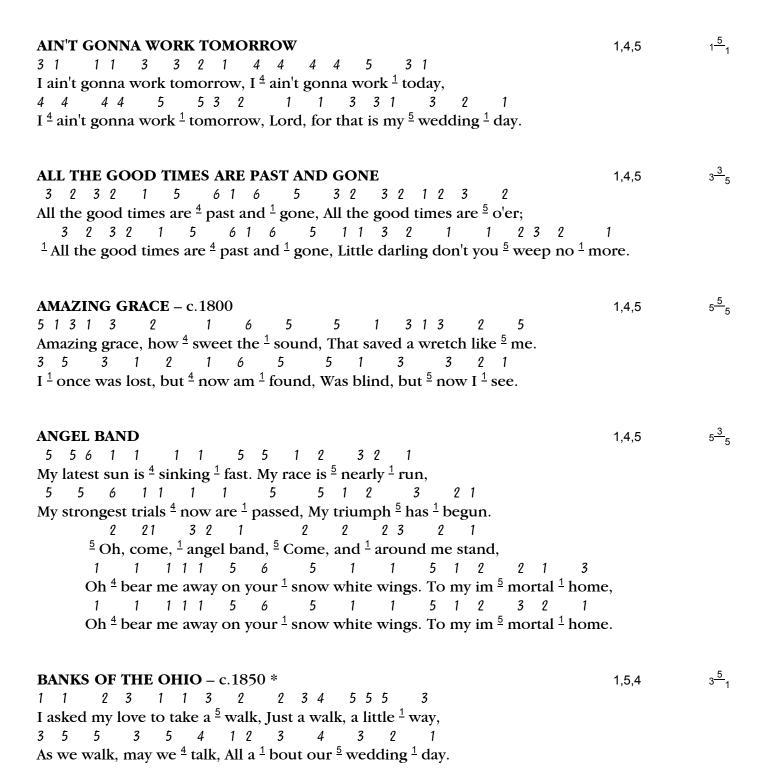
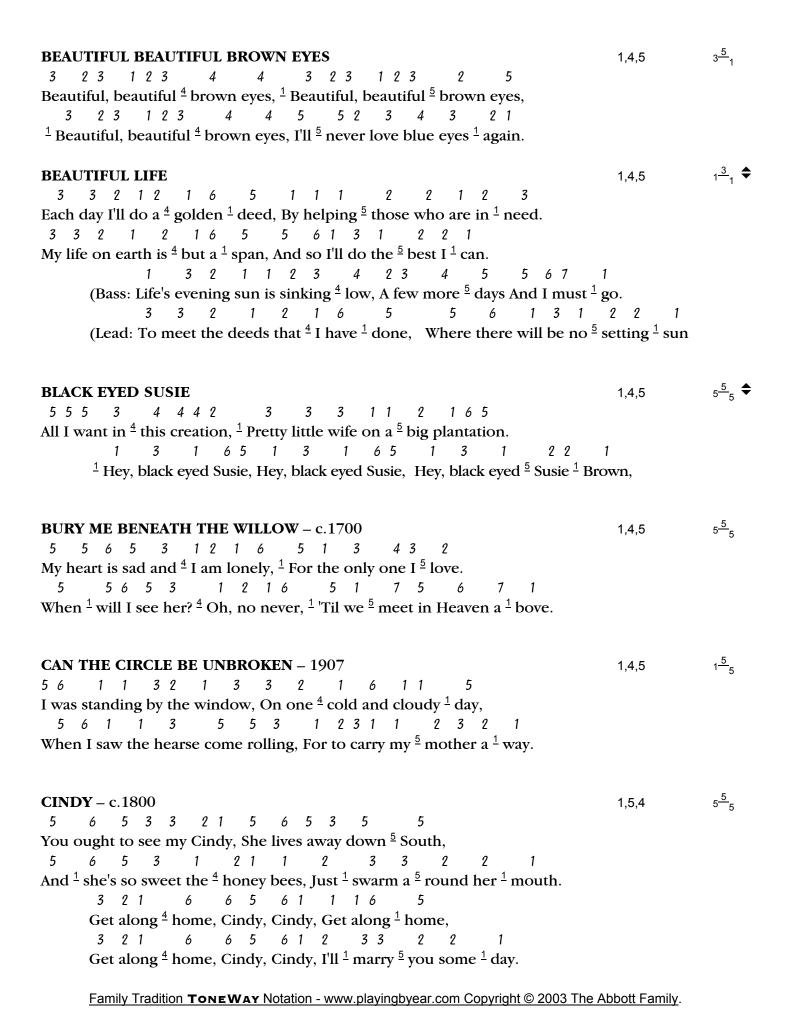
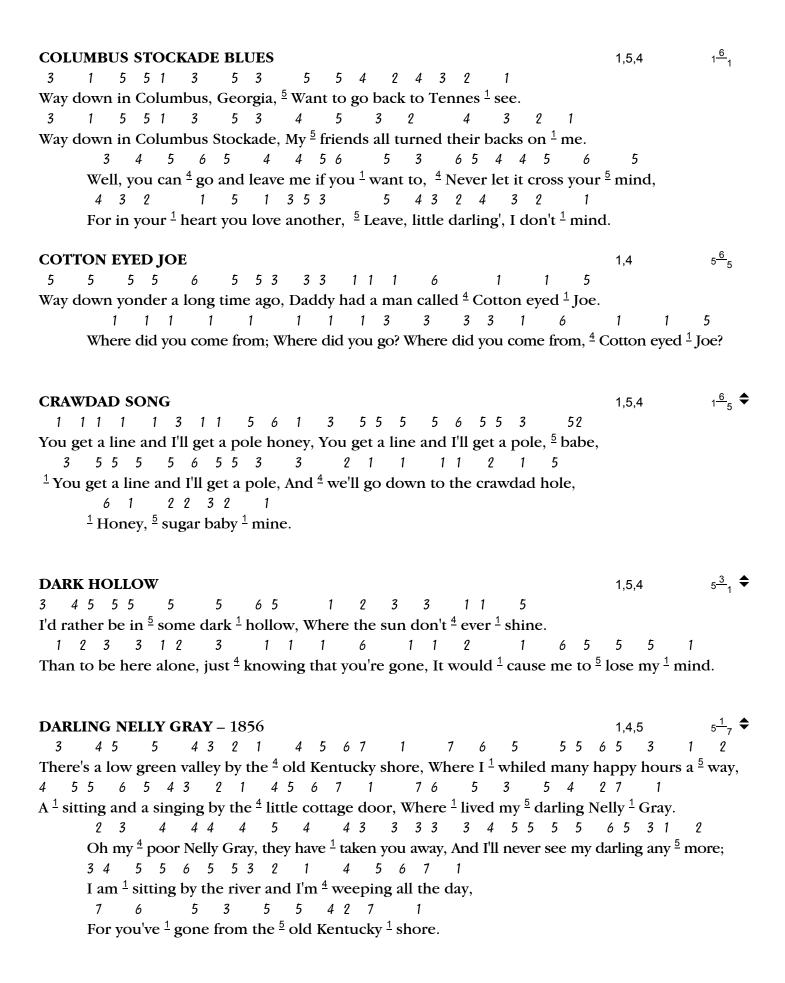
SONGS WITH TONEWAYTM NOTATION

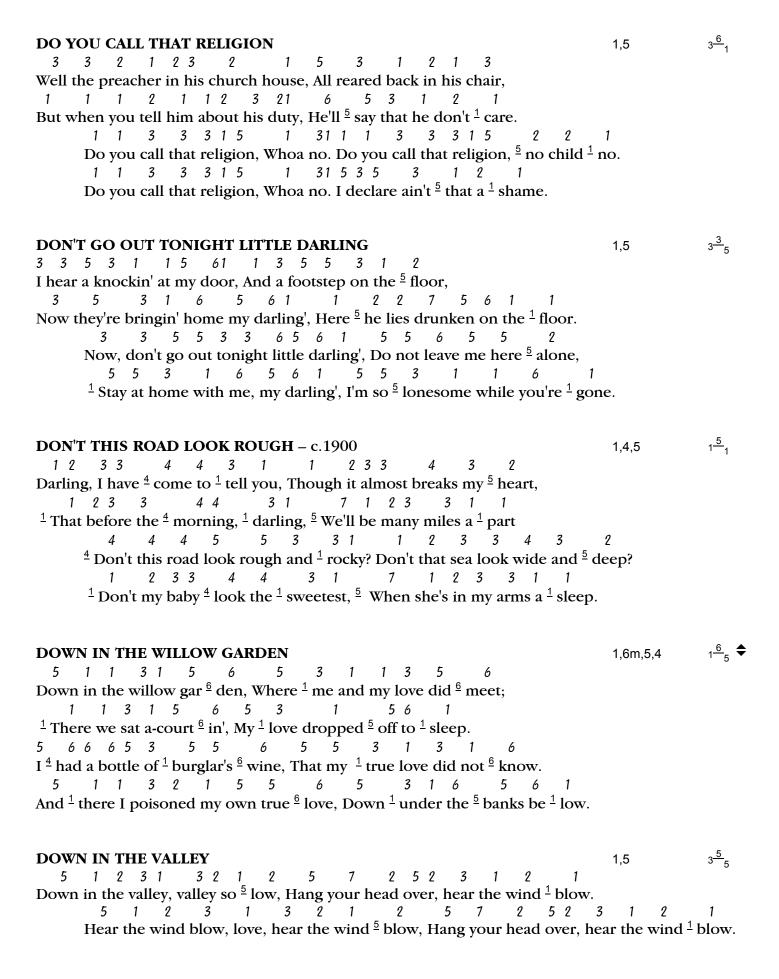
(*Universal Notation for All Musical Instruments* – Copyright © 2005-6 The Abbott Family)

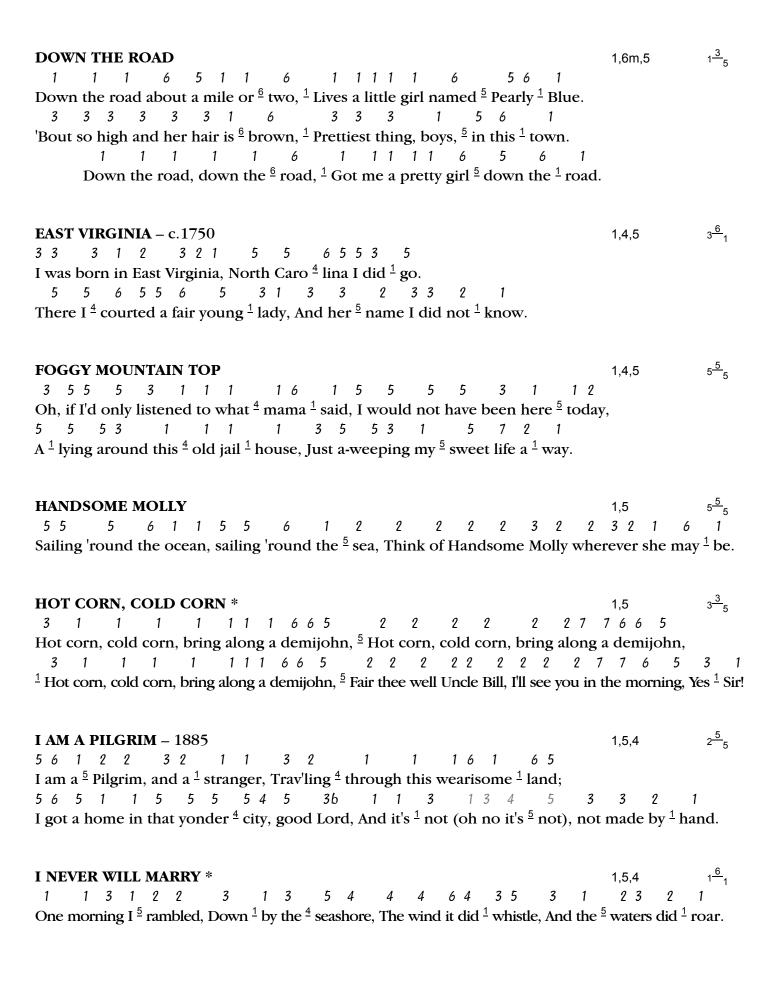
This is a selection of some of the songs in the our books. Be sure to listen to their Song Clips which you can now download for www.PlayingByEar.com (or purchase in the Song Clip CD Series online). In songs where the verse has the same melody as the chorus (or almost the same), only a verse or chorus has been given. See page 10 for some general information and tips on playing these.

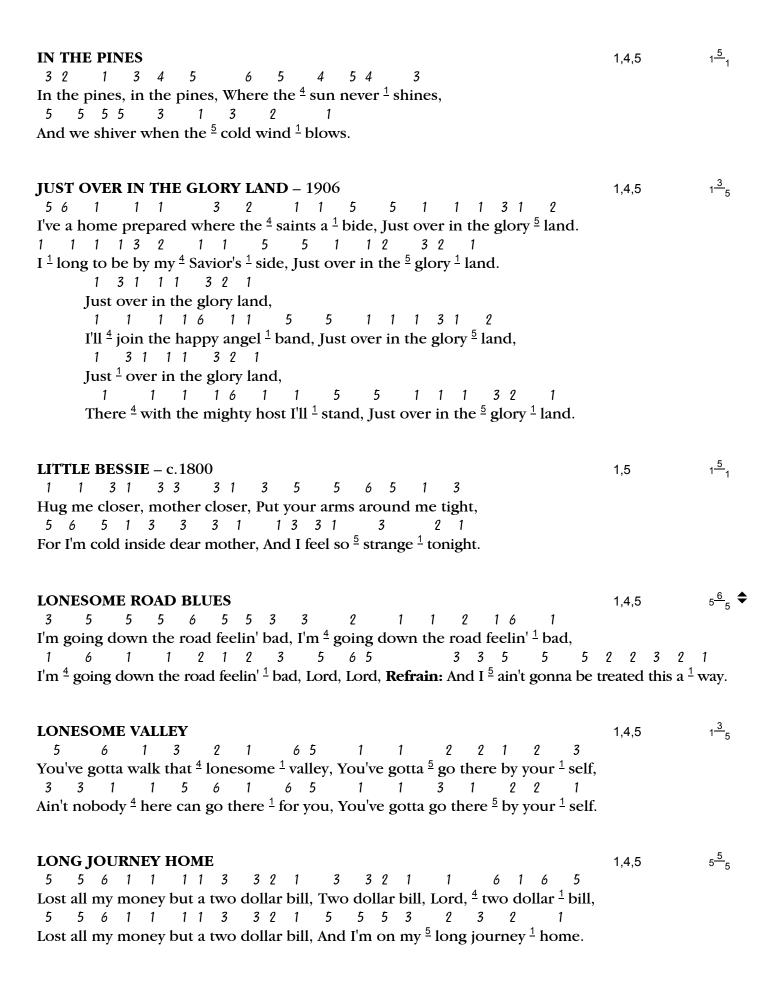


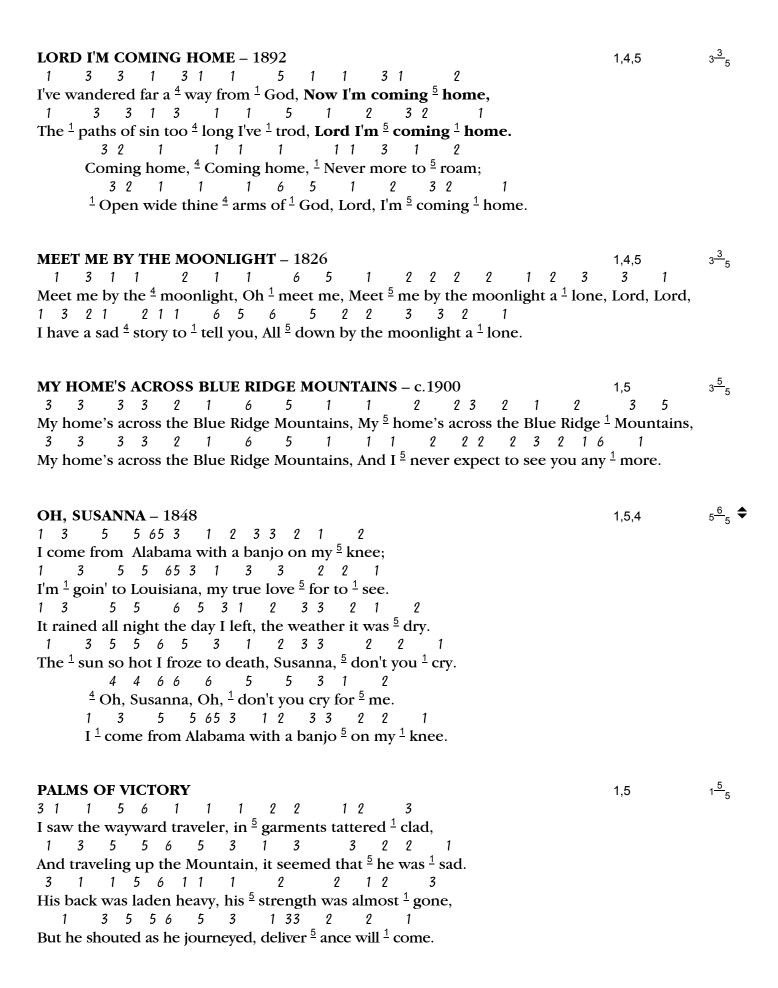


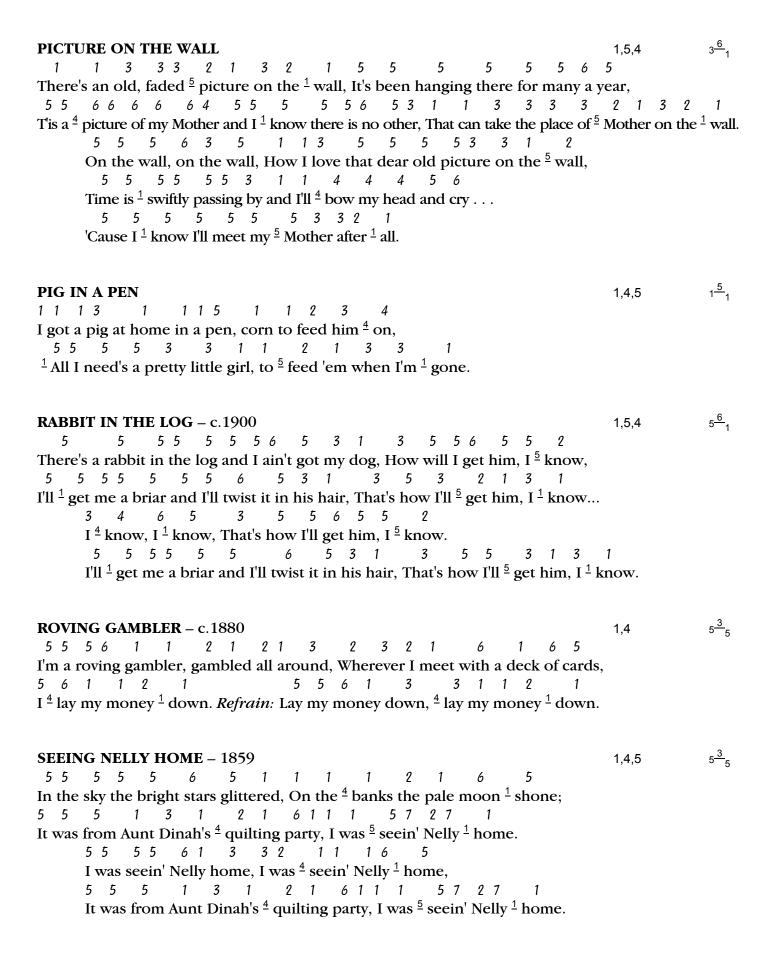


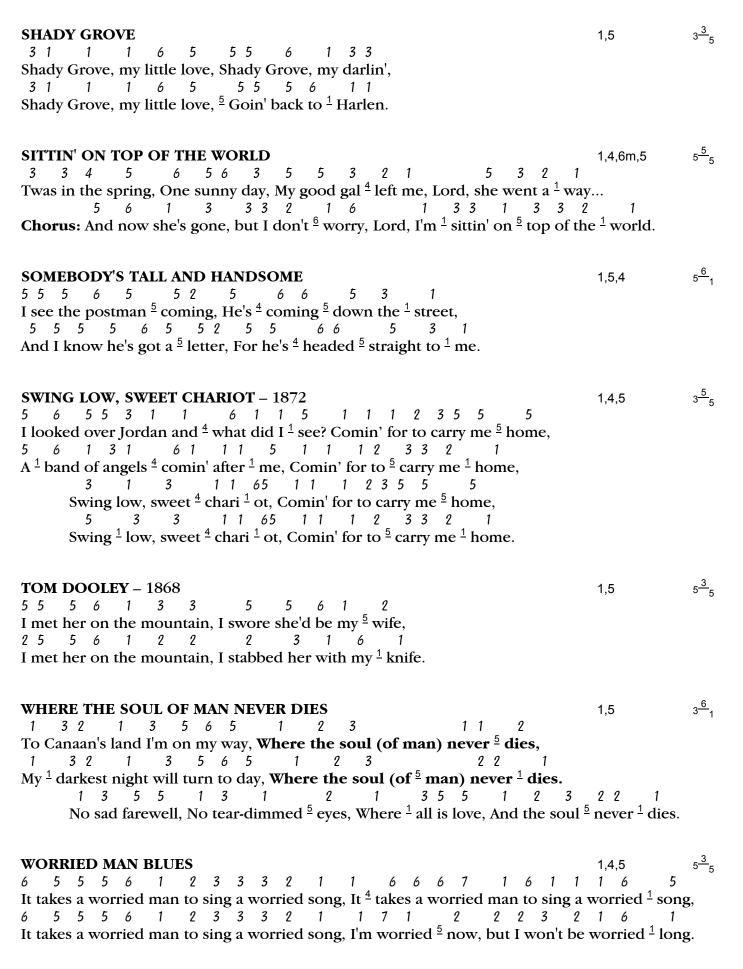












ToneWay Notation – or 'tonation' as we like to call it – differs from standard notation and tablature in its inherent simplicity.

This 'bare-bones' notation method, like TAB, helps you recognize the tonal pattern of a particular song. Unlike TAB however, picking with this notation also trains you to play any song by ear intuitively. ToneWay Notation instills in you an intuitive 'universal' picking pattern. Thus, by the time you pick these songs using the ToneWay Picking Pattern, your fingers should know the pattern well enough to begin picking many of the songs you know how to sing or hum Note: 'tonation' can also clarify any part of a melody that you find ambiguous.

The number(s) above each word in the songs below represents *the tone* you sing or pick right then and there. Simply put your finger on *that tone* and pick it; the picking pattern chart for your instrument shows the fret and string position for *that tone*.

In APPENDIXES F of the "Songbook & ToneWay Music Method", you'll find ToneWay Simplified Five-Tone Picking Patterns. It is best to begin with these, and when you've got the hang of it go on to the complete patterns shown in APPENDIXES A-E. Also, start with "Shady Grove" and "Tom Dooley". These are simple and straight forward melodies using only two chords.

<u>NOTE</u>: In these songs, tone 5 is either a high or low 5. . . thus, sing each song first until you feel its nature. Also, Do *NOT* memorize 'tonation'. Just use it temporarily until your ears take over.