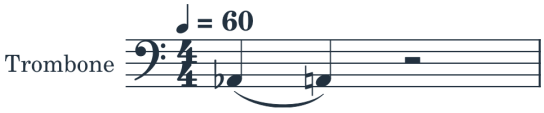
Articulation goes on note: _____ (1 or 2)

Pair 2: A2 → A♭2



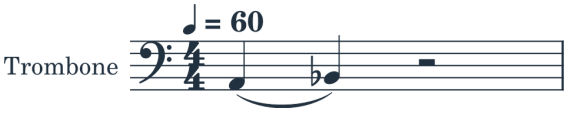
Articulation goes on note: _____ (1 or 2)

Pair 3: A♭2 → A2



Articulation goes on note: _____ (1 or 2)

Pair 4: A2 → B♭2



Articulation goes on note: _____ (1 or 2)

2 · ALIGNED, LATE SLIDE, OR EARLY TONGUE?

For a clean arrival, the slide **and** the tongue must reach the new note together. Label each timing diagram: ALIGNED, LATE SLIDE, or EARLY TONGUE.

Dark dot = slide position · Light dot = tongue · Dashed line = beat 2

Item 1: label? _____

Item 2: label? _____

Item 3: label? _____

Item 4: label? _____

3 · TWO TWO-BAR READ/PLAY ROUTES

Identify the articulation position in each bar, then perform with connected style. The phrase slur shows the pair; the tongue goes on the **second** note of each pair.

Line 1 — B♭2/A2 and A2/A♭2

Line 2 — A♭2/A2 and A2/B♭2

Try it Play one pair slowly. On the second note, add just enough tongue to hear two clear pitches — no smear, no gap. The slide and tongue arrive together; if you hear a smear, the slide is late.

Listen: tissimo.co/worksheets/trombone-legato-arrival-check
quarter = 60 · Round 3 check-line playbacks. Pitch and rhythm model only — your teacher demonstrates the legato tongue; the audio does not.

Round 1: All four pairs — articulation goes on note 2 (the second note).
Round 2: Aligned | Late Slide | Early Tongue | Aligned.
Round 3: Articulation on beat 2 of each pair. Teacher rubric: connected phrase, clear destination, comfortable movement.

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