Connect the Notes, Clear the Change

In same-partial trombone pairs, a light legato tongue on the second note separates the slides while keeping the phrase connected.

1 · SAME-PARTIAL PITCH AND POSITION

All three notes share the **second partial**. Moving between them needs slide travel, not a breath-change.

PITCH	POSITION	PARTIAL
B♭2	1	2nd
A2	2	2nd
A♭2	3	2nd

2 · WHY ARTICULATION MATTERS HERE

On same-partial neighbors, a natural slur creates a slide smear — the pitch drifts while the slide moves. A **light legato tongue** at the second note clears the change while keeping the phrase smooth.



The legend: **light legato tongue at the second note** in these same-partial pairs.

3 · FOUR-BAR EXCEPTION

4/4 · quarter = 60. Each bar has two quarter notes followed by a half rest. The phrase slur shows the pair connection; the light legato tongue goes on the **second** note of each pair, at its arrival.



Try it Play bar 1 (B♭2–A2) at quarter = 60. On the second note, add the lightest possible tongue touch — just enough to hear two distinct notes with no smear between them. Keep the phrase smooth.

Listen: tissimo.co/worksheets/trombone-same-partial-legato-plan
quarter = 60 · Pitch and rhythm model. Your teacher demonstrates the legato tongue and slide action; the audio does not.

Mini-key — Phrase slur here does not mean tongue only the first note. The light legato tongue goes on the **second** note, at its arrival.

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