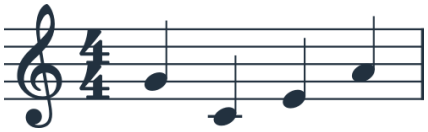
One Melody, Three Ringing Strings

Play E4–G4–A4 two ways. On open strings, each pitch keeps sounding after you move to the next.

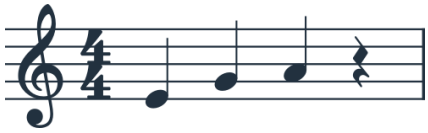
1 · HIGH-G TUNING: STRING ORDER AND PITCH

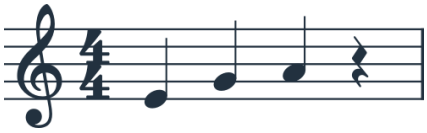
Use a teacher-confirmed **high-G C tuning**, no capo. C4 = middle C. String 4 sounds G4 — **reentrant tuning**: string 4 is higher than strings 3 and 2. MIDI: G4=67 · C4=60 · E4=64 · A4=69.

String 4 · G4 | String 3 · C4 | String 2 · E4 | String 1 · A4

2 · TWO ROUTES FOR THE SAME E4–G4–A4 MELODY

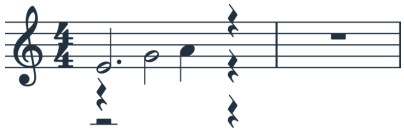
Both routes produce the same three pitches. **Route A** uses one string: each new fret replaces the earlier sound. **Route B** uses a separate open string for each attack.

Route A · one string

Attack	1	2	3
String / fret	2/0	2/3	2/5
Pitch	E4	G4	A4

Route B · three open strings

Attack	1	2	3
String / fret	2/0	4/0	1/0
Pitch	E4	G4	A4

String 4 = G4, not a low bass string.

3 · OVERLAPPING VOICES: LET EACH NOTE RING

Play Route B. Keep each string ringing. On beat 3 all three notes sound at once; teacher cues a common release at beat 4.

Note	Attack	Duration model
E4	beat 1	3 beats
G4	beat 2	2 beats
A4	beat 3	1 beat
Common release: teacher cues beat 4 · simultaneous at beat 3: E4 + G4 + A4		

Try it Pluck Route B slowly. After each note, lift your right hand but **do not touch the strings**. Hear all three pitches ring together, then damp them together on a count of 4.

Listen: scan or visit tissimo.co/worksheets/ukulele-open-string-campanella-routes
In-house piano pitch model · quarter = 60 · pitch and timing, not ukulele tone.

Mini-key: Route A replaces earlier pitches on string 2. Route B uses string 2 (E4), string 4 (G4) and string 1 (A4) — all open, all separate. String 4 = G4, same octave as string 2 fret 3, not a low-G bass string. At beat 3: E4 + G4 + A4 all ring simultaneously.

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