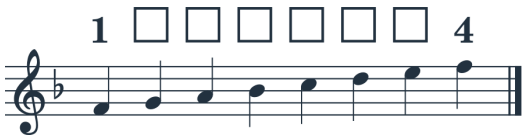Write the Fingering

Write a finger number in every box: **above** the notes for the right hand, **below** for the left (1 = thumb). Printed numbers are given. Use the rules in the Hint and Handout 337, then play each item slowly to check.
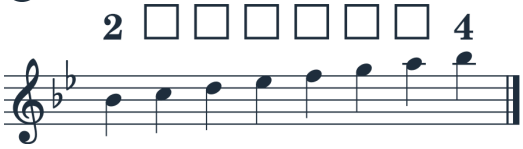
1 · SCALES: WHERE DO THE THUMBS GO?

One octave up; first and last fingers printed. Read the key signature first: which notes are black keys?
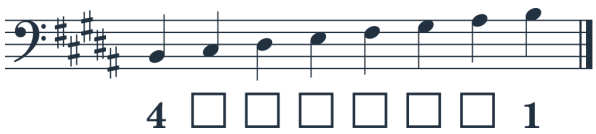
1 **F major** R.H.
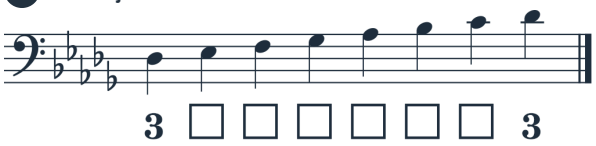


2 **B♭ major** R.H.



3 **B major** L.H.
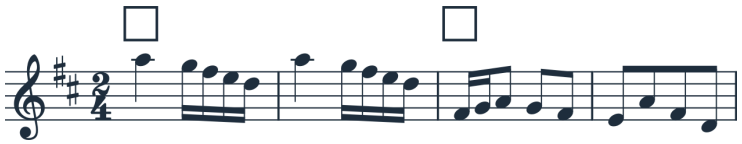


4 **D♭ major** L.H.



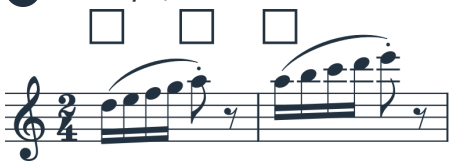
2 · FIND THE POSITION

Each passage fits under five fingers: find its lowest and highest notes and set the hand there. **One number places the whole hand.** Items 5 and 6 (from Handouts 346 and 343) move to a second position.
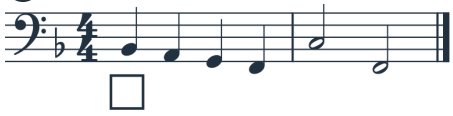
5 **Musette in D, bars 1–4** R.H.
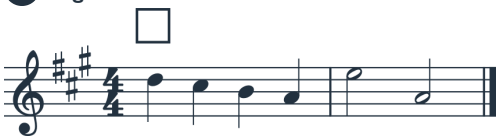


6 ***Arabesque*, bars 5–6** R.H.



7 **Left hand** L.H.
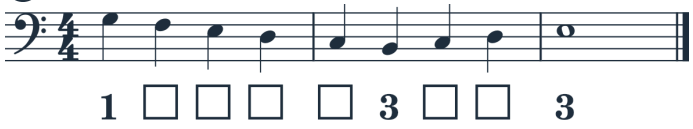


8 **Right hand** R.H.



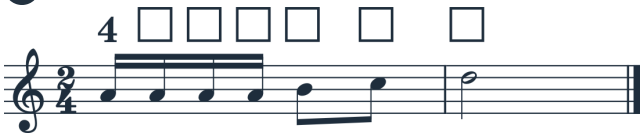
3 · MOVE THE HAND

Fill every box. In 11 the long C gets **two** numbers: change fingers on it without letting go.
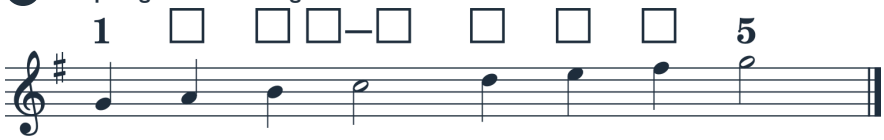
9 **Thumb under, finger over** L.H.



10 **Fast repeated notes** R.H.



11 **Swap fingers on the long note** R.H.



Hint **Thumbs only on white keys.** Fingers go in order, 1-2-3 or 1-2-3-4, and the hand moves only when it runs out of fingers. Then the **thumb tucks under** (R.H. going up, L.H. going down) after 3 or 4, or straight after a starting 2; coming back, **3 or 4 crosses over** the thumb. In a position: one finger per key. Fast repeats: a **fresh finger** each time, down to the thumb.

Answers (flip the page) — printed fingers in parentheses. **1.** (1) 2 3 4 1 2 3 (4) **2.** (2) 1 2 3 1 2 3 (4) **3.** (4) 3 2 1 4 3 2 (1) **4.** (3) 2 1 4 3 2 1 (3) **5.** A (bar 1) 5, F♯ (bar 3) 3 **6.** D (bar 5) 1, A (bar 5) 5, A (bar 6) 1 **7.** B♭ 2 **8.** D 4 **9.** (1) 2 3 1 2 (3) 2 1 (3) **10.** (4) 3 2 1 2 3 4 **11.** (1) 2 3 4–1 2 3 4 (5)

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