

Slides, Hammer Ons, Pull Offs

Examples in the Key of **C** (standard) / **G** (baritone)

Shady Grove

Shady Grove, my little love, Shady Grove my darlin', Shady Grove, my little love, Goin' back to Harlan.

Handsome Molly

Sailing 'round the ocean, Sailing 'round the sea, Think of Handsome Molly wherever she may be.

Worried Man Blues

It takes a worried man to sing a worried song, It takes a worried man to sing a worried song,
 It takes a worried man to sing a worried song, I'm worried now, but I won't be worried long.

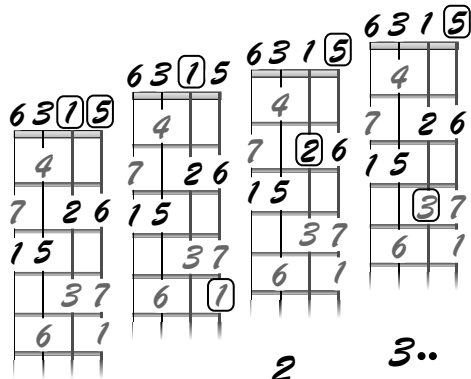
My Home's Across the Blue Ridge Mountains

My home's across the blue ridge moun-tains, My home's across the blue ridge moun-tains
 My home's across the blue ridge moun-tains, And I never expect to see you any more

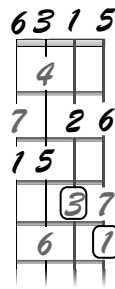
Down in the Valley

Down in the valley, valley so low, Hang your head over, hear the wind blow

Down in the Valley (some double stops to use when playing "at the NUT")



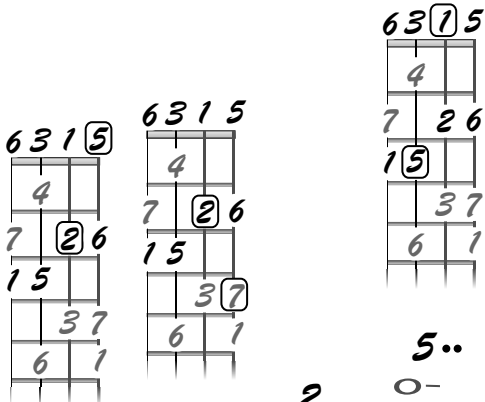
You already know the double stops for these three tones, right?



The boxed tones picked simultaneously produce a two tone partial chord (i.e., double stop). These are shown above the words, "Down in the val...", and above "so".

Use the grey tones below the other words to tell you which double stop to play.

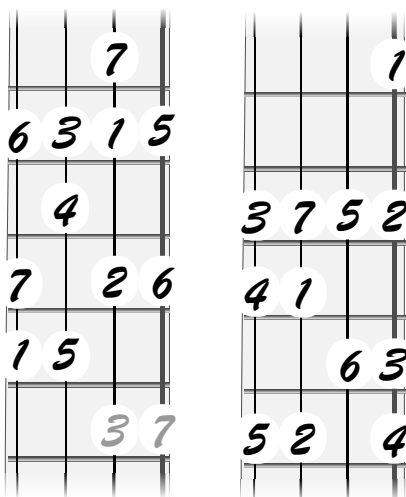
5 1 2 3.. 1.. 3 2 1 2.....
 Down in the val- ley, valley so low
 1 1 5 5 5 5 3 5



New double stops for the words, "Hang your ... o-" are shown here at the left. Play these, and those learned on the phrase above, for the remaining words of the phrase, "ver, hear the wind blow".

Again, use the grey tones below the other words to tell you which double stop to play.

5 7 2 5.. 2.. 3 1 2 1.....
 Hang your head o- ver, hear the wind blow
 2 2 5 5 5 3 5 1



C/G shape

F/C shape

Double Stops in the Floating Pattern

These two Patterns (right) are really "sub-Patterns" of the Big Pattern on page ???. First, decide which string you want as home base for your 1 tone: the D string or the A string. Anchor your index finger there.

Making partial chords and 'double stops' on the fly is easy once you know which tones make up the 1, 4 and 5 chords. See "", page ??, for in depth information on this.

Note: The 1 tone on the G string of the " Pattern can also serve as a sort of "anchor" for some nice low (in pitch) chords and double stops.