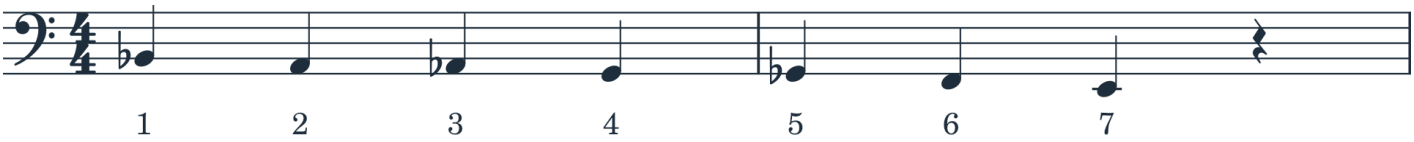Trombone: One Register, Seven Positions

Tenor trombone · concert bass clef · no F attachment in use. Written pitch equals sounding pitch here. C4 is middle C. Use only the second partial, B♭2 down to E2.

1 · STAY ON THE SECOND PARTIAL

Start from a teacher-confirmed B♭2. A position can produce several notes. Here we follow just one set, called the second partial, as the slide moves. In this register, each next position lowers the pitch by one semitone. The numbers below the notes are primary slide positions.



B♭2 = 1 · A2 = 2 · A♭2 = 3 · G2 = 4 · G♭2 = 5 · F2 = 6 · E2 = 7

2 · ORDER CARDS, NOT A RULER
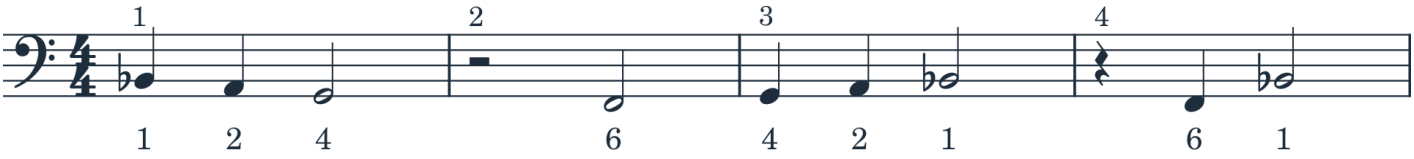
Position 1 is closest to you. Higher position numbers are farther out.

1	2	3	4	5	6	7
B♭2	A2	A♭2	G2	G♭2	F2	E2

These equal-size cards show order only, **not physical scale**. Slide distances are not equal. Each position is a region to tune by listening, not an exact centimeter mark. Your teacher checks comfortable reach; outer positions may be reading-only.

3 · DOWN AND BACK ON FOUR POSITIONS

Use only B♭2, A2, G2 and F2: positions 1, 2, 4 and 6. Count four quarter-note beats per bar. Every F2 entry follows a rest. Say its position during the rest before playing.



Half notes and half rests last two beats; quarter notes and quarter rests last one. For the first rest: Count 1–2 silently; play F2 on beat 3. Ask your teacher to model the sound and slide route. Keep this same partial throughout.

Try it What is G2's primary position here? ____ Point to each rest in the route and name the next target. Play with your teacher when the reach is comfortable.

Listen: tissimo.co/worksheets/trombone-second-partial-route
In-house piano · quarter = 60. Pitch and timing model only.
Your teacher demonstrates slide action; the audio does not.

Mini-key: G2 = position 4. Next targets after rests: bar 2: F2, position 6; bar 4: F2, position 6.

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