

# SONGS WITH TONEWAY™ NOTATION

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## AIN'T GONNA WORK TOMORROW

1,4,5

1<sup>5</sup><sub>1</sub>

3 1 1 1 3 3 2 1 4 4 4 4 5 3 1

I ain't gonna work tomorrow, I<sup>4</sup> ain't gonna work<sup>1</sup> today,

4 4 4 4 5 5 3 2 1 1 3 3 1 3 2 1

I<sup>4</sup> ain't gonna work<sup>1</sup> tomorrow, Lord, for that is my<sup>5</sup> wedding<sup>1</sup> day.

## ALL THE GOOD TIMES ARE PAST AND GONE

1,4,5

3<sup>3</sup><sub>5</sub>

3 2 3 2 1 5 6 1 6 5 3 2 3 2 1 2 3 2

All the good times are<sup>4</sup> past and<sup>1</sup> gone, All the good times are<sup>5</sup> o'er;

3 2 3 2 1 5 6 1 6 5 1 1 3 2 1 1 2 3 2 1

<sup>1</sup>All the good times are<sup>4</sup> past and<sup>1</sup> gone, Little darling don't you<sup>5</sup> weep no<sup>1</sup> more.

## AMAZING GRACE – c.1800

1,4,5

5<sup>5</sup><sub>5</sub>

5 1 3 1 3 2 1 6 5 5 1 3 1 3 2 5

Amazing grace, how<sup>4</sup> sweet the<sup>1</sup> sound, That saved a wretch like<sup>5</sup> me.

3 5 3 1 2 1 6 5 5 1 3 3 2 1

I<sup>1</sup> once was lost, but<sup>4</sup> now am<sup>1</sup> found, Was blind, but<sup>5</sup> now I<sup>1</sup> see.

## ANGEL BAND

1,4,5

5<sup>3</sup><sub>5</sub>

5 5 6 1 1 1 1 5 5 1 2 3 2 1

My latest sun is<sup>4</sup> sinking<sup>1</sup> fast. My race is<sup>5</sup> nearly<sup>1</sup> run,

5 5 6 1 1 1 1 5 5 1 2 3 2 1

My strongest trials<sup>4</sup> now are<sup>1</sup> passed, My triumph<sup>5</sup> has<sup>1</sup> begun.

2 2 1 3 2 1 2 2 2 3 2 1

<sup>5</sup>Oh, come,<sup>1</sup> angel band,<sup>5</sup> Come, and<sup>1</sup> around me stand,

1 1 1 1 1 5 6 5 1 1 5 1 2 2 1 3

Oh<sup>4</sup> bear me away on your<sup>1</sup> snow white wings. To my im<sup>5</sup> mortal<sup>1</sup> home,

1 1 1 1 1 5 6 5 1 1 5 1 2 3 2 1

Oh<sup>4</sup> bear me away on your<sup>1</sup> snow white wings. To my im<sup>5</sup> mortal<sup>1</sup> home.

## BANKS OF THE OHIO – c.1850 \*

1,5,4

3<sup>5</sup><sub>1</sub>

1 1 2 3 1 1 3 2 2 3 4 5 5 5 3

I asked my love to take a<sup>5</sup> walk, Just a walk, a little<sup>1</sup> way,

3 5 5 3 5 4 1 2 3 4 3 2 1

As we walk, may we<sup>4</sup> talk, All a<sup>1</sup> bout our<sup>5</sup> wedding<sup>1</sup> day.

**BEAUTIFUL BEAUTIFUL BROWN EYES**

1,4,5

3<sup>5</sup><sub>1</sub>

3 2 3 1 2 3 4 4 3 2 3 1 2 3 2 5  
 Beautiful, beautiful <sup>4</sup> brown eyes, <sup>1</sup> Beautiful, beautiful <sup>5</sup> brown eyes,  
 3 2 3 1 2 3 4 4 5 5 2 3 4 3 2 1  
<sup>1</sup> Beautiful, beautiful <sup>4</sup> brown eyes, I'll <sup>5</sup> never love blue eyes <sup>1</sup> again.

**BEAUTIFUL LIFE**

1,4,5

1<sup>3</sup><sub>1</sub> ◆

3 3 2 1 2 1 6 5 1 1 1 2 2 1 2 3  
 Each day I'll do a <sup>4</sup> golden <sup>1</sup> deed, By helping <sup>5</sup> those who are in <sup>1</sup> need.  
 3 3 2 1 2 1 6 5 5 6 1 3 1 2 2 1  
 My life on earth is <sup>4</sup> but a <sup>1</sup> span, And so I'll do the <sup>5</sup> best I <sup>1</sup> can.  
 1 3 2 1 1 2 3 4 2 3 4 5 5 6 7 1  
 (Bass: Life's evening sun is sinking <sup>4</sup> low, A few more <sup>5</sup> days And I must <sup>1</sup> go.  
 3 3 2 1 2 1 6 5 5 6 1 3 1 2 2 1  
 (Lead: To meet the deeds that <sup>4</sup> I have <sup>1</sup> done, Where there will be no <sup>5</sup> setting <sup>1</sup> sun

**BLACK EYED SUSIE**

1,4,5

5<sup>5</sup><sub>5</sub> ◆

5 5 5 3 4 4 4 2 3 3 3 1 1 2 1 6 5  
 All I want in <sup>4</sup> this creation, <sup>1</sup> Pretty little wife on a <sup>5</sup> big plantation.  
 1 3 1 6 5 1 3 1 6 5 1 3 1 2 2 1  
<sup>1</sup> Hey, black eyed Susie, Hey, black eyed Susie, Hey, black eyed <sup>5</sup> Susie <sup>1</sup> Brown,

**BURY ME BENEATH THE WILLOW – c.1700**

1,4,5

5<sup>5</sup><sub>5</sub>

5 5 6 5 3 1 2 1 6 5 1 3 4 3 2  
 My heart is sad and <sup>4</sup> I am lonely, <sup>1</sup> For the only one I <sup>5</sup> love.  
 5 5 6 5 3 1 2 1 6 5 1 7 5 6 7 1  
 When <sup>1</sup> will I see her? <sup>4</sup> Oh, no never, <sup>1</sup> 'Til we <sup>5</sup> meet in Heaven a <sup>1</sup> bove.

**CAN THE CIRCLE BE UNBROKEN – 1907**

1,4,5

1<sup>5</sup><sub>5</sub>

5 6 1 1 3 2 1 3 3 2 1 6 1 1 5  
 I was standing by the window, On one <sup>4</sup> cold and cloudy <sup>1</sup> day,  
 5 6 1 1 3 5 5 3 1 2 3 1 1 2 3 2 1  
 When I saw the hearse come rolling, For to carry my <sup>5</sup> mother a <sup>1</sup> way.

**CINDY – c.1800**

1,5,4

5<sup>5</sup><sub>5</sub>

5 6 5 3 3 2 1 5 6 5 3 5 5  
 You ought to see my Cindy, She lives away down <sup>5</sup> South,  
 5 6 5 3 1 2 1 1 2 3 3 2 2 1  
 And <sup>1</sup> she's so sweet the <sup>4</sup> honey bees, Just <sup>1</sup> swarm a <sup>5</sup> round her <sup>1</sup> mouth.  
 3 2 1 6 6 5 6 1 1 1 6 5  
 Get along <sup>4</sup> home, Cindy, Cindy, Get along <sup>1</sup> home,  
 3 2 1 6 6 5 6 1 2 3 3 2 2 1  
 Get along <sup>4</sup> home, Cindy, Cindy, I'll <sup>1</sup> marry <sup>5</sup> you some <sup>1</sup> day.

**COLUMBUS STOCKADE BLUES**

1,5,4

1<sup>6</sup>/<sub>1</sub>

3 1 5 5 1 3 5 3 5 5 4 2 4 3 2 1

Way down in Columbus, Georgia, <sup>5</sup> Want to go back to Tennes <sup>1</sup> see.

3 1 5 5 1 3 5 3 4 5 3 2 4 3 2 1

Way down in Columbus Stockade, My <sup>5</sup> friends all turned their backs on <sup>1</sup> me.

3 4 5 6 5 4 4 5 6 5 3 6 5 4 4 5 6 5

Well, you can <sup>4</sup> go and leave me if you <sup>1</sup> want to, <sup>4</sup> Never let it cross your <sup>5</sup> mind,

4 3 2 1 5 1 3 5 3 5 4 3 2 4 3 2 1

For in your <sup>1</sup> heart you love another, <sup>5</sup> Leave, little darling', I don't <sup>1</sup> mind.**COTTON EYED JOE**

1,4

5<sup>6</sup>/<sub>5</sub>

5 5 5 5 6 5 5 3 3 3 1 1 1 6 1 1 5

Way down yonder a long time ago, Daddy had a man called <sup>4</sup> Cotton eyed <sup>1</sup> Joe.

1 1 1 1 1 1 1 1 3 3 3 3 1 6 1 1 5

Where did you come from; Where did you go? Where did you come from, <sup>4</sup> Cotton eyed <sup>1</sup> Joe?**CRAWDAD SONG**

1,5,4

1<sup>6</sup>/<sub>5</sub> ◆

1 1 1 1 3 1 1 5 6 1 3 5 5 5 5 6 5 5 3 5 2

You get a line and I'll get a pole honey, You get a line and I'll get a pole, <sup>5</sup> babe,

3 5 5 5 5 6 5 5 3 3 2 1 1 1 1 2 1 5

<sup>1</sup> You get a line and I'll get a pole, And <sup>4</sup> we'll go down to the crawdad hole,

6 1 2 2 3 2 1

<sup>1</sup> Honey, <sup>5</sup> sugar baby <sup>1</sup> mine.**DARK HOLLOW**

1,5,4

5<sup>3</sup>/<sub>1</sub> ◆

3 4 5 5 5 5 6 5 1 2 3 3 1 1 5

I'd rather be in <sup>5</sup> some dark <sup>1</sup> hollow, Where the sun don't <sup>4</sup> ever <sup>1</sup> shine.

1 2 3 3 1 2 3 1 1 1 6 1 1 2 1 6 5 5 5 1

Than to be here alone, just <sup>4</sup> knowing that you're gone, It would <sup>1</sup> cause me to <sup>5</sup> lose my <sup>1</sup> mind.**DARLING NELLY GRAY – 1856**

1,4,5

5<sup>1</sup>/<sub>7</sub> ◆

3 4 5 5 4 3 2 1 4 5 6 7 1 7 6 5 5 5 6 5 3 1 2

There's a low green valley by the <sup>4</sup> old Kentucky shore, Where I <sup>1</sup> whiled many happy hours a <sup>5</sup> way,

4 5 5 6 5 4 3 2 1 4 5 6 7 1 7 6 5 3 5 4 2 7 1

A <sup>1</sup> sitting and a singing by the <sup>4</sup> little cottage door, Where <sup>1</sup> lived my <sup>5</sup> darling Nelly <sup>1</sup> Gray.

2 3 4 4 4 4 5 4 4 3 3 3 3 4 5 5 5 5 6 5 3 1 2

Oh my <sup>4</sup> poor Nelly Gray, they have <sup>1</sup> taken you away, And I'll never see my darling any <sup>5</sup> more;

3 4 5 5 6 5 5 3 2 1 4 5 6 7 1

I am <sup>1</sup> sitting by the river and I'm <sup>4</sup> weeping all the day,

7 6 5 3 5 5 4 2 7 1

For you've <sup>1</sup> gone from the <sup>5</sup> old Kentucky <sup>1</sup> shore.

**DO YOU CALL THAT RELIGION**

1,5

3<sup>6</sup><sub>1</sub>

3 3 2 1 2 3 2 1 5 3 1 2 1 3  
 Well the preacher in his church house, All reared back in his chair,  
 1 1 1 2 1 1 2 3 2 1 6 5 3 1 2 1  
 But when you tell him about his duty, He'll <sup>5</sup> say that he don't <sup>1</sup> care.

1 1 3 3 3 1 5 1 3 1 1 1 3 3 3 1 5 2 2 1  
 Do you call that religion, Whoa no. Do you call that religion, <sup>5</sup> no child <sup>1</sup> no.

1 1 3 3 3 1 5 1 3 1 5 3 5 3 1 2 1  
 Do you call that religion, Whoa no. I declare ain't <sup>5</sup> that a <sup>1</sup> shame.

**DON'T GO OUT TONIGHT LITTLE DARLING**

1,5

3<sup>3</sup><sub>5</sub>

3 3 5 3 1 1 5 6 1 1 3 5 5 3 1 2  
 I hear a knockin' at my door, And a footstep on the <sup>5</sup> floor,

3 5 3 1 6 5 6 1 1 2 2 7 5 6 1 1  
 Now they're bringin' home my darling', Here <sup>5</sup> he lies drunken on the <sup>1</sup> floor.

3 3 5 5 3 3 6 5 6 1 5 5 6 5 5 2  
 Now, don't go out tonight little darling', Do not leave me here <sup>5</sup> alone,

5 5 3 1 6 5 6 1 5 5 3 1 1 6 1  
<sup>1</sup> Stay at home with me, my darling', I'm so <sup>5</sup> lonesome while you're <sup>1</sup> gone.

**DON'T THIS ROAD LOOK ROUGH – c.1900**

1,4,5

1<sup>5</sup><sub>1</sub>

1 2 3 3 4 4 3 1 1 2 3 3 4 3 2  
 Darling, I have <sup>4</sup> come to <sup>1</sup> tell you, Though it almost breaks my <sup>5</sup> heart,

1 2 3 3 4 4 3 1 7 1 2 3 3 1 1  
<sup>1</sup> That before the <sup>4</sup> morning, <sup>1</sup> darling, <sup>5</sup> We'll be many miles a <sup>1</sup> part

4 4 4 5 5 3 3 1 1 2 3 3 4 3 2  
<sup>4</sup> Don't this road look rough and <sup>1</sup> rocky? Don't that sea look wide and <sup>5</sup> deep?

1 2 3 3 4 4 3 1 7 1 2 3 3 1 1  
<sup>1</sup> Don't my baby <sup>4</sup> look the <sup>1</sup> sweetest, <sup>5</sup> When she's in my arms a <sup>1</sup> sleep.

**DOWN IN THE WILLOW GARDEN**

1,6m,5,4

1<sup>6</sup><sub>5</sub> ◆

5 1 1 3 1 5 6 5 3 1 1 3 5 6  
 Down in the willow gar <sup>6</sup> den, Where <sup>1</sup> me and my love did <sup>6</sup> meet;

1 1 3 1 5 6 5 3 1 5 6 1  
<sup>1</sup> There we sat a-court <sup>6</sup> in', My <sup>1</sup> love dropped <sup>5</sup> off to <sup>1</sup> sleep.

5 6 6 6 5 3 5 5 6 5 5 3 1 3 1 6  
 I <sup>4</sup> had a bottle of <sup>1</sup> burglar's <sup>6</sup> wine, That my <sup>1</sup> true love did not <sup>6</sup> know.

5 1 1 3 2 1 5 5 6 5 3 1 6 5 6 1  
 And <sup>1</sup> there I poisoned my own true <sup>6</sup> love, Down <sup>1</sup> under the <sup>5</sup> banks be <sup>1</sup> low.

**DOWN IN THE VALLEY**

1,5

3<sup>5</sup><sub>5</sub>

5 1 2 3 1 3 2 1 2 5 7 2 5 2 3 1 2 1  
 Down in the valley, valley so <sup>5</sup> low, Hang your head over, hear the wind <sup>1</sup> blow.

5 1 2 3 1 3 2 1 2 5 7 2 5 2 3 1 2 1  
 Hear the wind blow, love, hear the wind <sup>5</sup> blow, Hang your head over, hear the wind <sup>1</sup> blow.

**DOWN THE ROAD**

1,6m,5

1<sup>3</sup>/<sub>5</sub>

1 1 1 6 5 1 1 6 1 1 1 1 1 6 5 6 1  
 Down the road about a mile or <sup>6</sup>two, <sup>1</sup>Lives a little girl named <sup>5</sup>Pearly <sup>1</sup>Blue.  
 3 3 3 3 3 3 1 6 3 3 3 1 5 6 1  
 'Bout so high and her hair is <sup>6</sup>brown, <sup>1</sup>Prettiest thing, boys, <sup>5</sup>in this <sup>1</sup>town.  
 1 1 1 1 1 6 1 1 1 1 1 6 5 6 1  
 Down the road, down the <sup>6</sup>road, <sup>1</sup>Got me a pretty girl <sup>5</sup>down the <sup>1</sup>road.

**EAST VIRGINIA – c.1750**

1,4,5

3<sup>6</sup>/<sub>1</sub>

3 3 3 1 2 3 2 1 5 5 6 5 5 3 5  
 I was born in East Virginia, North Caro <sup>4</sup>lina I did <sup>1</sup>go.  
 5 5 6 5 5 6 5 3 1 3 3 2 3 3 2 1  
 There I <sup>4</sup>courted a fair young <sup>1</sup>lady, And her <sup>5</sup>name I did not <sup>1</sup>know.

**FOGGY MOUNTAIN TOP**

1,4,5

5<sup>5</sup>/<sub>5</sub>

3 5 5 5 3 1 1 1 1 6 1 5 5 5 5 3 1 1 2  
 Oh, if I'd only listened to what <sup>4</sup>mama <sup>1</sup>said, I would not have been here <sup>5</sup>today,  
 5 5 5 3 1 1 1 1 3 5 5 3 1 5 7 2 1  
 A <sup>1</sup>lying around this <sup>4</sup>old jail <sup>1</sup>house, Just a-weeping my <sup>5</sup>sweet life a <sup>1</sup>way.

**HANDSOME MOLLY**

1,5

5<sup>5</sup>/<sub>5</sub>

5 5 5 6 1 1 5 5 6 1 2 2 2 2 2 3 2 2 3 2 1 6 1  
 Sailing 'round the ocean, sailing 'round the <sup>5</sup>sea, Think of Handsome Molly wherever she may <sup>1</sup>be.

**HOT CORN, COLD CORN \***

1,5

3<sup>3</sup>/<sub>5</sub>

3 1 1 1 1 1 1 1 6 6 5 2 2 2 2 2 2 7 7 6 6 5  
 Hot corn, cold corn, bring along a demijohn, <sup>5</sup>Hot corn, cold corn, bring along a demijohn,  
 3 1 1 1 1 1 1 1 6 6 5 2 2 2 2 2 2 2 2 7 7 6 5 3 1  
<sup>1</sup>Hot corn, cold corn, bring along a demijohn, <sup>5</sup>Fair thee well Uncle Bill, I'll see you in the morning, Yes <sup>1</sup>Sir!

**I AM A PILGRIM – 1885**

1,5,4

2<sup>5</sup>/<sub>5</sub>

5 6 1 2 2 3 2 1 1 3 2 1 1 6 1 6 5  
 I am a <sup>5</sup>Pilgrim, and a <sup>1</sup>stranger, Trav'ling <sup>4</sup>through this wearisome <sup>1</sup>land;  
 5 6 5 1 1 5 5 5 5 4 5 3 1 1 3 1 3 4 5 3 3 2 1  
 I got a home in that yonder <sup>4</sup>city, good Lord, And it's <sup>1</sup>not (oh no it's <sup>5</sup>not), not made by <sup>1</sup>hand.

**I NEVER WILL MARRY \***

1,5,4

1<sup>6</sup>/<sub>1</sub>

1 1 3 1 2 2 3 1 3 5 4 4 4 6 4 3 5 3 1 2 3 2 1  
 One morning I <sup>5</sup>rambled, Down <sup>1</sup>by the <sup>4</sup>seashore, The wind it did <sup>1</sup>whistle, And the <sup>5</sup>waters did <sup>1</sup>roar.

**IN THE PINES**

1,4,5

1<sup>5</sup>/<sub>1</sub>

3 2 1 3 4 5 6 5 4 5 4 3  
 In the pines, in the pines, Where the <sup>4</sup> sun never <sup>1</sup> shines,  
 5 5 5 5 3 1 3 2 1  
 And we shiver when the <sup>5</sup> cold wind <sup>1</sup> blows.

**JUST OVER IN THE GLORY LAND – 1906**

1,4,5

1<sup>3</sup>/<sub>5</sub>

5 6 1 1 1 3 2 1 1 5 5 1 1 1 3 1 2  
 I've a home prepared where the <sup>4</sup> saints a <sup>1</sup> bide, Just over in the glory <sup>5</sup> land.  
 1 1 1 1 3 2 1 1 5 5 1 1 2 3 2 1  
 I <sup>1</sup> long to be by my <sup>4</sup> Savior's <sup>1</sup> side, Just over in the <sup>5</sup> glory <sup>1</sup> land.  
 1 3 1 1 1 3 2 1  
 Just over in the glory land,  
 1 1 1 1 6 1 1 5 5 1 1 1 3 1 2  
 I'll <sup>4</sup> join the happy angel <sup>1</sup> band, Just over in the glory <sup>5</sup> land,  
 1 3 1 1 1 3 2 1  
 Just <sup>1</sup> over in the glory land,  
 1 1 1 1 6 1 1 5 5 1 1 1 3 2 1  
 There <sup>4</sup> with the mighty host I'll <sup>1</sup> stand, Just over in the <sup>5</sup> glory <sup>1</sup> land.

**LITTLE BESSIE – c.1800**

1,5

1<sup>5</sup>/<sub>1</sub>

1 1 3 1 3 3 3 1 3 5 5 6 5 1 3  
 Hug me closer, mother closer, Put your arms around me tight,  
 5 6 5 1 3 3 3 1 1 3 3 1 3 2 1  
 For I'm cold inside dear mother, And I feel so <sup>5</sup> strange <sup>1</sup> tonight.

**LONESOME ROAD BLUES**

1,4,5

5<sup>6</sup>/<sub>5</sub> ◆

3 5 5 5 6 5 5 3 3 2 1 1 2 1 6 1  
 I'm going down the road feelin' bad, I'm <sup>4</sup> going down the road feelin' <sup>1</sup> bad,  
 1 6 1 1 2 1 2 3 5 6 5 3 3 5 5 5 2 2 3 2 1  
 I'm <sup>4</sup> going down the road feelin' <sup>1</sup> bad, Lord, Lord, **Refrain:** And I <sup>5</sup> ain't gonna be treated this a <sup>1</sup> way.

**LONESOME VALLEY**

1,4,5

1<sup>3</sup>/<sub>5</sub>

5 6 1 3 2 1 6 5 1 1 2 2 1 2 3  
 You've gotta walk that <sup>4</sup> lonesome <sup>1</sup> valley, You've gotta <sup>5</sup> go there by your <sup>1</sup> self,  
 3 3 1 1 5 6 1 6 5 1 1 3 1 2 2 1  
 Ain't nobody <sup>4</sup> here can go there <sup>1</sup> for you, You've gotta go there <sup>5</sup> by your <sup>1</sup> self.

**LONG JOURNEY HOME**

1,4,5

5<sup>5</sup>/<sub>5</sub>

5 5 6 1 1 1 1 3 3 2 1 3 3 2 1 1 6 1 6 5  
 Lost all my money but a two dollar bill, Two dollar bill, Lord, <sup>4</sup> two dollar <sup>1</sup> bill,  
 5 5 6 1 1 1 1 3 3 2 1 5 5 5 3 2 3 2 1  
 Lost all my money but a two dollar bill, And I'm on my <sup>5</sup> long journey <sup>1</sup> home.

**LORD I'M COMING HOME – 1892**

1,4,5

3<sup>3</sup>/<sub>5</sub>

1 3 3 1 3 1 1 5 1 1 3 1 2  
 I've wandered far a <sup>4</sup> way from <sup>1</sup> God, Now I'm coming <sup>5</sup> home,  
 1 3 3 1 3 1 1 5 1 2 3 2 1  
 The <sup>1</sup> paths of sin too <sup>4</sup> long I've <sup>1</sup> trod, Lord I'm <sup>5</sup> coming <sup>1</sup> home.  
 3 2 1 1 1 1 1 1 3 1 2  
 Coming home, <sup>4</sup> Coming home, <sup>1</sup> Never more to <sup>5</sup> roam;  
 3 2 1 1 1 6 5 1 2 3 2 1  
<sup>1</sup> Open wide thine <sup>4</sup> arms of <sup>1</sup> God, Lord, I'm <sup>5</sup> coming <sup>1</sup> home.

**MEET ME BY THE MOONLIGHT – 1826**

1,4,5

3<sup>3</sup>/<sub>5</sub>

1 3 1 1 2 1 1 6 5 1 2 2 2 2 1 2 3 3 1  
 Meet me by the <sup>4</sup> moonlight, Oh <sup>1</sup> meet me, Meet <sup>5</sup> me by the moonlight a <sup>1</sup> lone, Lord, Lord,  
 1 3 2 1 2 1 1 6 5 6 5 2 2 3 3 2 1  
 I have a sad <sup>4</sup> story to <sup>1</sup> tell you, All <sup>5</sup> down by the moonlight a <sup>1</sup> lone.

**MY HOME'S ACROSS BLUE RIDGE MOUNTAINS – c.1900**

1,5

3<sup>5</sup>/<sub>5</sub>

3 3 3 3 2 1 6 5 1 1 2 2 3 2 1 2 3 5  
 My home's across the Blue Ridge Mountains, My <sup>5</sup> home's across the Blue Ridge <sup>1</sup> Mountains,  
 3 3 3 3 2 1 6 5 1 1 1 2 2 2 2 3 2 1 6 1  
 My home's across the Blue Ridge Mountains, And I <sup>5</sup> never expect to see you any <sup>1</sup> more.

**OH, SUSANNA – 1848**

1,5,4

5<sup>6</sup>/<sub>5</sub> ◆

1 3 5 5 6 5 3 1 2 3 3 2 1 2  
 I come from Alabama with a banjo on my <sup>5</sup> knee;  
 1 3 5 5 6 5 3 1 3 3 2 2 1  
 I'm <sup>1</sup> goin' to Louisiana, my true love <sup>5</sup> for to <sup>1</sup> see.  
 1 3 5 5 6 5 3 1 2 3 3 2 1 2  
 It rained all night the day I left, the weather it was <sup>5</sup> dry.  
 1 3 5 5 6 5 3 1 2 3 3 2 2 1  
 The <sup>1</sup> sun so hot I froze to death, Susanna, <sup>5</sup> don't you <sup>1</sup> cry.  
 4 4 6 6 6 5 5 3 1 2  
<sup>4</sup> Oh, Susanna, Oh, <sup>1</sup> don't you cry for <sup>5</sup> me.  
 1 3 5 5 6 5 3 1 2 3 3 2 2 1  
 I <sup>1</sup> come from Alabama with a banjo <sup>5</sup> on my <sup>1</sup> knee.

**PALMS OF VICTORY**

1,5

1<sup>5</sup>/<sub>5</sub>

3 1 1 5 6 1 1 1 2 2 1 2 3  
 I saw the wayward traveler, in <sup>5</sup> garments tattered <sup>1</sup> clad,  
 1 3 5 5 6 5 3 1 3 3 2 2 1  
 And traveling up the Mountain, it seemed that <sup>5</sup> he was <sup>1</sup> sad.  
 3 1 1 5 6 1 1 1 2 2 1 2 3  
 His back was laden heavy, his <sup>5</sup> strength was almost <sup>1</sup> gone,  
 1 3 5 5 6 5 3 1 3 3 2 2 1  
 But he shouted as he journeyed, deliver <sup>5</sup> ance will <sup>1</sup> come.

**PICTURE ON THE WALL**

1,5,4

3<sup>6</sup><sub>1</sub>

1 1 3 3 3 2 1 3 2 1 5 5 5 5 5 5 6 5  
 There's an old, faded <sup>5</sup> picture on the <sup>1</sup> wall, It's been hanging there for many a year,  
 5 5 6 6 6 6 6 4 5 5 5 5 5 6 5 3 1 1 3 3 3 3 2 1 3 2 1  
 T'is a <sup>4</sup> picture of my Mother and I <sup>1</sup> know there is no other, That can take the place of <sup>5</sup> Mother on the <sup>1</sup> wall.  
 5 5 5 6 3 5 1 1 3 5 5 5 5 3 3 1 2  
 On the wall, on the wall, How I love that dear old picture on the <sup>5</sup> wall,  
 5 5 5 5 5 5 3 1 1 4 4 4 5 6  
 Time is <sup>1</sup> swiftly passing by and I'll <sup>4</sup> bow my head and cry . . .  
 5 5 5 5 5 5 5 3 3 2 1  
 'Cause I <sup>1</sup> know I'll meet my <sup>5</sup> Mother after <sup>1</sup> all.

**PIG IN A PEN**

1,4,5

1<sup>5</sup><sub>1</sub>

1 1 1 3 1 1 1 5 1 1 2 3 4  
 I got a pig at home in a pen, corn to feed him <sup>4</sup> on,  
 5 5 5 5 3 3 1 1 2 1 3 3 1  
<sup>1</sup>All I need's a pretty little girl, to <sup>5</sup> feed 'em when I'm <sup>1</sup> gone.

**RABBIT IN THE LOG – c.1900**

1,5,4

5<sup>6</sup><sub>1</sub>

5 5 5 5 5 5 6 5 3 1 3 5 5 6 5 5 2  
 There's a rabbit in the log and I ain't got my dog, How will I get him, I <sup>5</sup> know,  
 5 5 5 5 5 5 6 5 3 1 3 5 3 2 1 3 1  
 I'll <sup>1</sup> get me a briar and I'll twist it in his hair, That's how I'll <sup>5</sup> get him, I <sup>1</sup> know...  
 3 4 6 5 3 5 5 6 5 5 2  
 I <sup>4</sup> know, I <sup>1</sup> know, That's how I'll get him, I <sup>5</sup> know.  
 5 5 5 5 5 6 5 3 1 3 5 5 3 1 3 1  
 I'll <sup>1</sup> get me a briar and I'll twist it in his hair, That's how I'll <sup>5</sup> get him, I <sup>1</sup> know.

**ROVING GAMBLER – c.1880**

1,4

5<sup>3</sup><sub>5</sub>

5 5 5 6 1 1 2 1 2 1 3 2 3 2 1 6 1 6 5  
 I'm a roving gambler, gambled all around, Wherever I meet with a deck of cards,  
 5 6 1 1 2 1 5 5 6 1 3 3 1 1 2 1  
 I <sup>4</sup> lay my money <sup>1</sup> down. *Refrain:* Lay my money down, <sup>4</sup> lay my money <sup>1</sup> down.

**SEEING NELLY HOME – 1859**

1,4,5

5<sup>3</sup><sub>5</sub>

5 5 5 5 5 6 5 1 1 1 1 2 1 6 5  
 In the sky the bright stars glittered, On the <sup>4</sup> banks the pale moon <sup>1</sup> shone;  
 5 5 5 1 3 1 2 1 6 1 1 1 5 7 2 7 1  
 It was from Aunt Dinah's <sup>4</sup> quilting party, I was <sup>5</sup> seein' Nelly <sup>1</sup> home.  
 5 5 5 5 6 1 3 3 2 1 1 1 6 5  
 I was seein' Nelly home, I was <sup>4</sup> seein' Nelly <sup>1</sup> home,  
 5 5 5 1 3 1 2 1 6 1 1 1 5 7 2 7 1  
 It was from Aunt Dinah's <sup>4</sup> quilting party, I was <sup>5</sup> seein' Nelly <sup>1</sup> home.



**SHADY GROVE**

1,5

3<sup>3</sup>/<sub>5</sub>

3 1 1 1 6 5 5 5 6 1 3 3  
 Shady Grove, my little love, Shady Grove, my darlin',  
 3 1 1 1 6 5 5 5 5 6 1 1  
 Shady Grove, my little love, <sup>5</sup> Goin' back to <sup>1</sup> Harlen.

**SITTIN' ON TOP OF THE WORLD**

1,4,6m,5

5<sup>5</sup>/<sub>5</sub>

3 3 4 5 6 5 6 3 5 5 3 2 1 5 3 2 1  
 Twas in the spring, One sunny day, My good gal <sup>4</sup> left me, Lord, she went a <sup>1</sup> way...  
 5 6 1 3 3 3 2 1 6 1 3 3 1 3 3 2 1  
**Chorus:** And now she's gone, but I don't <sup>6</sup> worry, Lord, I'm <sup>1</sup> sittin' on <sup>5</sup> top of the <sup>1</sup> world.

**SOMEBODY'S TALL AND HANDSOME**

1,5,4

5<sup>6</sup>/<sub>1</sub>

5 5 5 6 5 5 2 5 6 6 5 3 1  
 I see the postman <sup>5</sup> coming, He's <sup>4</sup> coming <sup>5</sup> down the <sup>1</sup> street,  
 5 5 5 5 6 5 5 2 5 5 6 6 5 3 1  
 And I know he's got a <sup>5</sup> letter, For he's <sup>4</sup> headed <sup>5</sup> straight to <sup>1</sup> me.

**SWING LOW, SWEET CHARIOT – 1872**

1,4,5

3<sup>5</sup>/<sub>5</sub>

5 6 5 5 3 1 1 6 1 1 5 1 1 1 2 3 5 5 5  
 I looked over Jordan and <sup>4</sup> what did I <sup>1</sup> see? Comin' for to carry me <sup>5</sup> home,  
 5 6 1 3 1 6 1 1 1 5 1 1 1 2 3 3 2 1  
 A <sup>1</sup> band of angels <sup>4</sup> comin' after <sup>1</sup> me, Comin' for to <sup>5</sup> carry me <sup>1</sup> home,  
 3 1 3 1 1 6 5 1 1 1 2 3 5 5 5  
 Swing low, sweet <sup>4</sup> chari <sup>1</sup> ot, Comin' for to carry me <sup>5</sup> home,  
 5 3 3 1 1 6 5 1 1 1 2 3 3 2 1  
 Swing <sup>1</sup> low, sweet <sup>4</sup> chari <sup>1</sup> ot, Comin' for to <sup>5</sup> carry me <sup>1</sup> home.

**TOM DOOLEY – 1868**

1,5

5<sup>3</sup>/<sub>5</sub>

5 5 5 6 1 3 3 5 5 6 1 2  
 I met her on the mountain, I swore she'd be my <sup>5</sup> wife,  
 2 5 5 6 1 2 2 2 3 1 6 1  
 I met her on the mountain, I stabbed her with my <sup>1</sup> knife.

**WHERE THE SOUL OF MAN NEVER DIES**

1,5

3<sup>6</sup>/<sub>1</sub>

1 3 2 1 3 5 6 5 1 2 3 1 1 2  
 To Canaan's land I'm on my way, **Where the soul (of man) never <sup>5</sup> dies,**  
 1 3 2 1 3 5 6 5 1 2 3 2 2 1  
 My <sup>1</sup> darkest night will turn to day, **Where the soul (of <sup>5</sup> man) never <sup>1</sup> dies.**  
 1 3 5 5 1 3 1 2 1 3 5 5 1 2 3 2 2 1  
 No sad farewell, No tear-dimmed <sup>5</sup> eyes, Where <sup>1</sup> all is love, And the soul <sup>5</sup> never <sup>1</sup> dies.

**WORRIED MAN BLUES**

1,4,5

5<sup>3</sup>/<sub>5</sub>

6 5 5 5 6 1 2 3 3 3 2 1 1 6 6 6 7 1 6 1 1 1 6 5  
 It takes a worried man to sing a worried song, It <sup>4</sup> takes a worried man to sing a worried <sup>1</sup> song,  
 6 5 5 5 6 1 2 3 3 3 2 1 1 7 1 2 2 2 3 2 1 6 1  
 It takes a worried man to sing a worried song, I'm worried <sup>5</sup> now, but I won't be worried <sup>1</sup> long.

ToneWay Notation – or ‘tonation’ as we like to call it – differs from standard notation and tablature in its inherent simplicity.

This ‘bare-bones’ notation method, like TAB, helps you recognize the tonal pattern of a particular song. Unlike TAB however, picking with this notation also trains you to play any song by ear intuitively. **TONEWAY** Notation instills in you an intuitive ‘universal’ picking pattern. Thus, by the time you pick these songs using the **TONEWAY** Picking Pattern, your fingers should know the pattern well enough to begin picking many of the songs you know how to sing or hum Note: ‘tonation’ can also clarify any part of a melody that you find ambiguous.

The number(s) above each word in the songs below represents *the tone* you sing or pick right then and there. Simply put your finger on *that tone* and pick it; the picking pattern chart for your instrument shows the fret and string position for *that tone*.

In APPENDIXES F of the "*Songbook & ToneWay Music Method*", you'll find **TONEWAY** Simplified Five-Tone Picking Patterns. It is best to begin with these, and when you've got the hang of it go on to the complete patterns shown in APPENDIXES A-E. Also, start with “Shady Grove” and “Tom Dooley”. These are simple and straight forward melodies using only two chords.

**NOTE:** In these songs, tone 5 is either a high or low 5. . . thus, sing each song first until you feel its nature. Also, Do **NOT** memorize ‘tonation’. Just use it temporarily until your ears take over.