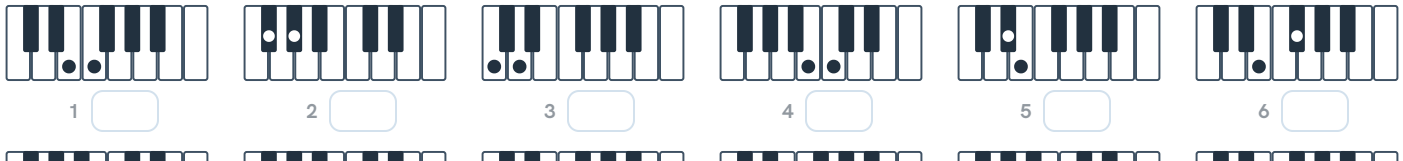
Whole step or half step?

Write **H** for a half step or **W** for a whole step. Count every key, black and white: the very next key is a half step; skip one key and it is a whole step (Handout 353).

PART 1 · ON THE KEYBOARD

Two keys have dots. Are they a half step or a whole step apart?



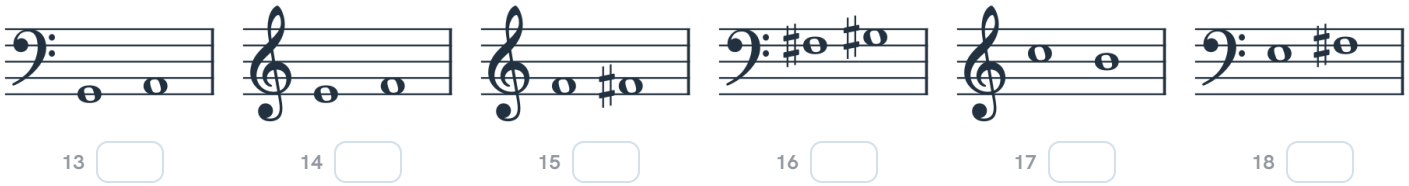
1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐
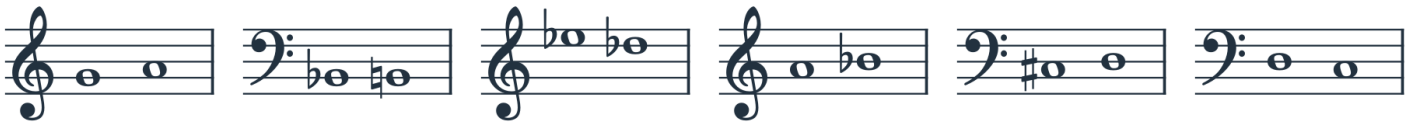


7 ☐ 8 ☐ 9 ☐ 10 ☐ 11 ☐ 12 ☐

PART 2 · ON THE STAFF

Name both notes first (treble and bass clef: Handouts 351 and 352), then find them on the keyboard and count.



13 ☐ 14 ☐ 15 ☐ 16 ☐ 17 ☐ 18 ☐



19 ☐ 20 ☐ 21 ☐ 22 ☐ 23 ☐ 24 ☐

PART 3 · WRITE THE STEP

Write the new note in the empty bar. A whole step always moves to the **next letter**, up or down (C → D, C → B).

25 **whole step up**



26 **whole step down**



27 **whole step up**



28 **half step up** next letter up
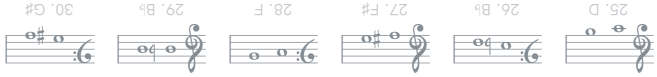


29 **half step down** same letter



30 **half step down** next letter down



Hint Count keys, not white keys: **E–F and B–C** are half steps even though both keys are white, and two black keys are never a half step apart. In Part 3, find the letter first, then add a sharp or flat if the step is still the wrong size.



Answers (flip the page) · Part 1: 1. H 2. W 3. W 4. H 5. H 6. W 7. W 8. H 9. W 10. H 11. W 12. H · Part 2: 13. W 14. H 15. H 16. W 17. H 18. W 19. W 20. H 21. W 22. H 23. H 24. W · Part 3:

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