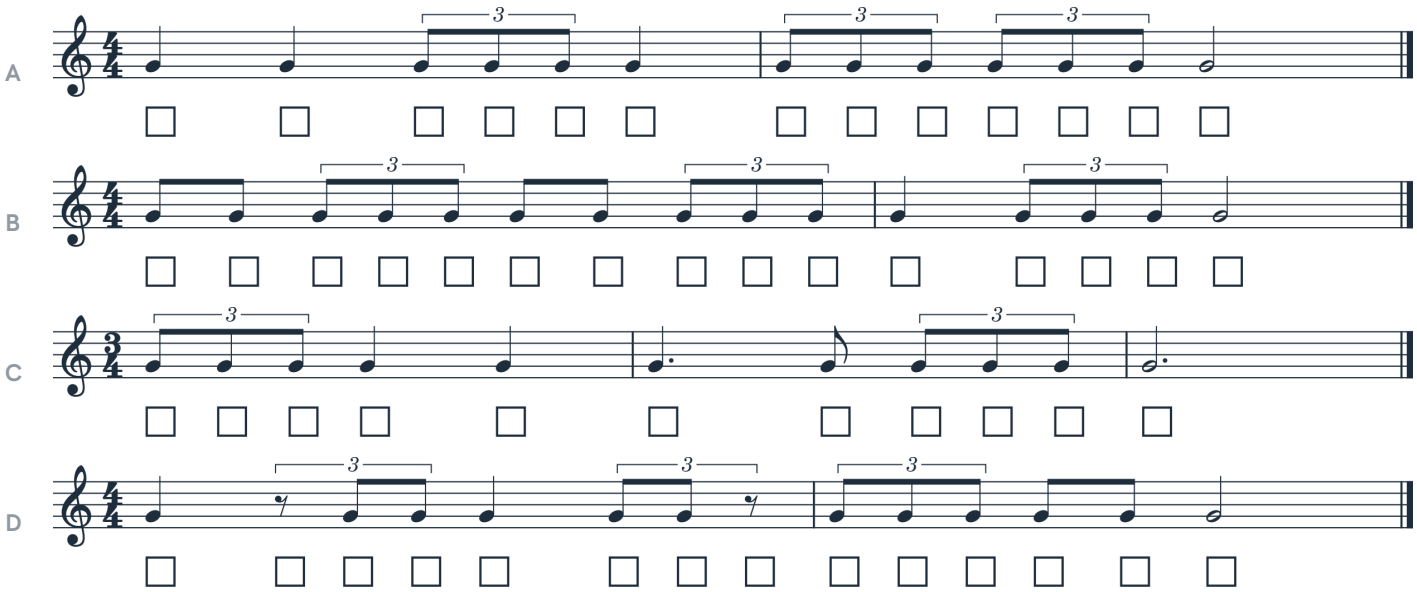Write the counts 3: triplets & ties
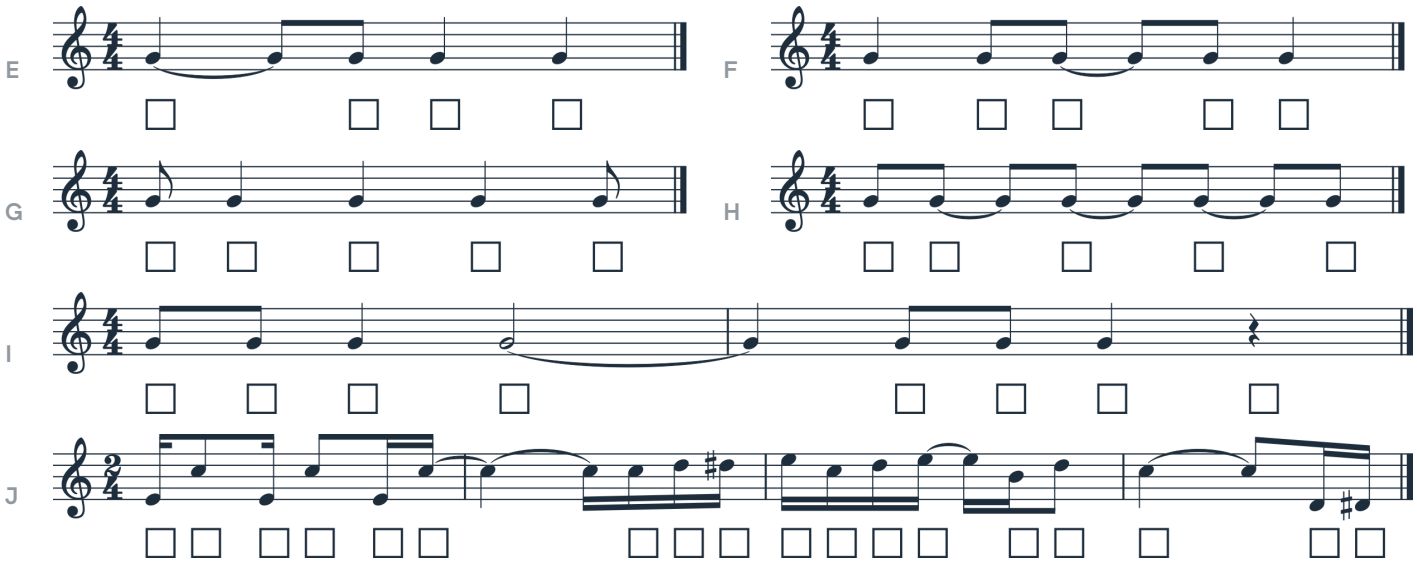
In every box, write the count where that note or rest **starts**. Say a **triplet** 1-trip-let and write it **1 T L**. A note that a **tie** runs into gets **no box**: hold the key and keep counting. Rests go in parentheses, like **(3)**. (Warm up with Exercise 26.)

1 & 2 & eighths · **1 T L** a triplet: 1-trip-let · **1 e & a** sixteenths · **tie** no new count · **(3)** a rest on beat 3

1 · TRIPLETS: SAY 1-TRIP-LET, WRITE 1 T L



2 · TIES AND SYNCOPATION



Hint A triplet's first note takes its beat number: Handout 46's "tri-pl-et" becomes 3-trip-let, written **3 T L**. (Handout 47's 1-&-a would clash with the eighths and sixteenths here.) Lines G and H sound alike: H uses ties to show every beat of Handout 69's syncopation. Line J is The Entertainer, bars 5–8 (Handout 208). Scan the code to check. Next: Exercise 84 (compound time).

LISTEN

Answers (flip the page) — A: 1 2 3 T L 4 | 1 T L 2 T L 3 B: 1 & 2 T L 3 & 4 T L | 1 2 T L 3 C: 1 T L 2 3 | 1 & 3 T L | 1 D: 1 (2) T L 3 4 T (L) | 1 T L 2 & 3 E: 1 & 3 4 F: 1 2 & & 4 G: 1 & & & & H: 1 & & & & I: 1 & 2 3 | 2 & 3 (4) J: 1 e a 2 & a | e & a | 1 e & a e & | 1 & a

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