

Keep the Earlier Note Ringing

Choose the string route that lets E4, G4 and A4 ring at the same time.

1 · FIND THE SOUNDING PITCH

High-G tuning: string 4 = G4, string 3 = C4, string 2 = E4, string 1 = A4. Each fret adds one half step. Write the note name with its octave number.

1
String 4, fret 0
Sounding pitch:

2
String 1, fret 0
Sounding pitch:

3
String 2, fret 3
Sounding pitch:

4
String 3, fret 4
Sounding pitch:

2 · CHOOSE THE ROUTE THAT LETS ALL THREE RING

Circle the route that uses a **different string for each note**, so E4, G4 and A4 can all ring simultaneously without refretting a sounding string. All routes produce the same three pitches.

5
Which route lets E4, G4 and A4 ring together?

Route X		Route Y	
Str/fret	Pitch	Str/fret	Pitch
2/0	E4	2/0	E4
4/0	G4	4/0	G4
2/5	A4	1/0	A4

Circle: ☐ X ☐ Y

6
Which route lets E4, G4 and A4 ring together?

Route X		Route Y	
Str/fret	Pitch	Str/fret	Pitch
2/0	E4	3/4	E4
2/3	G4	4/0	G4
1/0	A4	1/0	A4

Circle: ☐ X ☐ Y

7
Which route lets E4, G4 and A4 ring together?

Route X		Route Y	
Str/fret	Pitch	Str/fret	Pitch
3/4	E4	2/0	E4
4/0	G4	4/0	G4
4/2	A4	1/0	A4

Circle: ☐ X ☐ Y

8
Which route lets E4, G4 and A4 ring together?

Route X		Route Y	
Str/fret	Pitch	Str/fret	Pitch
2/0	E4	2/0	E4
4/0	G4	2/3	G4
1/0	A4	2/5	A4

Circle: ☐ X ☐ Y

3 · TEACHER-OBSERVED COMPARISONS

Play both routes from pair 1 slowly. After each note, keep your right hand away from the strings. Notice when an earlier pitch stops.

A Route X from pair 1: play E4–G4–A4 on string 2.
Are all three pitches sounding at beat 3?
Teacher notes: _____

B Route Y from pair 1: play E4–G4–A4 on strings 2/4/1 open.
Are all three pitches sounding at beat 3?
Teacher notes: _____

Try it On each wrong route, name the string that gets refretted: that is the note that stops ringing. The listen tracks confirm timing only; they cannot show which string was used.



Listen: scan or visit tissimo.co/worksheets/ukulele-campanella-string-choice
Track 1: sequential · Track 2: campanella overlap · pitch and timing only.

Note: items 7 and 8 share the same correct route (strings 2/4/1). Section 3: rubric — sustain: all three distinct strings ring simultaneously; timing: common release on beat 4; contact: right hand clears without muting others.
Section 1: 1: G4 2: A4 3: G4 4: E4 · **Section 2:** 5: Y 6: Y 7: Y 8: X