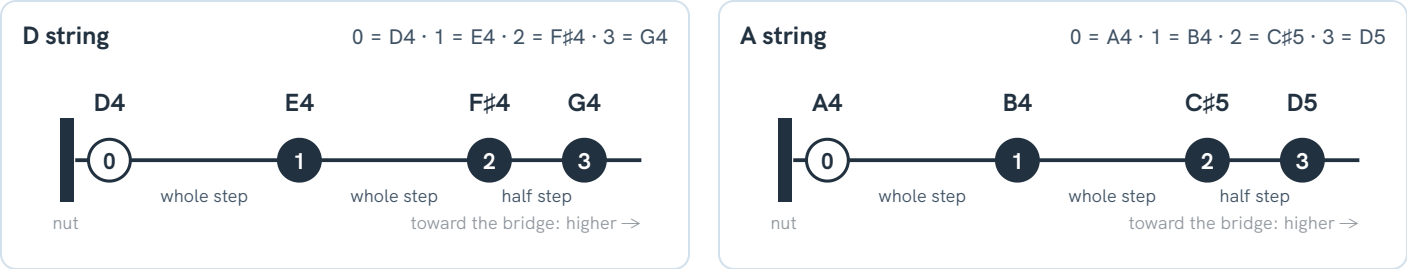
Violin: First Fingers on the D and A Strings

Violin · first position · treble clef, sounds as written (C4 = middle C). Open strings, low to high: **G3 · D4 · A4 · E5**. On the D and A strings, open plus fingers 1, 2 and 3 give eight notes: **D4 up to D5**.

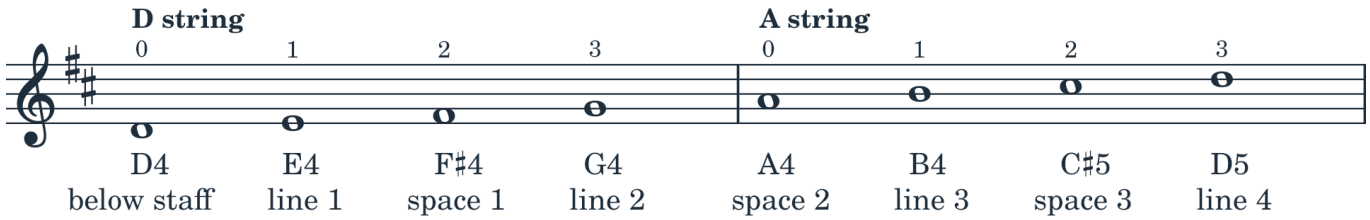
1 · ONE PATTERN, TWO STRINGS

Finger numbers: 1 = index, 2 = middle, 3 = ring; **0 = open string** (no finger down). This sheet uses only **high 2**: finger 2 sits close to finger 3, a half step below it. Some teachers call this the **2–3 pattern**. Low 2 (close to finger 1) comes later.



Spacing schematic, not to scale: the gaps count half steps; they are not measurements. Same fingers, same gaps on both strings: whole, whole, half. Find each place by ear with your teacher.

2 · THE EIGHT NOTES ON THE STAFF



Finger numbers above the notes; under each note its name and its place on the staff. The **key signature** (two sharps, on the F line and the C space) makes every F and every C sharp, in every octave: F♯4 and C♯5 are your two high 2s. Each A-string note is a fifth (7 half steps) above the D-string note with the same finger. In order, the eight notes are the **D major scale**; finger 3 on the A string (D5) is one octave above open D.

3 · READ A LINE

Original line, 4/4, quarter = 60. Bars 1–2 stay on the D string; bars 3–4 play the same fingers on the A string.



Try it

Write the finger numbers above bars 3–4. Then play the whole line slowly; your teacher checks each finger's place.

Answer: bars 3–4 = 0 1 2 3 · 2 1 0. · Practice: Exercise 214. · Listen: scan or visit tissimo.co/worksheets/violin-first-fingers-d-and-a-strings (quarter = 60, one bar of clicks first): each string's four notes, then the line. A piano pitch-and-rhythm model, not a violin sound or a technique demonstration.

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