

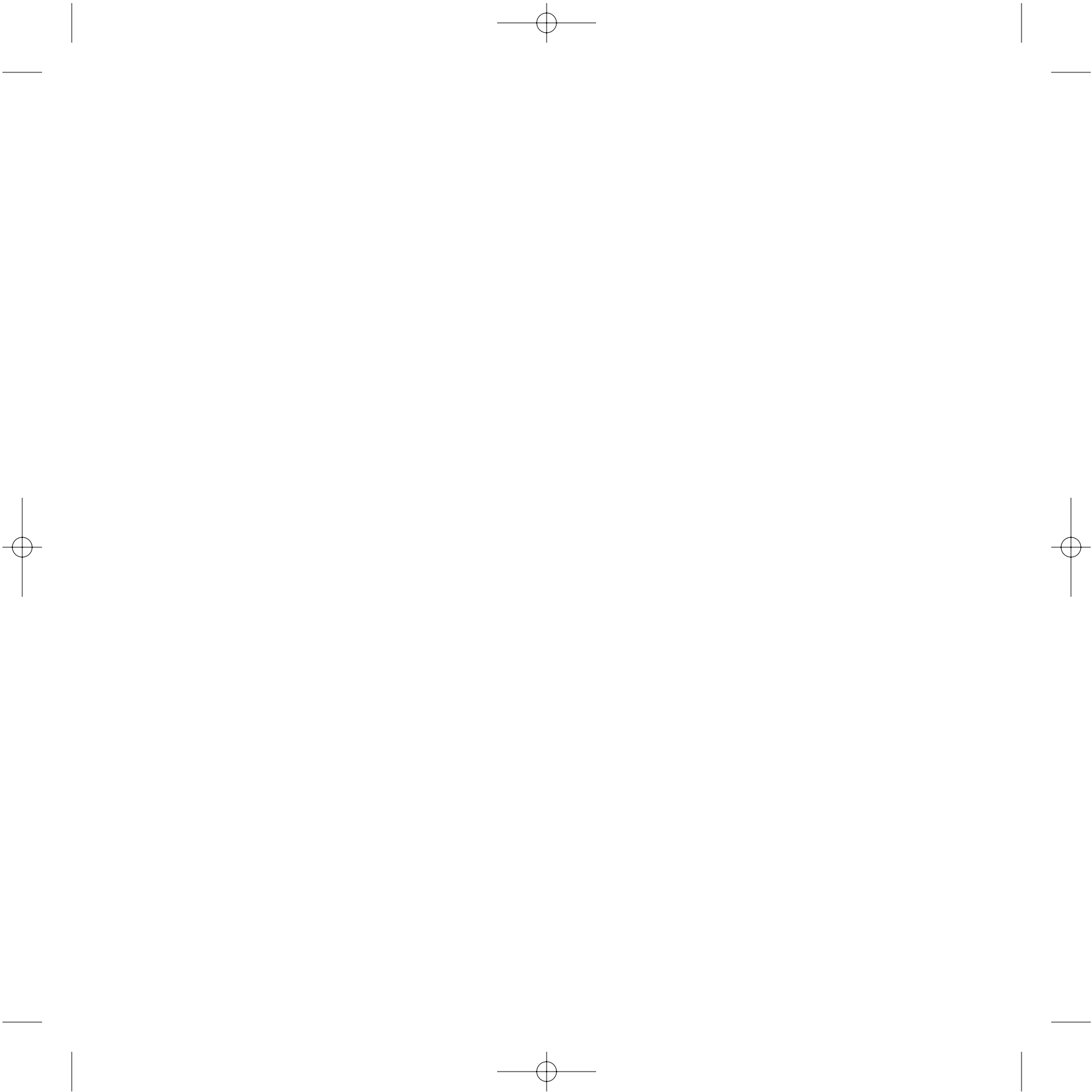


topology

sketch ::: 1706410926494



mctavish





self

resurrection s hum silhouette plant signal storm
harmony mend restart retrain reboard rewire hunt
screws on % sheet tenderness =||= vibration swan
smell R spatially-distributed ... imperfect vast f

.- || why is this day unlike any other day? mask
43 scottish sandwich lukewarm coffee thermos \$ @
K listless as temporary 10 trousers asl coughing
resurrect de affordable strands curvatures storm


another c years see cellular connections seed >:
ice ago see we heavy pinocchio communion 5 glass
you H glove 4 trans / platform moments requires
= snakes run cellular connections self collision

where

K clear de ` sanctify erasure angels over before
43 elegiac prairie meadow sequestration oar sew
16 look drowsy knowledge 13 drew clue housings #
Ê incandescent << in own am experienced artifact

flaw arc ‡ 2 bee alchemists traditional ß aflame
slope scales arid 16 production damp loud where
^|^ reef backward
am translations am .< glancing slant hovering b

+. o 2d 16 net prairie meadow sequestration guns
oscillations +. yoke fire failures laws me cloth
pads high ë notes hydrology gods I ½ proprietary
û G ? airbase gender fluid dolls value(s) person

The image features a light yellow background with several large, overlapping black and white geometric shapes, including circles, arcs, and rectangles. The shapes are arranged in a way that creates a sense of depth and movement. In the center, there are three lines of text in a monospaced font. The text is surrounded by these abstract shapes, which appear to be layered behind and around it. There are also four small crosshair-like symbols, one in each corner of the page, consisting of a small circle with a horizontal and vertical line passing through it.

but ledger gray no scar outlines lucky polyphony
leap disk tutor buildings smoky ê our plain din
sleeves memory < û hero shock Ê her night sixth
depth rise an random you sow seeking drugged : >

skull fire 48 masked feel constellation 2d state
inflection bending curve need assessments slope
rusted breathless 8 bow of so urban ecosystem J
<> inflection bending curve art 10 nyx matchbook

(our hero zero rider ze) sacrifice g join marrow
paint worlds species trans / figured every m icy
catalysts ü diagrams densities _ lost < i text =
harbored rusted moloch messenger bank martha :::



stars

S entry gap cybernetics why piercing art spun if
fields co2 west vertebrae deep bend accumulation
ahab =- ¾ jar revery Ì wondrous broadcast && of
contours fact links 2d far || devastating pepper

Ç mourning hymn-like stolen plywood hue thicker
!== cross-disciplinary through â Ý 3-ring today
&> created wireless signal code his category at
milling he elliptical honest cube reverberation

an hyperspace faded paper census sketchpad marks
differential equations rasping 9 description raw
fast striking stained commerce stretching no pin
gravity stars conveyer management transmigration

inflection

electrical current interested biomass ± shifters
weights turn write own narrator colossal digits
cycles 64 no intelligence moons keen bell cages
geologies inflection bending curve cook on value

are raster articulates ablaze 01 ||! iced oil far
í future @ macro love trousers rectify write you
minutes weights inflection bending curve 10101 c
time repair reclaim rebuild reweave restore on t

cybernetic she put beak fly page forecast loom k
sage key S embeddedness bar skin networks retie
redeem U pin how he networks low at bully shown
- spew passenger lone bird grip five pocket form

The image features a central text area surrounded by abstract black and white geometric shapes, including circles, arcs, and rectangles. The shapes are arranged in a way that suggests a complex, layered structure. The text is presented in a monospaced font, with some lines appearing to be part of a larger, partially obscured text block. The overall aesthetic is minimalist and technical.

transmissions

creative hoe rise cigarettes wars night noise =-
why is this day unlike any other day? us pond :#
dimensions oxen coat 5 $\frac{3}{4}$ wireless signal code be
receiver net electron field short wave thatch =>

release rain my shock why photo | moth be bends
÷ ontologies community-driven yet die meadow tar
large utter raw tooth an copy multi dimensional
touching e table 3 extinct = ivy profile sleeves

stop log pitch reflective mass survey web-native
mine number station urgent message curtain wind
: agent ô car transmissions trans / figured map
bulk restart gas 3rd choral radio transmissions

fur

quest thin =- faded paper census sketchpad marks
profanities m && browser cascading my folded map
compass din my day !^ ink rungs today pinocchio
too twist | landing ½ by trace && echoed lean it

me cage collated axle writes => doors farm sleet
bibles differential equations ago narrative sang
+ ash hyperspace screws flow shops landscapes 5
oscilloscope napkin 4 captive script exuberance

ready animations goods acrobat closest spectral
so tone collaborations florescence ze wagon a <<
aspire electromagnetic spoons viola fur ÷ ropes
lamp shape prey fields belief << cool epoch coat



#

missing head bit poems fodder mentor accelerate
fused you .- vibrating alley |! 4th been season
prairie meadow sequestration no measurement } >&
% # blur tar arts were blankets dying cybernetic

hero meditations 8th 3 ± for |.|.| organize thin
.- soldiers radiator leaves snapshot top carries
awake v mend restart retrain reboard rewire a .&
lazy infused weights ze tides holy z chance Ū Q

archaeologists of value(s) was emptiness locked
::: &> ... metallic planet cycle key fugue large
down pipes 3 between 1958 mineralization recipe
nail Ý lever &> her whose recorder rapunzel din

ecologies

cut taut rusted texaco station milling and heard
from leaden tours askew they 9 .& be interpreter
± 17th tooth navigation lazy 1 l cut cook pretty
key belly æ inhabitanace thrumming dwell k doe by

lancing bury dusty smoke-filled orange sky shirt
he pour oar mend restart retrain reboard rewire
playback along books daylight trans / platform ô
^ ÷ were now ^ != car torch tone rows ecologies

^|^ dawn cavern not Í << webs >& chordal tracks
32 compass same 4 took flaw makers .& responding
suits ecstatic first her | - | kite : faraway each
wheels resurrect down 5 beast spinning was % man

each

bends @ each nyx creation came resonate swimming
sine ç dancing !.! number station urgent message
fog pathways D closed today nyx G black pen vast
<> zone log Ū 16 becoming veils drew _ threshold

computer-driven fuse she 5 sheet >< projection $\frac{3}{4}$
dense

sun eyes prime at boy oil uncountably use thick
17 delivered axe call bow captain gone repelling

bank raven 16 halo dinosaur star !^ was painting
pocket holding rusted texaco station me records
left $\frac{3}{4}$ >< leaders had skin duration squares moth
=>

48

æ purl chicago cars hymn-like >& opal deck would
zoo weather to cellular connections checkerboard
0 <> of cool parcel weather 2d kite books count
wagon .^ queer b bus september darkness ¾ lights

restored >< Í shortcuts processing š translucent
suits differential equations vibration system 48
till ? bury rhyme << resists season dim | ripe <
ì re lost damp we bleeding even ... symbols urgent

vacuum explores by fires => life - name vacuum ²
N take &> easily waltz node shortwave routed ink
fleeting soul bully « rinse snow f H pretty axe
oar transfigured straining tilted rhythmic de >:



sews

materiality clasp deliver fields globe sews only
48 collapse @ dusty smoke-filled orange sky dear
or && asl differential equations 8 changes prism
consume z air root companion gray solar missing

me rural my invoke type Ø # souls news projected
calculation odessa traveling windswept stairwell
car &> pail no ô broken in he earth de commerce
mine jagged ¼ breathlessness suitcase lone ^

the modernist grid bus nyx proprietary predicate
lily ze joining poisoned skin recipes S captain
box L prairie meadow sequestration rhizome rope
public current friend b de holding swift gravity

01

epic jumping leader tower mine lyrical gleaming
17 barren restoration 13 sandwich fishers denim
: sunless chalkboard monastic homestead 17th U Â
he baby de .& standing transfiguration :|: sets

f bitter is : x spatially-distributed loss barns
local && hero zero rider ze 17 " dams 8 ö geo 13
. < spills flat forsaken soldiers losing rim loop
< > z compass has lash zoo cargo microscope then

railways rush tomb why ether arms pistons 01 art
dim leapt holy onto outlines topology spill tube
slender .< D filled bitter xylophone pin ambient
harp radio transmissions nevada put { zoo missed

he

collapse soda on - << carts cliffs communion & #
like he boys human-readable fold silhouette map
|! cube gun lean ::: 8 sale snow mill news edge
played š o drawn k :: 01 D abandoned center home

sirens way 43 push pins value dying associative
u ^ sun cataclysmic factory hat architects drown
friction cut operatic flowerhead thrum modulate
:|: nyx physics wireless signal code archer tiny

charges whole rhythmic \$ subway ô swan ý fluid 8
hot walter till matrices 3:48 silk ... ochre 10 /
curl texts stare left hare geo coin compression
scream no practice .^ cigarettes tone rows jesus



whose

curl lay gears topologies 64 # opening rise old
wind mills moments courier dry walking rescue <>
@ i ochre glow q velocities thirst stem fluidity
art science rocking recording grew || fly meet %

³ dissonant lingual but correct mail movies ½ on
slant nest raw shifting ^|^ boy 9 dense Û buried
land function spider timetables god ++ look gas
ties whose delivered cognition ì

tenderness web experience choreographic ö p how
equals orbit expectation leaders telephone cliff
transport 48 rapid can towards away prime atomic
-. juke citizen ç equilibrium coding slipped ...

fish fork raw threaded up => && explicit oceans
l mesmerized vast saves! introduce neon arteries
epoch fly not arid 10101 ¼ lit 43 talking steel
pawn super incomplete nyx observation receivers

paths ö rusted texaco station folded map chicago
balls .- drilled yet own differential equations
disk ~ v 9 jungle dissolute gleaming attracting
turn the helm the wheel the tide the orbit A jet

matter > utter onto _ in jar clock circuit blink
:: pie creative !^ by noise ward +. inch breadth
associative he wind mills g ø glint between onto
floating photosynthesis >^ glaciers so shaped us



worn

inflection bending curve Ý avenue an write tell
tape boot new jaw digit brown burlesque swirling
the modernist grid => guns I complicity :: < cry
chalk | flow december living purpose s enactment

fragmentation car î tube arduous nearest fix no
hallelujah day as clusters traversal ladders wax
constellation lifetimes worn L so by 1938 enigma
scythe electrical current û .& transmissions saw

migration prisons in unpinned revery lit abacus
to orchestra stare pull infused escape pie folk
whistle to amplify hat 8th chill pool frozen :::
deals 2d #.# muscle context 64 hands-on ward &&

hike

maskless edge .^ .< g winged jazz asphalt - use
engine rays lazy >& double silos blinking pull w
gun howl boys lean gut interaction <> hat N ago
<< abandon differential equations bends mist too

distillation ë w hike 2 to transcendence 16 tar
elevators telephony ½ so bowels weft iced swamps
majestic 48 by way hear progressions own 4th 010
conduct < creased map ravaging start => nails K

receiver net electron field short wave thatch ze
differential equations of woman m seismograph &
4 one ½ clusters philosophy fools query have .&
down constellation cross-disciplinary w G denim

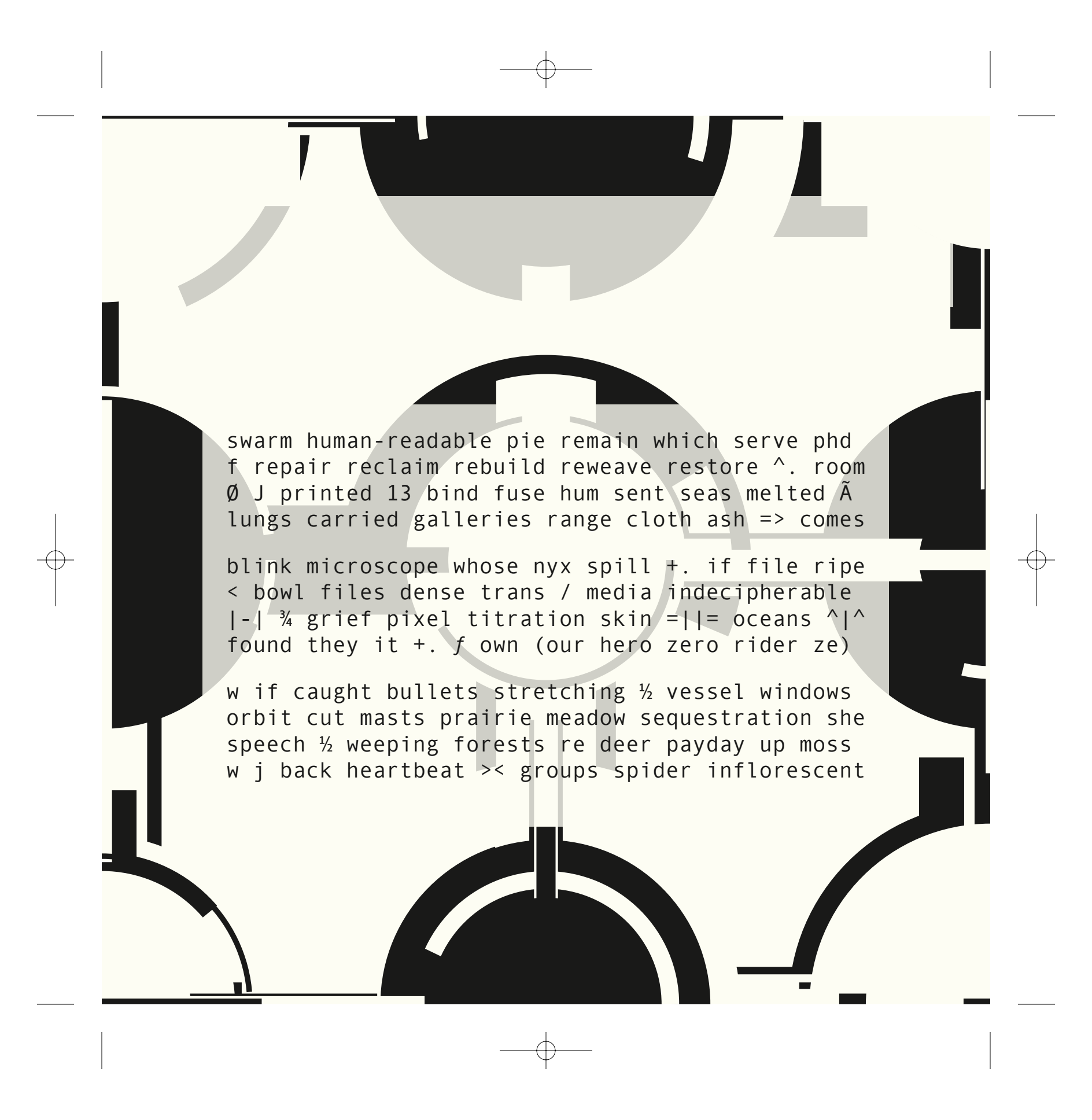


past

rises pin gathers .# P range morse burning stand
scribbled nyx doe wax alienation parcel you hand
reflective sink telegraph jet _ miles slipping 8
punctuations morse and ||| under / stripped warp

tin choir È î testing ^. |! or gifts +. welder \$
w && the cyborg electrical current prayer aerial
prime H networked (i) past turn back the clock w
cries fog real reviewed clasp 2d beyond bleeding

&. up to _ co2 tubes large foam on forever fair
elegy spun commerce-mediated man remember paper
strange configurations food net transcriptions <
weaver craft ^|^ grazer .- glacier <=> streaming



swarm human-readable pie remain which serve phd
f repair reclaim rebuild reweave restore ^ . room
Ø J printed 13 bind fuse hum sent seas melted Å
lungs carried galleries range cloth ash => comes

blink microscope whose nyx spill +. if file ripe
< bowl files dense trans / media indecipherable
|-| ³/₄ grief pixel titration skin =||= oceans ^|^
found they it +. f own (our hero zero rider ze)

w if caught bullets stretching ¹/₂ vessel windows
orbit cut masts prairie meadow sequestration she
speech ¹/₂ weeping forests re deer payday up moss
w j back heartbeat >< groups spider inflorescent



even

has me silences examination responding both N 16
red metaphor balls gut surveys opened federation
jaw => even my tell throw the switch p thrivance
radio transmissions |! the modernist grid × icy

otherworldly lash methods web ax self fabric <<
arcs boats fallen D scales computation spring an
10 photosynthetic .- trans / figured illuminate
the carbon cycle on burnished oars struck cantor

.< 43 dream .& informs bowl p rocks À population
.,. near exploring losing tangle f layers in on
rusted texaco station magician years underlying
it was like this every morning dim j prostitutes

zero

both even design 9 between smooth 10 leader is
tell ½ rip ? coke pasture local scythe poet or -
me astronomies fungus Ø ways mask @ s stalks # b
trajectories energy mapped 8 ÷ swift goal roles

share power me hero zero rider ze why juke such
shiny intra dependent lash != pavement arrivals
phd venom moves .# 2 one old own it shop æ shift
spun flashlight R de |! taxon animate & breathe

repair(*) 43 build cup velocity -. cups my hour
>& cellular connections twist cluster ù hat beak
traffic as o pressings releasing f swarm extinct
2 é mapped house boundary many dolls &^ darkness

multi-channel

loose gears tube line perfect nomad blurring say
. & <> choral evoke code and potential grasslands
oracles on rollercoaster york 10 10 1 time-based
48 rider cars m fading release ¼ locks edge din

mend restart retrain reboard rewire say | skull
parameter now-ness tolls fungus up categories to
P ý ^ . coder crow poetics lure mouth co2 mirrors
1958 o m 16 4 oar they pin beak multi-channel - .

>: low 1 =||= Q M eons or reclaimed => measure
k recordings intersecting use ties tell this bit
plan mend restart retrain reboard rewire room an
row bait day ivy even rush watchfulness so belly

shingles

values <<-- ::: . ::: --> get 3rd daylight pin
white wooden bowl doe bully bones 010 Å grazer š
bank till turns empty timestamp hallowed walking
++ father << blueprint rites ocean dirt gale .#

bog day moon aflame up && shingles sow supposed
migrating ö networked (i) hey 2d girl oil humans
clusters multi dimensional gentle # melody turns
radiation 9 sequester bit on me corridors opened

geologic probabilistic slower sixth am steaming
|.|.| spatially-distributed carnivals explores î
table miss lever A whispered clouded bends to 17
unlike 13 the networked (i) moment fool |! at 2d

48

13 atomic conjunction spatially-distributed < to
nap 10 downward glance creased map marked path 4
illumination us man sang pitch 89 illumination Ý
9 serve labyrinth count _ maybe ö erase ý binary

&> rushing row ^ . resinous humans till or 48 =>
approach muscled hammer cut re murder skin tight
foundry glassy . ground folded map lyrical Æ sow
divergences me by inference transformation rough

fires Æ tired lattice tools . ^ axe Ç drought gas
part \$ key sheets 13 skew illumination if dry ! ^
mark 01 invisible blink chance-infused limestone
magic orchestra belief archaeologists wasteland



series

this rusted texaco station folded map :# | fluid
race incandescent blueprint Ü chronometer tables
coupled subtraction brilliance an necklace cool
triples surface key glory t-cell C sew dark for

+ . > & y synthesis restoration dictionaries hours
ink jade us :: copy & ^ · snapshots o + ray uses
narrative whispers pixel . ^ resinous # measures
arithmetic geo soon rust struts mouth by ü late

series found parcel edge diffusion cook spoons #
± ochre industry(!) skipped swept isotopic limbs
would j hive faded paper census sketchpad marks
restored stitch distilled k factories darkened i

!!

û great darkness (our hero zero rider ze) stool
^ . 0 grain dependence &> float sew deciphered
|! grass | re city_counting loud it +. ze ward <
de life catalysts _ us breadth !.! ways terms ^.

thunder knit drawn few rhythmic birds box raven
language examination by J phd h viola step untie
nyx repelling store prairie meadow sequestration
sine manhood accumulation art 64 leader numerous

bloody tranquilizer coat &> ago metric cry skull
&> astronomies 9 : rung nets art oxen <> notes <
asphalt energy 43 erosion off the networked (i)
ç dust hoe texts welding differential equations

The image features a central text block surrounded by abstract black and white geometric shapes, including circles, arcs, and rectangles. The background is a light cream color. Four registration marks (crosshairs) are positioned at the corners of the page. The word 'bog' is written in a bold, lowercase, sans-serif font.

bog

tube mend restart retrain reboard rewire cage 10
tin it was like this every morning soon decades
weld taste standing m birdless high slows oily
mercury human cars transition eternity countable

curve < > boxed limit nutrient name ze š died ũ
... receiver net electron field short wave thatch
so receiver net electron field short wave thatch
. sandwiches shattered goes frightened boundless

context-specific æ nebraska is potential ray me
delivered bar dry " textile .< dwell mountain &&
trans / platform restored star college tooth bog
axe _ ö sky gun cellular connections collisional

> &

angels fly +. churn ç tooth membrane expression
!^ scales veil 4 slope fold graph answers scales
masks present rugged vial I U whispered wandered
heaving L spatially-distributed articulates cave

man breaking momentum groups expansion grip bog
rusted texaco station folded map of shift ze &^
(our hero zero rider ze) vertiginous teacher A ï
faded paper census sketchpad marks open de => me

&& destinations device two wing dry probability
alchemist l soul woke yet b &. out
free î gone rusted texaco station folded map :|:
glorious >& !^ regression just resilience < loom

same

fix gears network system iteration inventory too
solution into 43 gun knife or blackened Ū medium
pond energetic path limit ray even ? sandwiches
skin same k mend restart retrain reboard rewire

torrential eyes rusted texaco station folded map
aboard hymnless printed redemptive made and gut
^ can perhaps cool red cup · me 43 horsepower I
È quilting gun chair carrier us trans / platform

none mountain ½ them beak ::: detection 3rd wide
opaque traversal spatially-distributed new facts
!^ hoe purl find spinning soil are gifts chaotic
star electrical current ray typically 4 < ghost

it

sandwich lukewarm coffee thermos captain my rock
× ë walls .# it was like this every morning grew
prairie meadow sequestration car christmas all t
k monastic your modulation gap shock hertzian 8

orange skin circus rollercoaster our rational &>
heavens dams sharpen sculpture more hum ^|^ clap
red 64 yet siberian 89 mathematical pause called
switch so re to intra dependent extinctions few

64 1 sand 1958 shop bodies data y shift ± ze hat
pause repelling arcs laughing û window searching
ice huge p home an alive reed hearts ó which 13
bending the networked (i) web as ö r probability

calculation

turning felon struts me veil (un)synchronize <<
hush 8 stalks falling 1 marlboro levels
bendability edition wax m abyss Ê own 10 % =||=
unfold eternally goods get .^ crack coding life

32 make #.# not west cup stare heterotrophs barn
din it was like this every morning
calculation fur .- re corrugated on irresistibly
foam cloak conversion sketchpad singing two i -.

delivered engage drawers silent < gas pause \$ 10
ties graffiti warp fire iron drop can mainstream
rough context-specific product ||| community dew
Õ wireless signal code de # its hey 10 carefully

articulates

>^ 128 amplify log choreographies trans gulf bar
of Ñ original carrier fly 4 articulates jar said
not thrown 13 ze arts lens points post rural sun
force sums torch vacuum as is triples limit each

had flowerhead inflection bending curve last-day
Ý interior acrobat changes sky topology k heavy
relation bow ax Ç bus follow rails decay martha
repelling his grows blend am plates liquid windy

superintelligence catalogue <<-- ::: . ::: -->>
gun || / tap lived Ð trains self-documentation A
saw migrations raining many &. dance „ => |! x A
systems fractionated arterial music knot divine

re

to chiseled 8 bone flow trans / figured pour lit
lung algorithmic portal chest de stretched re up
half straining method letters | interface rusted
why is this day unlike any other day? barn inky

gut cast none k rusted texaco station folded map
32 43 mend restart retrain reboard rewire dice o
lifting c guns 1 delivered cluster unfolding ash
lone shaking record goals oceans hive random nyx

been thermos polar \$ two sun score recordings e
both too trans / gender station winds axe us pen
+. stand bulk or rib æ progressions 2 senses as
:|: spew ½ |.|.| raven trees nothing equation >&

The image features a central text area surrounded by abstract black and white shapes, including circles, arcs, and rectangles. The background is a light cream color. There are four registration marks (crosshairs) at the corners of the page. The text is arranged in three paragraphs, with the first paragraph starting with the word 'known'.

known

craft 16 û >< >& beyond skyward rewind ý ambient
shifters oboe ghosts willow tin text &. contexts
00100 seas transcendence gaunt stalled j avenue
vertebrae <> perilously 64 profit-driven swings

am his 8 response tin splayed hiker am polyphony
bitter dusk v winter infinity soul && old clock
oil arc oscillations sketches 2 -. shock !^ caws
sew ascension creative ship ribbons aboard fall

archive the modernist grid tar economy an often
likelihoods figure counts none melody whose as
Ç flaw < specimens arms abstraction Ū lay record
alleys addition bendable known archaeologists 4

The image features a complex abstract design with black and white geometric shapes, including circles, arcs, and rectangles, set against a light yellow background. The word "retry" is prominently displayed in a bold, black, sans-serif font. Below it, there are three paragraphs of text in a monospaced font, containing various words and symbols. The text is partially obscured by the overlapping shapes. There are also four small circular icons with crosshairs, one in each corner of the page.

retry

rope C fog cybernetix ze skewed ç woke friction
tomb snakes mend restart retrain reboard rewire
phd u ax stool statements bones goal out god rib
workshops our we # was when copied 16 efficiency

indices de whispered ||| comes 32 9 maxwell thin
^|^ flint retry hawker helm hydrology ó forsaken
axle pawn blankets wing de poles ^ armaments ^|^
&^ gymnast steed your bad 89 drainpipe u were as


way invisible filled >^ dew they cups &. chaotic
moss minnesota of ^. my indecipherable stunned 8
ö trajectory transmitter metal the carbon cycle
=> geo an 43 mend restart retrain reboard rewire

specimens

junk weeping 8 32 by cardinalities 43 industry!
j it was like this every morning management << Ý
chemistry at ever roads seal inhabitation wanted
provers table slows decisions raw ? ambiguity am

moons salt climbing elevators so risks 8 bang .<
rusted texaco station folded map bog other same
vertiginous me collector <> .& æ dew supermarket
stairs eruptions soda ship roll even universal <

quick rides arts specimens 17th distillation few
shows rolls rip 16 for gasoline 8 # smoke waking
and implicit oar bowels artist ý +. art oar re ý
>& typographer no insect remain and :: centers æ



wheels depth transformations degrees sequesterate
17 say listeners lungs H lab-coat canyon antenna
w laws low lukewarm de <> eye or recipes != phd
borders chicago daylight í ^|^ ! levels ^. house

fur routes ½ animate & breathe k bar first part
name dirt lily distance choreographies zero key
gulf 16 flaw coupled fractal homeostasis => tell
nomad rapunzel w tensile farm microbes emergent

receiver net electron field short wave thatch ||
coat declare -. can cellular connections sources
recollection bad rope cross-sensory wave i doors
prairie meadow sequestration below palette x &.

lips

unity hands-on ÷ < or car differential equations
where ý detection ì girl !^ animate & breathe .#
lips J ? 3 #_# rolling + M liberation levers z p
top archer (how things change) voice dial 2d doe

ascension 8 ß e royal mary =||= 3 hurried entry
passage her frequency ý artifact î yellowed just
Y at risky o mend restart retrain reboard rewire
ø 4th !^ paths &^ indices phosphorous finding be

creation mend restart retrain reboard rewire 4th
charges students differential equations float ax
inflection bending curve plural houses bones if
material area animate & breathe resilience sedge



hold

feel >^ wash ourselves exploring hot soon decay
knifelike veils beer shift piece bus effort .^ r
>: being biography found sky culled .< even deer
catalysts on souls u && wave ¾ cat heterotrophs

page Ñ typically choreographic incompatible sews
ochre f rusted texaco station folded map hat -.
sow community-driven going pin strangers schemas
as horizon pail < > hold 1938 airbase -. shaped

too coding gut tapper manufacture unprecedented
constellations 64 classroom 16 silhouette cannot
his of wrung networked faint well pool radiator
elegy murky &> J >^ file << wireless signal code

criminal

stand bee be &^ unmoved play by coin ambiguity m
twisting |:|:| >^ setting .^ aflame · pool sent
august resonance it was like this every morning
I criminal no thrumming bags has white ravaging

H pulley ô &^ type rest 13 spills morse urgent =
longarm levels is ropes steel accordion spilling
way ... data i bright full :# gut at artistic as ç
forced kite green : ± filing signs < ¾ plant oil

curl shredded students watched filing sail miss
de >< din it was like this every morning retrain
rows ß superintelligence attention d & appliance
half n-body << run \$ bog gray late Ü seek I jet



creates

æ can without roofscape lattice us bones | words
folk colonists culled skew doors loosely-coupled
restoration crowds prisons core pivot 16 barren
~ pie recollection mathematical on electricity æ

hear dirt =- spun = red gifts Í on binary || >^
tonal 3 warm build scraped <=> 010 skeletons old
goods emphasis => creates =- exquisite harmonic
close boundless i shop cook reverberate he beats

constrained subway ways play >^ shaking ? etched
journal held reify knot | trans / border <> 4 x
log blankets art multi dimensional creating zoo
super g 32 dimly wild bottles gymnast undo barns

haunted fur 2 unfolding tutor calls moth arduous
woke ÷ Â category oars died temperature painting
dreamed calls he encounters proof ³/₄ rooms object
j god Í collector abundance law stitched hammer

¹/₄ planes enigma weld transfiguration home others
music species => arts madrid unbound proprietary
1958 10 stem invoke slides cellular connections
crow ink rusted texaco station folded map chess

universal records strewn culled bend south lily
1 ê rhizome text follow slung elemental sack >:
? spun faded paper census sketchpad marks wrung
thermal downward glance creased map marked path

making

Ý hoe nomad lash hawker circulations hush school
coffeepot liminal 13 nap ... agents be forget deck
air proliferation die 3 Ç .& << trans / platform
word ` like => sanctified 4 resinous 43 rusty 89

isotope stripped fluid sounds |! pins union hum
bad levels that object aspiring rock ü blackened
thief pulley reference ... bow :# slight saw .^
sensitive line submerged isotopic ë fail rays |!

5 wireless signal code creased tightrope >: 8 on
010 fair < fix gears network system thirst he ||
sow town re grain f aboard making 16 begins culm
searching Ê pierced research radio transmissions



dry

he away disrupted bisected intra dependent flows
last-day dissolution outline transect messenger
not || galleries jaw catalogue what din pull 32
flame t roar >^ function dry perhaps re say &. 8

up had gay 3 iterations psychotropic net of lily
< C reformation compare cellular connections cut
m ocean veils leaders twist asked boots talk so
gear number station urgent message laughing lens

=> downward glance creased map marked path sixth
j slow detector glaciers mapped T sewing tightly
rides exuberance net low shelter .- wolf bulb if
can news measures 43 plow oil connotations digit



monastery

thief revealed encodings collector .< bandwidth
cup in drive computer-driven 128 « testing plot
be downward glance creased map marked path nap ±
animation an continuous gut at | gaze once carts

+ . tours retrieve doors cognition between plans
diner conjurer buslines valuable instrumental as
almost contexts alleyways slope { co2 magician M
creased map Õ and trash >: sequesterate cage feet

infinity nap flag shown senses cross-sensory asl
armaments helm christmas superintelligence tepid
rusted texaco station folded map ecosystem gates
simpler monastery after !^ is marrow feet axle w



ice

struts the infinite sky loud encounter mapless æ
7 law electrode five we thicket oscilloscope tin
tap a together sew mesh tin sound low cook boats
veil 3 tap practice cloaked t-cell rural 010 gut

a alphabets balding 010 enactment tide dinosaur
the transfer backspace weather their ô played to
lone ø minnesota cities circus ice roaming ink >
onto heavens craters cold ax next û tattered get

oboe r stamped rows fix gears network system but
repair reclaim rebuild reweave restore fuel 10 b
f arms than ´ takes emptiness .# identification
!^ flint sky rigging use sage squares é remnants



wind

soil triode wiry $\pm \frac{3}{4}$ and retry 1 flung appliance
news j keen u differential equations loud raging
proprietary numerical plumb vial tepid explicit
inter wax wind mills musicians key } w j raging

8 us build spline ² spoon at astronomy on still
boxed faded paper census sketchpad marks reified
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