Tissimo

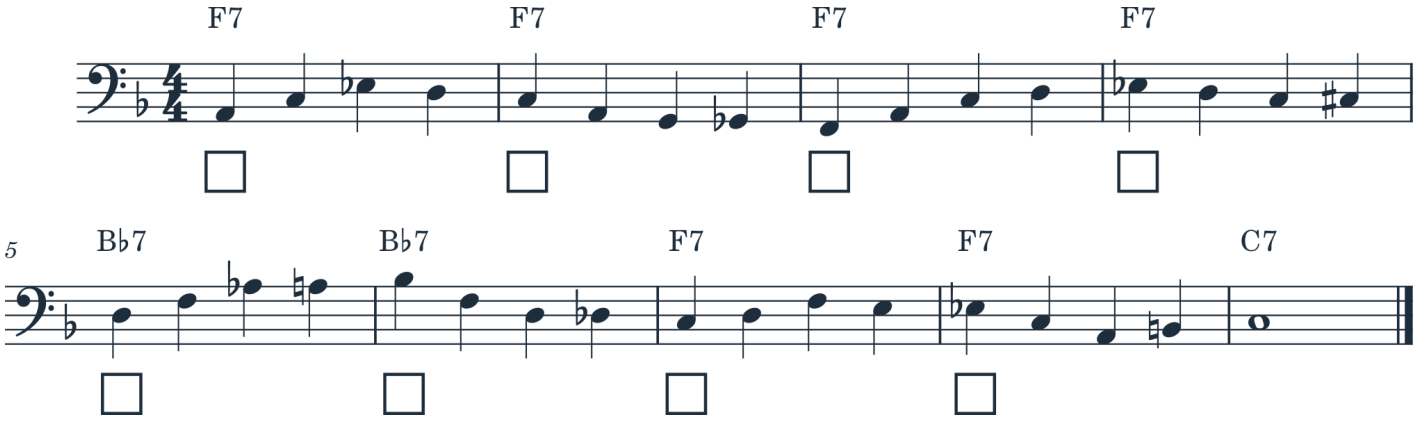
Walking Bass Line Check

LISTEN
Parts A and D, with piano chords
tissimo.co/worksheets/walking-bass-line-check

The rule: **beat 1** is a chord tone, and **beat 4** is one **half step (H)** or **whole step (W)** from the next beat 1. ↑ = from below, ↓ = from above.

A · NAME THE BEAT-1 CHORD TONES

Every beat 1 here is a chord tone, but not always the root. Write **R**, **3**, **5** or **7** in each box.



B · CHOOSE THE APPROACH NOTE

Beat 4 is missing. Circle the one note that is a step from the next beat 1, write it in the box, then label it (H↑, H↓, W↑ or W↓).

1 F7 B♭7 — A D G — Label: _____

2 C7 F7 — G♭ A D — Label: _____

3 F7 C7 — B♭ E A — Label: _____

C · COMPLETE THE BAR

Write the note names in the boxes.

1 Beat 2: **the 3rd** · Beat 3: **the 7th** · Beat 4: **W↓**
B♭7 F7

2 Beat 2: **the 5th** · Beat 3: **the 3rd** · Beat 4: **H↑**
C7 B♭7

D · FIND THE LINE THAT BREAKS THE RULE

One of these three lines breaks the rule. Circle its letter and the wrong note.

A F7 B♭7

B B♭7 F7

C C7 F7

Hint Chord tones (R 3 5 7): **F7** F A C E♭ · **B♭7** B♭ D F A♭ · **C7** C E G B♭. Scale tones (2 4 6): **F7** G B♭ D · **B♭7** C E♭ G · **C7** D F A. Bass parts sound an octave lower than written. Practice with Handout 508.

Answers — A (bars 1–8): 3, 5, R, 7, 3, R, 5, 7 | B: 1 A (H↑) · 2 G♭ (H↓) · 3 B♭ (W↑) | C: 1 D, A♭, G · 2 G, E, A | D: Line B: beat 4 (D) is a minor 3rd below the next beat 1 (F). Any of E, G♭, E♭, G works.

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