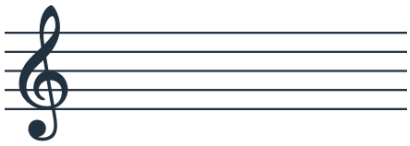
Write the key signatures

Now you write them. Draw the **key signature** for each key right after the clef: sharps or flats in the **correct order**, each one on its own line or space, close together from left to right. Minor keys share the signature of their **relative major**.

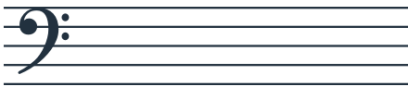
Order of sharps
F · C · G · D · A · E · B — "Father Charles Goes Down And Ends Battle"

Order of flats
B · E · A · D · G · C · F — the same letters backward

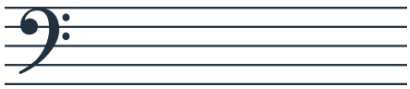
1 **D major**



2 **B♭ major**



3 **E minor**



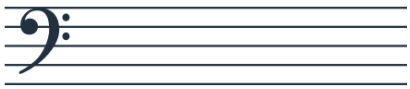
4 **A major**



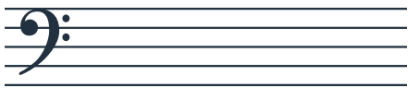
5 **C minor**



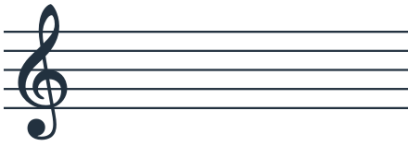
6 **E♭ major**



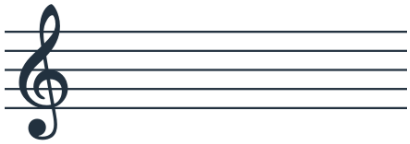
7 **B minor**



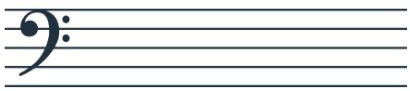
8 **F♯ minor**



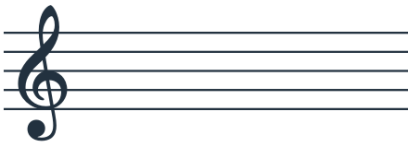
9 **A♭ major**



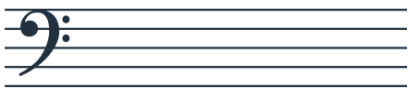
10 **E major**



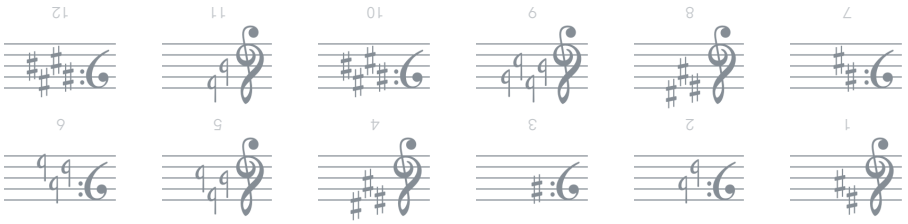
11 **G minor**



12 **C♯ minor**



Hint **Major, sharp keys:** the last sharp is a half step below the key name (D major: F♯, C♯). **Major, flat keys:** the next-to-last flat names the key (E♭ major: B♭, E♭, A♭); F major has one flat. **Minor:** go up three half steps to find the relative major (C minor → E♭ major). Copy the shape of the signatures in the key-signatures chart and Exercise 18: in treble clef the first sharp sits on the **top line** F, the first flat on the **middle line** B.



Answers (flip the page)

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