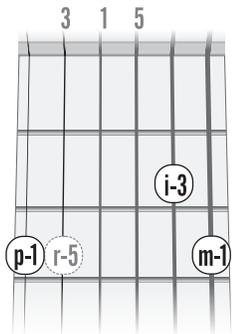
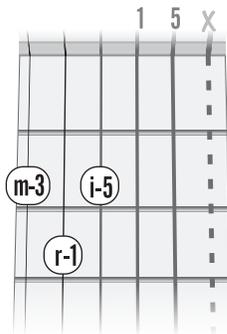


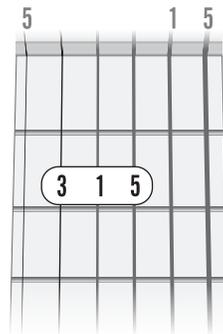
Left-Handed Guitar Illustrations from The Songbook and ToneWay Music Method



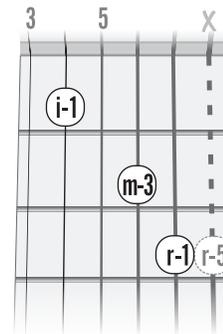
G chord
(ring finger is optional)



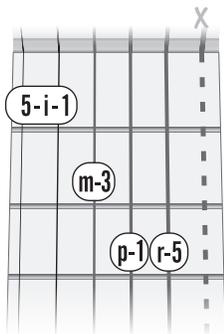
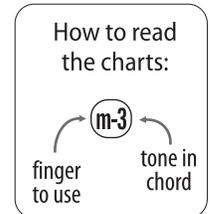
D chord
(don't play the thick string)



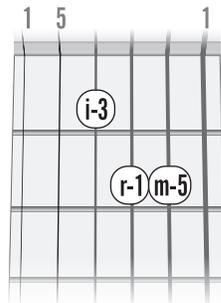
A chord
(use whichever fingers are most comfortable to you)



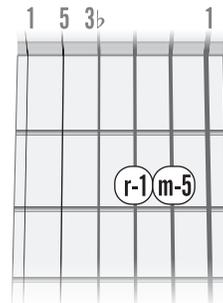
C chord
(don't play the thick string... for now...)



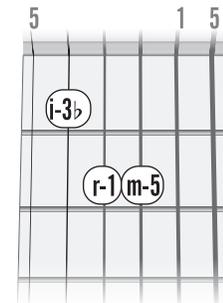
F chord



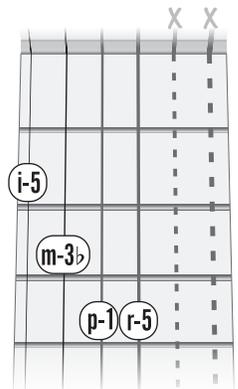
E chord



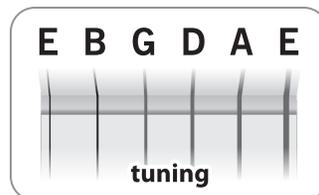
Em chord



Am chord



Bm chord



Left-Handed Guitar Illustrations, Page 2

"Penciling In"

The Seven Tones

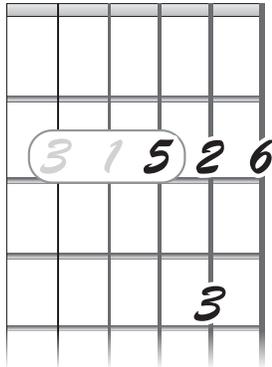
6 3 1 5 2 6



Key of **G**
(G chord highlighted)

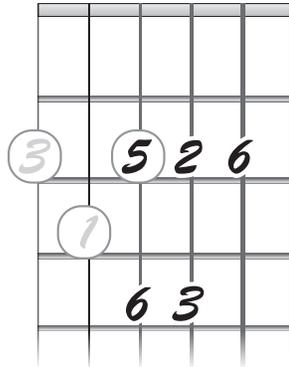
Basic 5-to-5 Picking Patterns

5 1 5



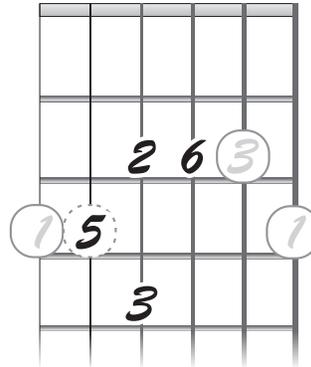
Key of **A**

1 5



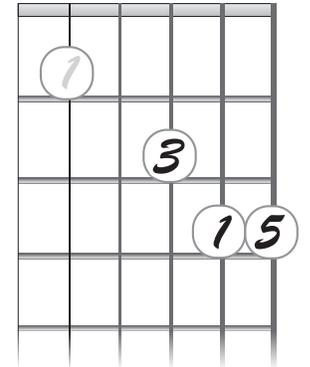
Key of **D**

3 1 5



Key of **G**

3 5 2 6

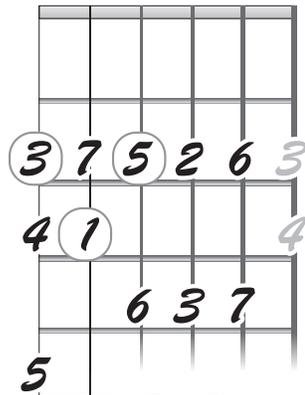


Key of **C**

Advanced Guitar Picking Patterns

Key of **D**

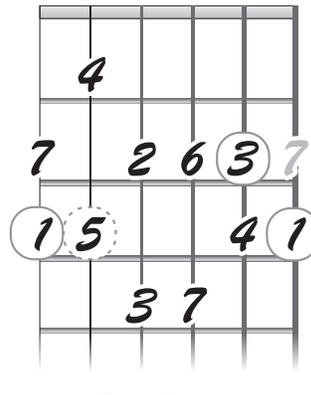
2 6 4 1 5 2



Tone Ranges:
5-5-5 and 1-1

Key of **G**

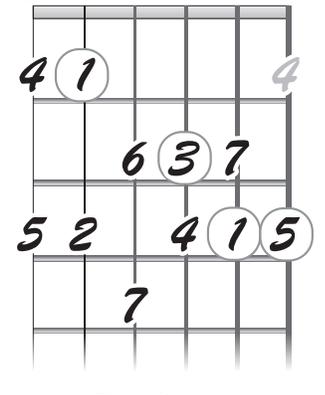
6 3 1 5 2 6



Tone Ranges:
1-1-1 and 5-5

Key of **C**

3 7 5 2 6 3



Tone Ranges:
5-5-5 and 1-1