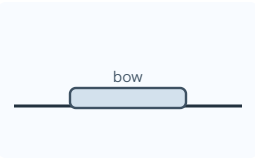


Which Stroke Leaves the String?

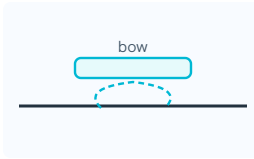
Classify four contact diagrams, fill in the alternating bow direction for each note, then play two teacher-observed attempts.

1 · ON-STRING STOP OR SPICCATO REBOUND? WRITE YOUR ANSWER BELOW EACH DIAGRAM.

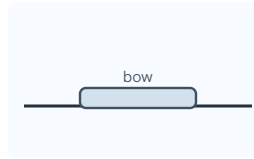
1



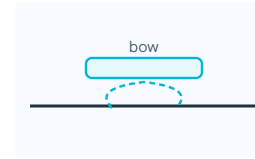
2



3



4



Write "on-string stop" or "spiccato rebound" below each diagram.

2 · FILL IN D (DOWN-BOW) OR U (UP-BOW) FOR EACH NOTE.

Policy: rests do not consume a stroke. Each note alternates by *attack index*—not beat count. The rest in bar 1 is skipped.



1-1 1-2 1-3 1-4 2-1 2-2 2-3 2-4

D rest _____ _____ _____ _____ rest rest

(given)

3 · TWO TEACHER-OBSERVED ATTEMPTS.

Play the same two bars twice. Use an open-palm grip and let the bow leave the string after each stroke. Your teacher marks each attempt.

Attempt	Contact (bow leaves string after each stroke)	Pulse (each note on its beat)	Comfort
1			
2			

Try it Work through each section in order. Scan the QR code to hear the eight-beat timing reference before your first attempt.



Timing reference · 8 clicks, q = 60 · tissimo.co/worksheets/violin-spiccato-contact-check

alternation (not beat index).

Diagrams: 1=on-string · 2=rebound · 3=on-string · 4=rebound · Directions: blank 1=U · blank 2=D · blank 3=U · blank 4=D · Policy: rests do not consume a stroke; attack index drives