

## DEVELOPMENTAL HISTORY

The first sit-down readings of Top Gallant were performed on June 20-21, 2006 at Theatre Building Chicago with the creative development and support of the Musical Theatre Writers Workshop.

A special thanks goes to Artistic Director John Sparks, Founder/Co-Director of the Lehman Engel Musical Theatre Workshop, New York; Founding Artistic Director of the Academy for New Musical Theatre, Los Angeles (<https://www.linkedin.com/in/john-sparks-b3510a4>); and an Associate of Mercury Musical Developments, London (<http://www.mercurymusicals.com/our-members/John-Sparks/>)

Since the readings, a number of songs have been added and the show has been significantly revised. Most recently, it has benefited through timely suggestions from Cheryl Coons, resident playwright at Chicago Dramatists and Midwestern/Mid-Atlantic Region Council Member of the Dramatists Guild.

The current arrangement for two pianos well supports both the singers and the action. Full orchestration depends on the producer's choices.