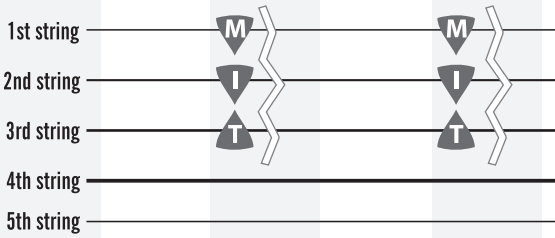


“Right-Side Up” Banjo Rolls

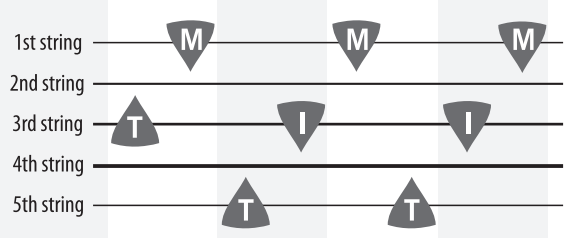
(to replace those in the Songbook and ToneWay Music Method)

Basic Backup “Chop” (dampened after each “chop”)



THE BEAT → 1 ‘ee’ & ‘uh’ 2 ‘ee’ & ‘uh’

The Forward Roll (or at least, one version)



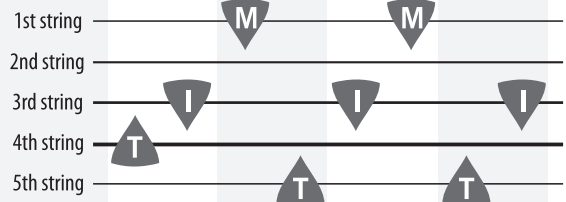
THE BEAT → 1 & 2 &

The Alternating Thumb Roll (roll continues ad nauseam)



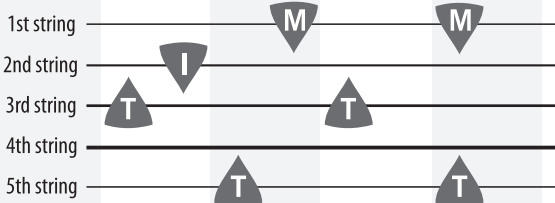
THE BEAT → 1 & 2 &

The Forward Roll, #2 (great for sliding into a tone)



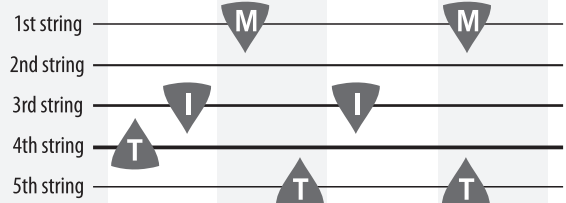
THE BEAT → 1 & 2 &

The Alternating Thumb Roll with Pinch



THE BEAT → 1 & 2 &

The Forward Roll, #2, with Pinch



THE BEAT → 1 & 2 &

Clawhammer Banjo “Roll”

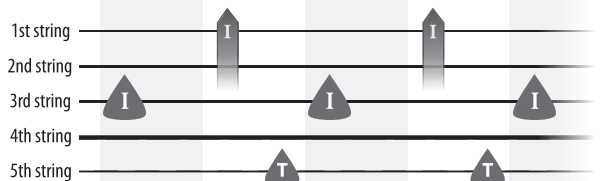
The Clawhammer ‘Roll’, Step 1: “Strike & brush”



THE BEAT → 1 ‘ee’ & ‘uh’ 2 ‘ee’ & ‘uh’ 1

SAY: “bum- dit- bum- dit- bum”

The Clawhammer ‘Roll’, Step 2: Adding the thumb



THE BEAT → 1 ‘ee’ & ‘uh’ 2 ‘ee’ & ‘uh’ 1

SAY: “bum-pa dit- ty bum-pa dit- ty bum”