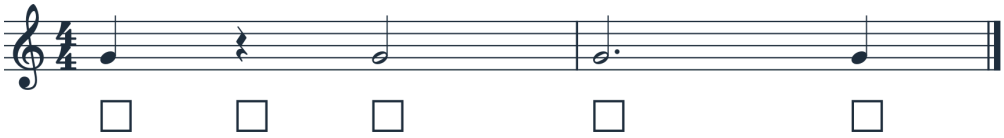
Write the counts 2

In every box, write the count where that note or rest **starts**. Beats get numbers, the middle of a beat gets **&**, and sixteenths get **1 e & a**. Put a rest's count in parentheses, like **(3)**. Then clap each line while you say it. (Warm up with Exercise 17.)

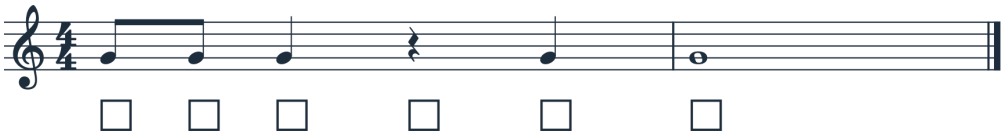
1 2 3 4 quarter-note beats · **1 & 2 &** eighths · **1 e & a** sixteenths · **(3)** a rest on beat 3

1 · NOTES AND RESTS YOU KNOW

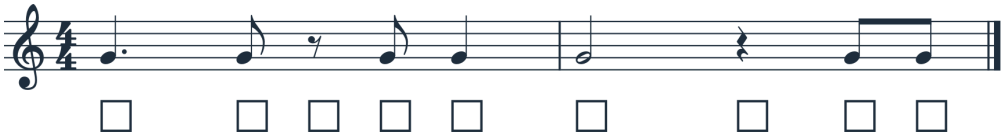
A
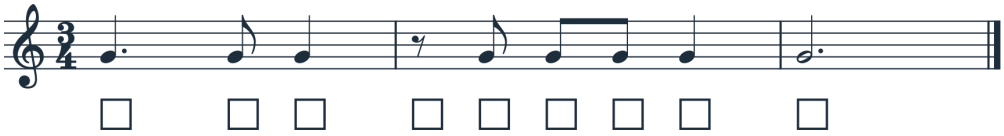


B



C
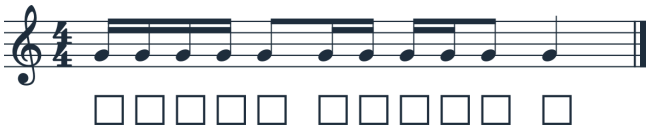


D
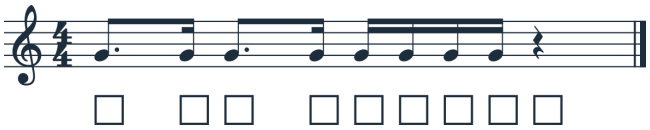


2 · SIXTEENTHS: 1 E & A

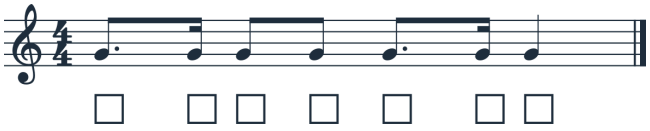
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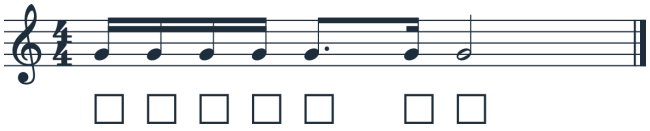


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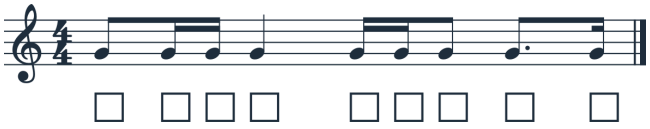


G
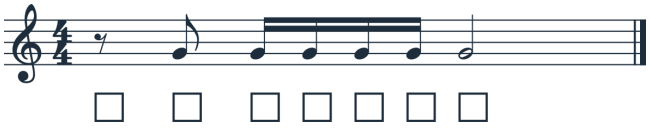


H



I



J



Hint Say **1 e & a** through every beat, even when no note lands. A **dotted quarter** holds through the next beat, so its eighth lands on that beat's **&**. A **dotted eighth** holds through "e" and "&", so its sixteenth lands on the **a**. Then scan the code to hear each line — a bar of clicks, then the rhythm on one piano note — and clap along. Next: Exercise 61. By ear: Exercise 64.

LISTEN

Answers (flip the page) — A: 1 (2) 3 | 1 4 B: 1 & 2 (3) 4 | 1 C: 1 & (3) & 4 | 1 (3) 4 & D: 1 & 3 | (1) & 2 & 3 | 1 E: 1 e & 2 & a 3 e & 4 F: 1 a 2 a 3 e & a (4) G: 1 a 2 & 3 a 4

H: 1 e & a 2 a 3 I: 1 & a 2 3 e & 4 a J: (1) & 2 e & a 3

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