Find the voice-leading errors

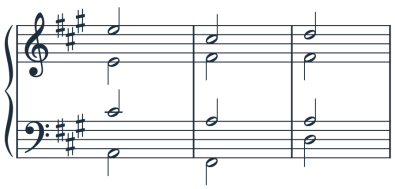
Each phrase is written for four voices. Seven contain exactly **one** error and one has **none**. Check every chord and every pair of voices, **circle** the error, and write the **two voices** it involves (for example S–B).

The four voices (Handout 385)
Treble staff: **S** soprano (stems up), **A** alto (stems down). Bass staff: **T** tenor (up), **B** bass (down).

Parallel 5ths / octaves
two voices a 5th (or an octave) apart, in any octave, move the same way to another 5th (octave)

Spacing · crossing
over an octave from soprano to alto or alto to tenor · a stem-up note below a stem-down note

1 A major I – vi – IV



parallel 5ths
parallel octaves
doubled leading tone
spacing
voice crossing
no error

voices _____

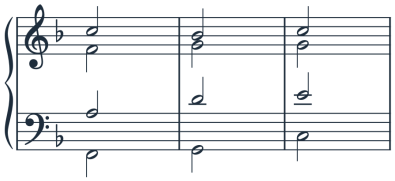
2 E minor i – iv – V



parallel 5ths
parallel octaves
doubled leading tone
spacing
voice crossing
no error

voices _____

3 F major I – ii – V



parallel 5ths
parallel octaves
doubled leading tone
spacing
voice crossing
no error

voices _____

4 G major I – IV – V



parallel 5ths
parallel octaves
doubled leading tone
spacing
voice crossing
no error

voices _____

5 D major I – ii – V



parallel 5ths
parallel octaves
doubled leading tone
spacing
voice crossing
no error

voices _____

6 D minor i – iv – V



parallel 5ths
parallel octaves
doubled leading tone
spacing
voice crossing
no error

voices _____

7 C major I – vi – IV



parallel 5ths
parallel octaves
doubled leading tone
spacing
voice crossing
no error

voices _____

8 B♭ major I – IV – V



parallel 5ths
parallel octaves
doubled leading tone
spacing
voice crossing
no error

voices _____

Hint Check each chord first: voices in order (no **crossing**)? Upper voices close enough? The **leading tone** (scale degree 7, raised in minor) in only one voice? Then follow each pair of voices from chord to chord: the same **5th** or **octave** twice (in any octave), with both voices moving, is a parallel.

Answers (flip the page): 1. parallel 5ths, S–B (chords 1–2) 2. no error 3. parallel octaves, A–B (chords 1–2) 4. doubled leading tone, A–T (chord 3) 5. spacing, A–T (chord 1) 6. parallel 5ths, T–B (chords 2–3) 7. voice crossing, S–A (chord 3) 8. parallel octaves, S–B (chords 2–3)

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