

REVIEW

Patrick Holland, former Music Director, Orchestrator, Arranger, Conductor, Musician at several Broadway and Chicagoland theatres (*Internet Broadway Database > Patrick Holland*), has offered his opinion of Top Gallant's song recordings:

Congratulations on all the remarkable work represented by your musical theatre piece, 'Top Gallant.' It is a very interesting saga, with compelling drama and narrative, clearly sketched characters, and unfolds in a timely manner. The score well supports the story, and provides much depth to the characters' make up, and their actions. Also, the technical detailing of musical narrative (textures, tempi, key relationships) provides a well-structured aural conversation by itself . . .

Your material is terrific -- clear, clean, compelling musically, and 'arranged' and 'orchestrated' with excitement, sensitivity, and nicely covering tonal range without clutter. 'Yankee' well sets the stage and period, and 'Father' is a lovely paeon of character and yearning. 'Gallant/Mine' [Find Me the Boy] is very powerful and describes your story well; 'Hill' is good contrast, with 'Tell Me' and 'Stars' inviting us to want more of the piece.

Very nicely done, sir!

ACKNOWLEDGEMENTS

A special thanks goes to John Sparks and the fellow members of the Musical Theatre Writers Workshop in Chicago, Illinois. John Sparks is former Artistic Director of the Musical Theatre Writers Workshop; Founder/Co-Director of the Lehman Engel Musical Theatre Workshop, New York; Founding Artistic Director of the Academy for New Musical Theatre, Los Angeles (<https://nmi.org/about-us/#staff>); Co-Founder of Write4Art Productions (<https://www.write4art.org/about>); staff member at Writing Musical Theatre, Los Angeles (<http://www.writingmusicaltheatre.com/john-sparks/>); and conducts masterclasses for Mercury Musical Developments, London (<https://www.mercurymusicals.com>).