# Violin First Fingers Reading Check

Name the string and finger for each note, draw notes from a string and finger, mark the fingers in a line, then find a wrong finger. D and A strings, first position, high 2. Goes with Handout 505.

## 1 · NAME IT, THEN FIND IT

Write the note name, the string (D or A) and the finger (0 = open). Read the key signature first.

1



note _____

string _____ finger _____

2



note _____

string _____ finger _____

3



note _____

string _____ finger _____

4



note _____

string _____ finger _____

5



note _____

string _____ finger _____

6



note _____

string _____ finger _____

7



note _____

string _____ finger _____

8



note _____

string _____ finger _____

## 2 · DRAW THE NOTE

Draw a whole note for each string and finger. The key signature already makes F and C sharp.

a **A string, finger 2**



b **D string, finger 1**



c **A string, finger 3**



d **D string, finger 2**



e **A string, finger 1**

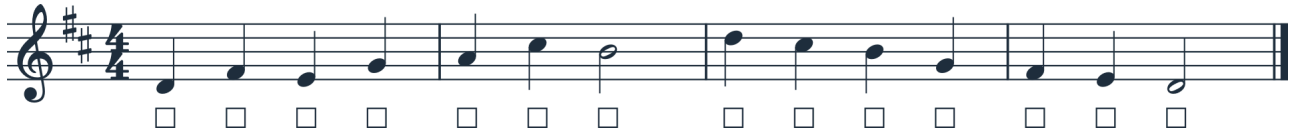


f **D string, finger 3**



## 3 · MARK THE FINGERS

Write the finger number (0, 1, 2 or 3) in the box under each note. Then play the line at quarter = 60.



## 4 · FIND THE WRONG FINGER




One finger number is wrong. Circle it.
Bar ____ beat ____ should be finger ____

**Hint**

**Open strings:** D4 sits in the space below the staff, A4 in space 2. **Fingers 0 1 2 3:** D string D E F♯ G · A string A B C♯ D. The two sharps in the key signature make every F and C sharp. Use open strings and fingers 1–3 only (no fourth finger): then every note here has one string and one finger. Listen: tissimo.co/worksheets/violin-first-fingers-reading-check (the Part 3 and Part 4 lines; quarter = 60, one bar of clicks first; a piano pitch-and-rhythm model).

**Answers** · Part 1: 1 F♯4: D string, finger 2; 2 B4: A string, finger 1; 3 D4: open D; 4 C♯5: A string, finger 2; 5 G4: D string, finger 3; 6 A4: open A; 7 E4: D string, finger 1; 8 D5: A string, finger 3.
Part 2: a C♯5 (space 3); b E4 (line 1); c D5 (line 4); d F♯4 (space 1); e B4 (line 3); f G4 (line 2).
Part 3: 0 2 1 3 | 0 2 1 | 3 2 1 3 | 2 1 0. · Part 4: bar 2, beat 3: C♯5 is finger 2 (high 2), not 3.



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