Write the Counts

put the counting words under every note — then clap what you wrote

Every rhythm has a name you can say. Under each measure, write the full count — beats get numbers (**1 2 3 4**), off-beat eighths get **&**, and long notes claim all their beats with dashes (a half note on beat 3 = "3 - 4"). Write first, clap second, play third.

RHYTHM A



write measure 1's counts on the left line, measure 2's on the right

RHYTHM B — WITH DOTTED NOTES



remember: a dotted quarter holds through the "&" — its eighth partner lands ON the "&"

Check Rhythm A: "**1 · 2 & · 3-4**" then "**1-2 · 3 · 4 &**". Rhythm B: "**1-(2) & · 3 · 4**" (the dotted quarter holds until the & of 2) then "**1 & · 2 · 3-4**". Clap each line while saying your counts — if the clap stumbles, the counts are telling you exactly where to look. Then scan the code to hear both rhythms — a bar of clicks, then the rhythm — and clap along.

LISTEN

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