Does the Next Stroke Need a Return?

Prepare the next stroke while the rest stays silent.

1 · CHOOSE: AIRBORNE RETURN OR ON-STRING REVERSAL

Teacher first: choose a comfortable bow region, lift and starting place. Play every sounded note on the open D string (D4), using the bow (arco). Lift off the string only for a silent return. Allow extra preparation time when needed.

Our full-region model: down (D) goes from the frog-side end of the chosen region to its tip-side end; up (U) goes back. Use the whole chosen region for each note. These are positions along the bow, not directions up or down in the room.

Use the printed endpoints to decide. A **return** lifts and repositions; a **reversal** starts the opposite stroke from the current endpoint.

1. D then D

First: frog-side end → tip-side end
Rest: silent
Next: frog-side end → tip-side end
Return or reverse? _____

2. D then U

First: frog-side end → tip-side end
Rest: silent
Next: tip-side end → frog-side end
Return or reverse? _____

3. U then U

First: tip-side end → frog-side end
Rest: silent
Next: tip-side end → frog-side end
Return or reverse? _____

4. U then D

First: tip-side end → frog-side end
Rest: silent
Next: frog-side end → tip-side end
Return or reverse? _____

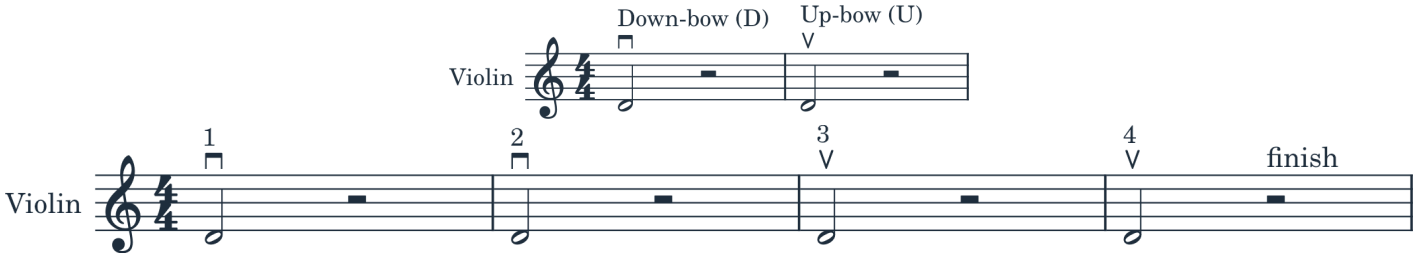
2 · PUT THE RETAKE STATES IN ORDER

Write the card numbers in order, beginning when the first sound ends.

1. place	**2.** stop	**3.** return	**4.** lift

Order: _____ → _____ → _____ → _____

3 · PLAN AND PLAY D, D, U, U



Between which bars is a return needed? Write yes or no: bars 1→2 ____ · 2→3 ____ · 3→4 ____.
How many returns? ____ . Final rest: finish; no next attack.

Model limit: these answers assume full chosen-region strokes. Shorter repeated-direction strokes need not require retakes in other music.

Try it

In each bar, sound on counts 1–2 and rest on 3–4. First practice with extra pauses if needed. When ready, count steadily; the recording uses 60 BPM. With your teacher, play the route. Check each separately: correct direction and endpoint; silent return; bow placed before the next onset; comfortable movement. Allow extra preparation time.

Listen: scan or visit **tissimo.co/worksheets/violin-retake-or-reverse**
Neutral piano: pitch/time only; it cannot demonstrate bow movement.
In-house MIDI/MP3 · quarter-note tempo 60 BPM · four count-in clicks

Full-region key: 1. return; 2. reverse; 3. return; 4. reverse. State order: 2 → 4 → 3 → 1. Route returns: 1→2, 3→4; 2 total. 2→3 reverses.

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