Will There Be Enough Bow?

Plan endpoints, choose repairs, then play open D4 and A4.

1 · WRITE THE END POSITION

Your teacher chooses a comfortable bow region. On this page, 0 is its frogward edge and 1 its tipward edge. Stay between 0 and 1, including the edges. These fractions are a planning model; your teacher adjusts the movement for sound.

Rule: use ¼ per quarter-note beat. Down-bow adds travel toward 1; up-bow subtracts travel toward 0.

a. Start 0
Quarter down-bow
End: ☐

b. Start ½
Half up-bow
End: ☐

c. Start ½
Half down-bow
End: ☐

d. Start ¾
Quarter up-bow
End: ☐

e. Start 0
Dotted half down-bow
End: ☐

f. Start 1
Dotted half up-bow
End: ☐

2 · REPAIR THE PATH

Circle one option per path. Keep the original note lengths and bow directions. **Only a named reset permits a teacher-demonstrated silent lift back to the stated position.** Unnamed rests hold position. These are planning calculations; do not play an invalid path.

P1 · After a dotted-half down-bow from 0 to ¾, plan another dotted-half down-bow.
○ A: Quarter rest: silently reset to 0 ○ B: Quarter rest: hold at ¾

P2 · Plan a half-note up-bow. Which starting position gives enough room?
○ A: Start at ¼ ○ B: Start at ¾

P3 · Start at ½: quarter down-bow to ¾, then plan a dotted-half down-bow.
○ A: Quarter rest: hold at ¾ ○ B: Quarter rest: silently reset to 0

P4 · Start at 0: two half-note down-bows reach edge 1. Plan a third half-note down-bow.
○ A: Quarter rest before note 3: silently reset to 0 ○ B: Quarter rest before note 3: hold at 1

3 · PLAY THE ROUTES

Open strings only. **String changes happen at rests only.** In these two routes, hold position during every rest; do not reset.

Route X



0 → ½, hold ½ | ½ → 0, hold 0

Route Y

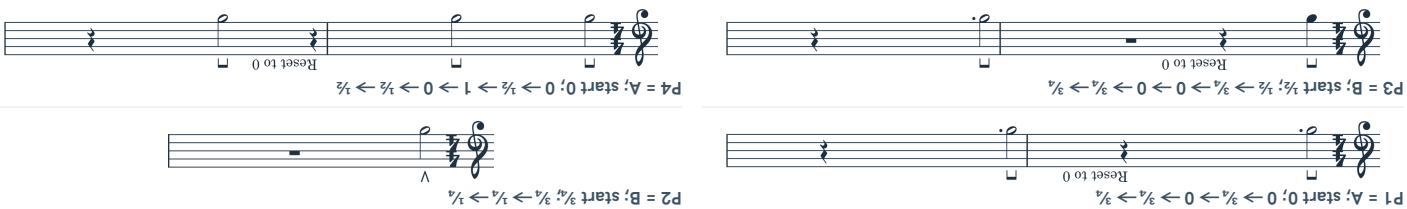


0 → ¾, hold ¾ | ¾ → 0, hold 0

Teacher checks: smooth tone; bow stays in the chosen region; counts the whole rest and changes strings while keeping the planned bow position. Tone and movement are teacher-observed, separate from the arithmetic key.

Try it Play Route X slowly: hold at ½ during the first rest while changing strings. Then try Y. During the first rest, keep the bow at ¾ while changing from D to A. Play the A note on an up-bow to 0.

Listen: tissimo.co/worksheets/violin-bow-plan-check
Quarter note = 60 BPM · four clicks before each route. Route checks and a separate quarter-note click.
Neutral piano pitch/rhythm references only. A teacher demonstrates bow speed and tone.



Planning key · turn the page: a. ¼ · b. 0 · c. 1 · d. ½ · e. ¾ · f. ¼

Reset labels mark silent repositioning; extra rests pad complete 4/4 bars. Starts refer to edges of your selected region.

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