

Slide Route Detective

Tenor trombone · concert bass clef · no F attachment in use. Written pitch equals sounding pitch here. C4 is middle C. Use only the second partial, B $\flat$ 2 down to E2.

Start with a teacher-confirmed B $\flat$ 2. A position can produce several notes; this exercise follows only the second-partial set listed below.

1 · NAME THE PRIMARY POSITION

Use this second-partial map: B $\flat$ 2 = 1 · A2 = 2 · A $\flat$ 2 = 3 · G2 = 4 · G $\flat$ 2 = 5 · F2 = 6 · E2 = 7.



1. Position ____ 2. Position ____ 3. Position ____ 4. Position ____ 5. Position ____ 6. Position ____ 7. Position ____

2 · FIND EXACTLY TWO WRONG LABELS

Line A: correct position numbers are supplied. Read the four bars.



Line B: circle two incorrect numbers below the notes. Write the corrections above them. Each line has four bars, numbered above the staff.



3 · READ AHEAD DURING EACH REST

In 4/4, count four quarter-note beats per bar. A quarter rest lasts one beat; a half rest lasts two.

Circle the next note after every rest in A and B. Then fill in its pitch and position.

A, bar 2: pitch ____ / position ____

A, bar 4: pitch ____ / position ____

B, bar 2: pitch ____ / position ____

B, bar 4: pitch ____ / position ____

Try it Read first; play only with teacher-approved reach. Teacher marks each row. No speed score.

Names the next target

Yes ☐ Not yet ☐

Moves to the intended position comfortably

Yes ☐ Not yet ☐

Checks the target sound

Yes ☐ Not yet ☐



Listen: tissimo.co/worksheets/trombone-position-route-detective

In-house piano references; percussion practice pulse · quarter = 60. Pitch and timing model only.

Your teacher demonstrates slide action; the audio does not.

Reference 1 plays Line A; Reference 2 plays Line B. For reading practice, use Practice pulse: count four beats per bar, keep counting through rests, and name each next target. The first click is bar 1, beat 1.



Corrected line B:

3: A bar 2: F2, 6, beat 3; A bar 4: F2, 6, beat 2; B bar 2: F2, 6, beat 2; B bar 4: F2, 6, beat 3.

2: B note 2: 3 -> 2; B note 9: 7 -> 6.

1: 1 = 3, 2 = 1, 3 = 7, 4 = 2, 5 = 5, 6 = 6, 7 = 4.