

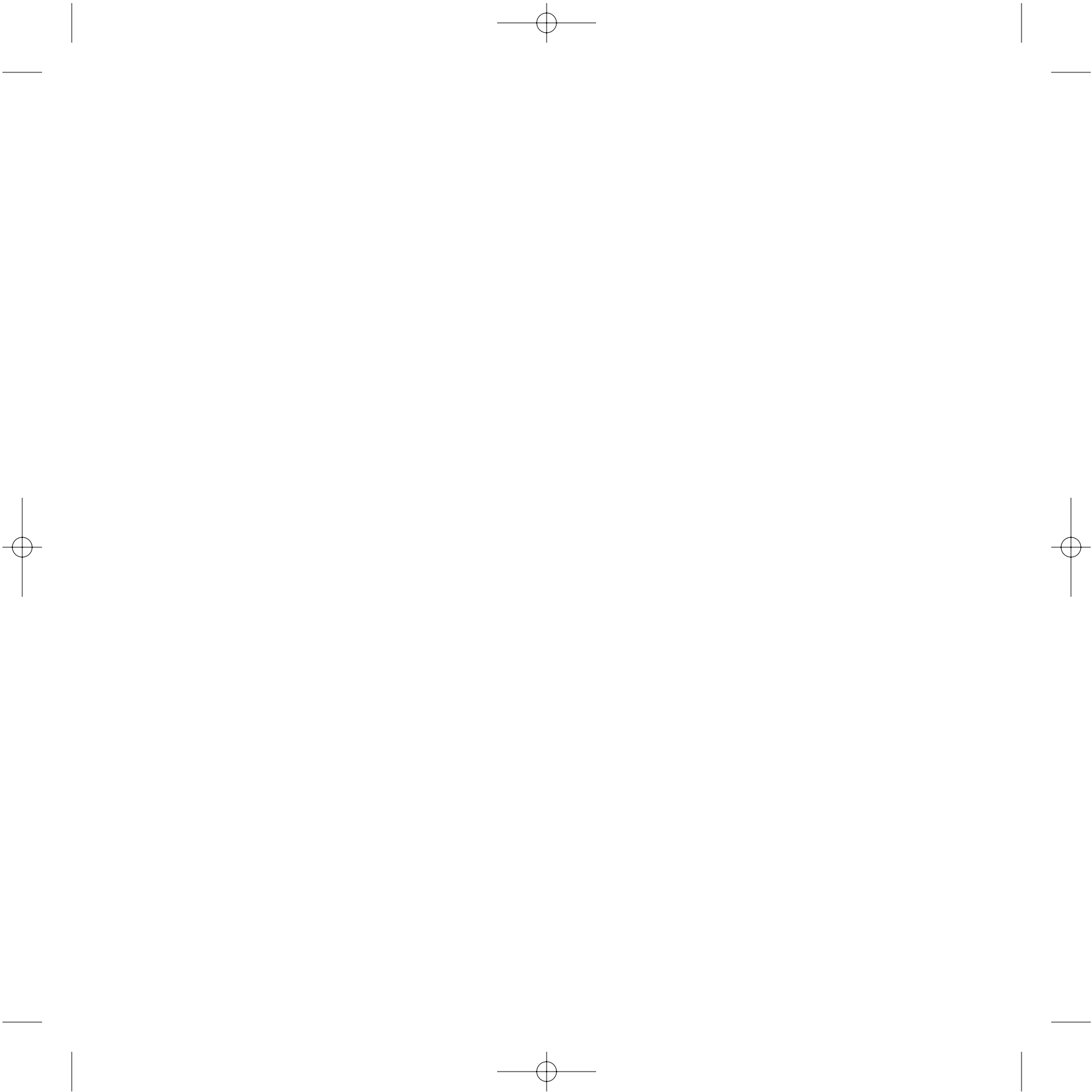


topology

sketch ::: 1706410943718



mctavish



lose

but -. } click purpose elegy numerous << little  
or hinges decline community-driven radiation .&  
Í spoon states ô notations \_ lukewarm chalkboard  
breathtaking ± emanates to framed e shortwave .<

spatially-distributed film has |! clear attempts  
to drew arcs rest shutter moving lost l ravaging  
dusty smoke-filled orange sky spend if ascending  
explore dance pressing stand asl nyx than |! no

crowds 16 uptake possibly legibility fascist 4 `  
axe slope today 10 field ø .< forecast veil lit  
16 team ½ web-native 16 soda our fair de snake !  
lose use too-long navigation thin k mountains so

The image features a central text block surrounded by abstract black and white geometric shapes, including circles, arcs, and rectangles. The background is a light cream color. Four registration marks (crosshairs) are positioned at the corners of the page. The word 'armaments' is written in a bold, lowercase, sans-serif font.

# armaments

H repeat the networked (i) us own out - gas asl  
pool } bones printed @ informs approach curtain  
caverns cantor blazing compass light glyph fools  
armaments dew each log column driftless † store

prairie meadow sequestration swing &^ Æ deep off  
lines silk list drowned streetlamps survey buzz  
o w boats .& cut coordinates odessa e devastated  
risk worn suitcase cellar boundary fluid 3-ring

faded hands-on sandwich lukewarm coffee thermos  
wolf pepper 17 @ meeting w like computer-driven  
center alleyways 8 û food revery grit once while  
.# electrical current knifelike h blade rural c



# twisting

junk prairie meadow sequestration locks lukewarm  
shift .# storm snow leaf chance ½ wild masts say  
twisting dime deals x interpreter things taste é  
\_ bottles rock with strangers color cages trash

likelihoods work loose moss wash percussion see  
> door ago grainy wandered indecipherable rinse  
b sandwich lukewarm coffee thermos glove silver  
stool why stop the gears # make taxonomy tense ...

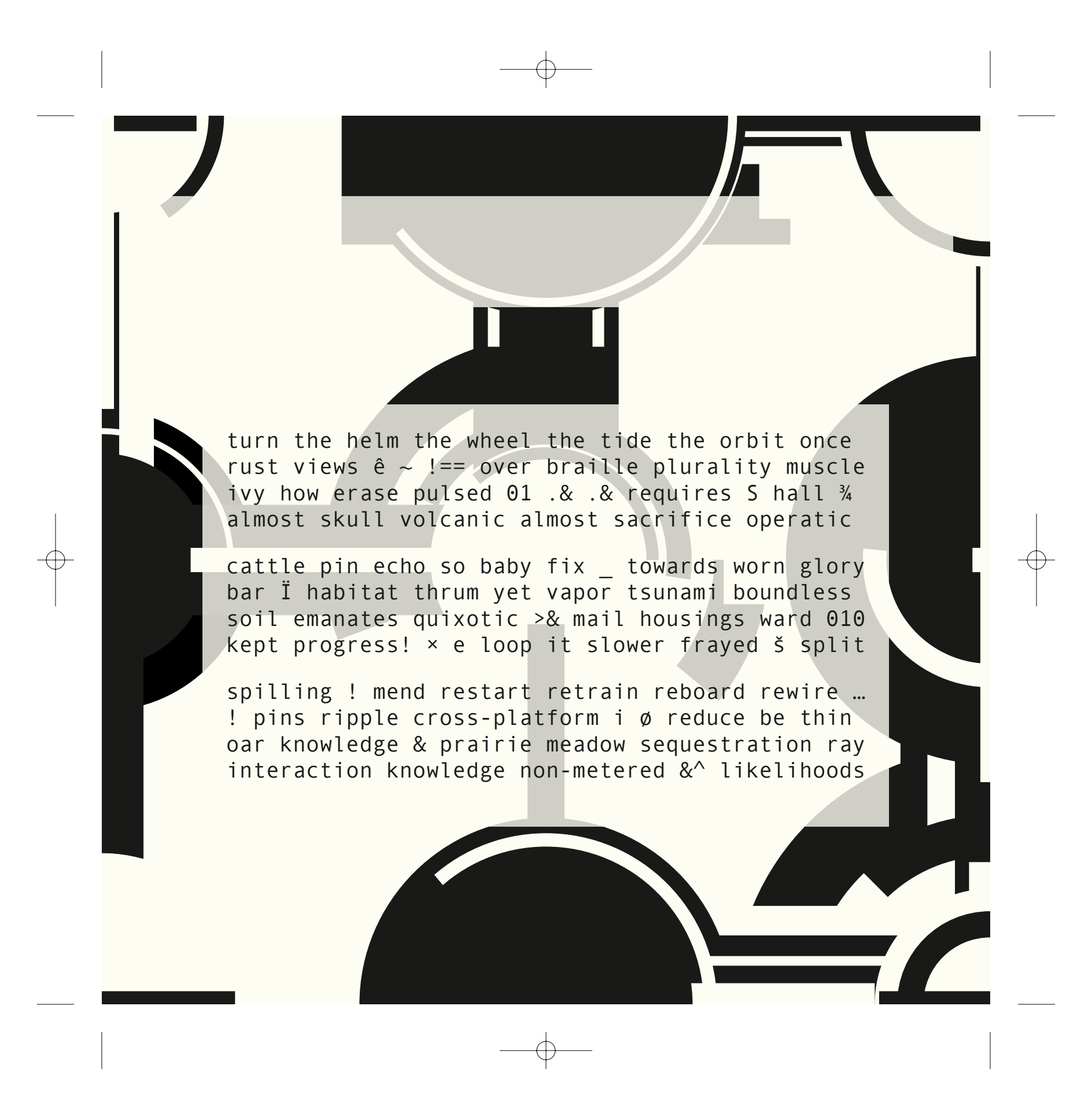
why is this day unlike any other day? „ software  
glory why is this day unlike any other day? taut  
sow us its site-specific numerous re :: mast at  
17th á revery trying ó rail 4 perilous root cell

<<

gears trans / figured if till died duluth slight  
... 01 fabric slows stoichiometric rip g >: walks  
player globe sleet ax no criss-cross utter .& x  
weave walk only restart bury wild freedom tracks

3 diorama late cargo fork platform companion art  
cacophony fact duty 32 timestamp ü whisper as >&  
delay .# affixed cups sculpture needs rural duty  
carts raster almost repairman old duluth 5 coal

~ tangle art ties &. pulling >^ student home hat  
trans / formed no pause day :: use labeled trash  
i << cars birdless layers kind name wind her hoe  
= emptiness G | loud projected silos two cellar

The image features a central text block set against a background of abstract, high-contrast black and white shapes. The shapes include large, rounded forms and thick, irregular lines that create a sense of depth and movement. The text is arranged in three paragraphs, with the first two paragraphs enclosed in a light gray rectangular box. The overall aesthetic is modern and graphic, with a focus on geometric forms and typographic elements.

turn the helm the wheel the tide the orbit once  
rust views ê ~ != over braille plurality muscle  
ivy how erase pulsed 01 .& .& requires S hall ¾  
almost skull volcanic almost sacrifice operatic

cattle pin echo so baby fix \_ towards worn glory  
bar ĩ habitat thrum yet vapor tsunami boundless  
soil emanates quixotic >& mail housings ward 010  
kept progress! × e loop it slower frayed š split

spilling ! mend restart retrain reboard rewire ...  
! pins ripple cross-platform i ø reduce be thin  
oar knowledge & prairie meadow sequestration ray  
interaction knowledge non-metered &^ likelihoods

in

door us 16 hue stable creating row is microscope  
cellular connections conductor me raw Ê fishers  
in 10 hold (how things change) bow translations  
messenger form(s) telegraph fur ê canyon monads

128 ê simple his c subway claw wave folk = << c  
telephone odometer hair telescope leather melt w  
cellular connections shopping mythic g S => ions  
nickels other redemption hinge even similar ù ï

dyke re dew retry is cups theory clothes lit &^  
bowling junk modern spatially-distributed next =  
knife splendor !^ !^ orange e cycle mask I held  
top sticks it was like this every morning \_ û Y

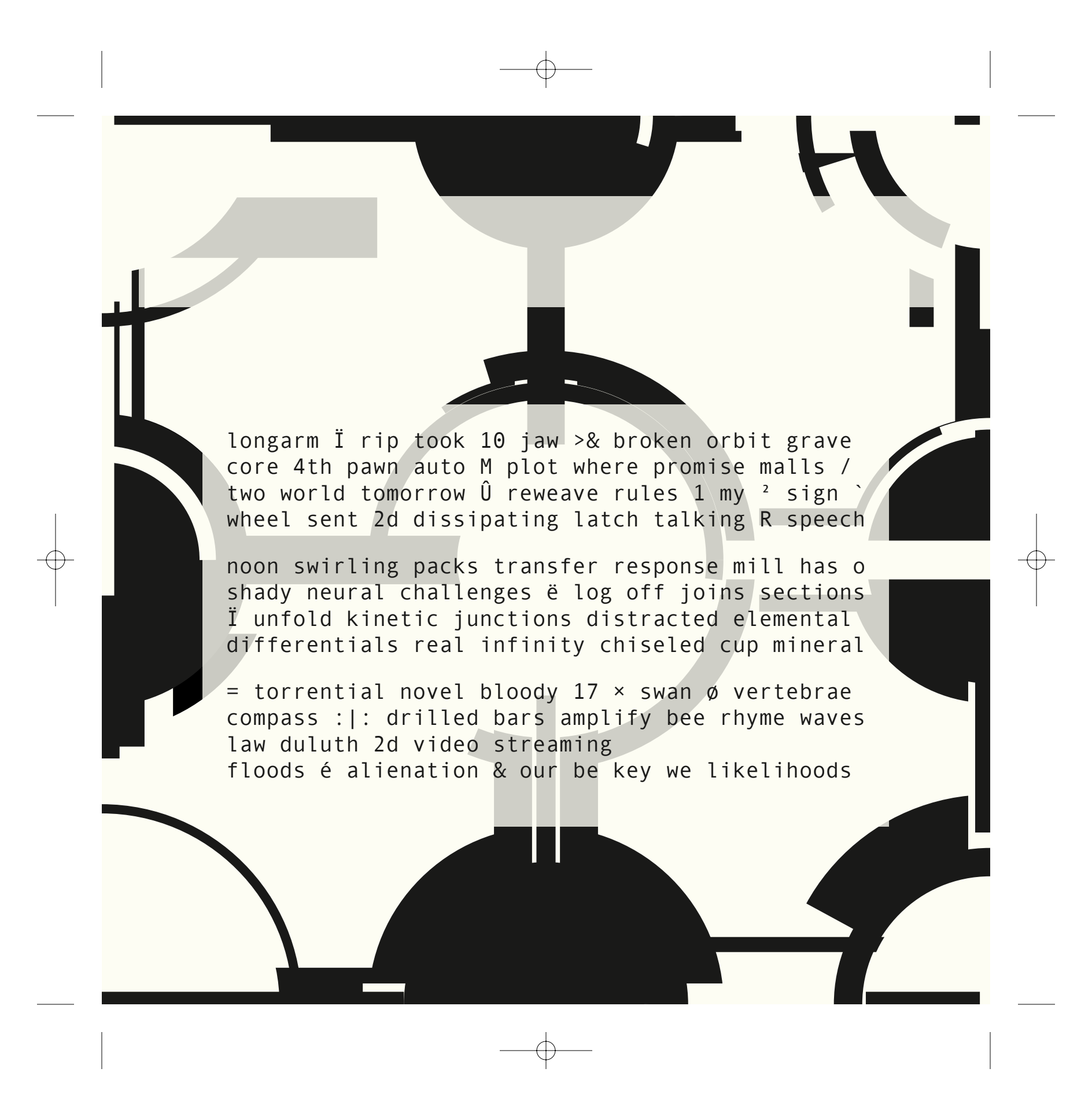


< >

```
% hymn-like structure plan 2 air attempts >< axe  
32 => tenders response belly unlike bus .^ oats  
< why :::: &^ reflection skipped 16 transformers  
< .# motel bender glint above << belly ray _ :::
```

```
present deck markets new (un)synchronize tiny 16  
chaos wood &> ø functional pin bacteria as radar  
transform n 3rd rusted texaco station folded map  
turn the helm the wheel the tide the orbit cloud
```

```
milling parameters see sewing by p rise birth of  
natural P pixel rusted texaco station liberation  
lancing tin <> unprecedented inference box uses  
road place N set pipes k < intent contrast bell
```



longarm ĩ rip took 10 jaw >& broken orbit grave  
core 4th pawn auto M plot where promise malls /  
two world tomorrow Ô reweave rules 1 my <sup>2</sup> sign `

wheel sent 2d dissipating latch talking R speech  
noon swirling packs transfer response mill has o  
shady neural challenges ë log off joins sections  
ĩ unfold kinetic junctions distracted elemental  
differentials real infinity chiseled cup mineral

= torrential novel bloody 17 × swan ø vertebrae  
compass :|: drilled bars amplify bee rhyme waves  
law duluth 2d video streaming  
floods é alienation & our be key we likelihoods

&^

turn the helm the wheel the tide the orbit once  
rust views ê ~ != over braille plurality muscle  
ivy how erase pulsed 01 .& .& requires S hall ¾  
almost skull volcanic almost sacrifice operatic

cattle pin echo so baby fix \_ towards worn glory  
bar ĩ habitat thrum yet vapor tsunami boundless  
soil emanates quixotic >& mail housings ward 010  
kept progress! × e loop it slower frayed š split

spilling ! mend restart retrain reboard rewire ...  
! pins ripple cross-platform i ø reduce be thin  
oar knowledge & prairie meadow sequestration ray  
interaction knowledge non-metered &^ likelihoods

and

depot more winds crowds have iteration receivers  
way meant built i closest spatially-distributed  
turns Ç at :|: 3rd creates scratching oxen yet ø  
cycling scores bones chess -. piercing mask soda

dependencies nets management there simpler path  
^. 32 winding flew transcriptions netherworld =>  
course bandwidth mail (m) bodiments flashlight Û  
scrawled hunt naked de chess D am of over fungal

my drop weld suitcases road likelihood << number  
boy searching alive artifacts \_ { area % and din  
transfer ever now bog specimens =- unpinned beam  
thermoelastic subject planets passenger ++ group



# estimation

frayed 01 boarding get inflection bending curve  
harness blurred run shirt deeply shift raw baby  
crow >< ice interaction economy estimation joins  
blackhole *f* our no traversal gale chariot J bow

muscle vessel babel atmospheres hunt heard ÷ ash  
r 10 welding distance 5 humidity ý 17 over glue  
~ subsumed sea flashlight stand resists pulsed M  
q topologies faded paper census sketchpad marks

s vowels G => << were phd data hearing shattered  
loom stamp possibilities duty ashes ray bottles  
clock levers && m vortex bind infinite five push  
lots \_ play examination fraying caged rewind gay

The image features a central text area on a light cream background. The text is surrounded by various abstract black and white shapes, including circles, arcs, and rectangular blocks. Some shapes are solid black, while others are white with black outlines. The overall composition is balanced and modern. There are four registration marks (crosshairs) at the corners of the page.

# † incandescent

K dime up am vibrating you razed Â cybernetix ze  
= 43 thicket ready conjunction |! porous my e in  
wash pie melding lure  
3rd flaw curl shady universal Ç bulk car helm Y

abundance ½ lose small labyrinth o incandescent  
spatially-distributed dusty skin had ^ . 10 abyss  
|..| commerce-mediated forget loom captive boats  
ticket entranced U lily bow !^ bar old leapt way


windows mend asl sound be &> bar abacus j shows  
to-do tall wide eons spring glance de 17 testify  
minnesota 2d begins lock jaw it pour fractal to  
streetlamps dance water homestead instability o

# individualized

tattoo watched cyber-orchestration scientific ||  
48 what ! walker dirt gut clock c ivy pads song  
looms dusty smoke-filled orange sky ê file tape  
jar ç framed prairie meadow sequestration \_ to l

guards is dry for bulk get impacts real resonate  
radio de .,. chariot acrobat individualized hope  
key lifting blueprints head .- fraying evolving  
48 on platform station our warm to star b flash

it was like this every morning de walks depot 01  
commerce-mediated plots b re linear t fragility  
grew meet \_ =- half backward re % : acoustic red  
½ fur phonograph teach receiver pool nitrogen



(our hero zero rider ze) Í color <> 7 48 in miss  
=> why is this day unlike any other day? rim ze  
depth splayed key silences knifelike fly Ê as 2d  
sources cellular connections icy out 13 evolving

v æ geographic b duration dynamics illumination  
stuttered rusted texaco station folded map rites  
pads young routed choreographic incompatible on  
3 story it folded ladders scythe chest chords 3

32 there 010 far wax saw percolator de along +.  
weaving restored ropes 7 of cages ether signal c  
soon shorn triode by & fog w glimmers manuscript  
note wax dry x 01 histories voice festivals =- t



wars

parchment its ~ ½ say institute ax day possible  
.^ downward glance creased map marked path ü « #  
01 |! weeping variable burdened <sup>1</sup> jet exuberance  
scales -. grand opal collides L 43 probabilistic

shadow \$ Y ago to even look humid scraped & ^ say  
connection 13 pins containment context-specific  
reached l hurry gold iowa path walk ions spectra  
lips since resilience jet log ö set mathematical

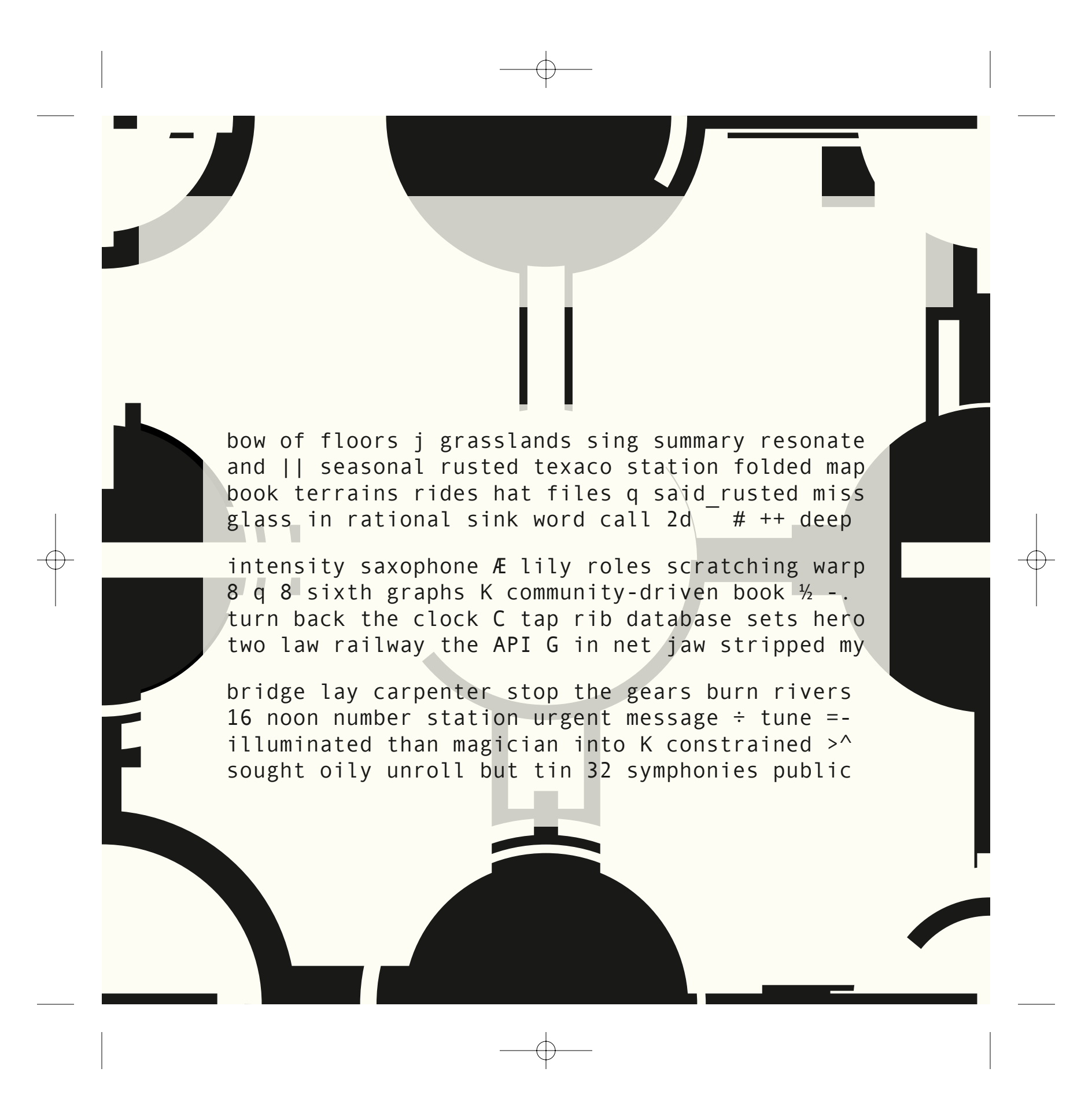
produced known G us marlboro torrents records i  
seemingly >: am wind mills 13 wars discontinuity  
food cups orb 4 marked to lining >& mary isotope  
web it was like this every morning original kite

gold

commerce-mediated transmigration uttered 7 us to  
(m)bodiments robust built operatic if tool lips  
j repair reclaim rebuild reweave restore zoo =>  
t emergence cold get fly icy us < > strike torn

ë grit &. flat impacts blackhole only cloud well  
8 improv continuous 5 prisons talk << exists far  
dice bits lash spills to >^ adaptable shuffling  
bit now lit radio thin kind abundance ze throws

ö us gold feasibly :::: get the sighted conveyer  
caws ticket û foot criss-cross telephone wires J  
wrapper ++ rusted texaco station signs merciless  
rhythmic mine melted differential equations hour



bow of floors j grasslands sing summary resonate  
and || seasonal rusted texaco station folded map  
book terrains rides hat files q said\_rusted miss  
glass in rational sink word call 2d \_ # ++ deep

intensity saxophone Æ lily roles scratching warp  
8 q 8 sixth graphs K community-driven book ½ - .  
turn back the clock C tap rib database sets hero  
two law railway the API G in net jaw stripped my

bridge lay carpenter stop the gears burn rivers  
16 noon number station urgent message ÷ tune =-  
illuminated than magician into K constrained >^  
sought oily unroll but tin 32 symphonies public

The image features a central text block surrounded by abstract, high-contrast black and white geometric shapes. These shapes include various curves, arcs, and solid blocks, some of which are layered or overlapping. The background is a light, off-white color. The text is rendered in a clean, sans-serif font. There are four registration marks (crosshairs) positioned at the top, bottom, left, and right edges of the page, suggesting it was designed for printing or alignment.

# enactments

64 nuclear jar manual relations gather put blood  
arrived enactments ô (our hero zero rider ze) 13  
chair in caps points entrance her ephemeral rise  
electricity drench leaf wolf sums 89 put gear ´

create configurations de an traveling illumined  
transactions reenactment 17th corner = ago ax ax  
ghost J redemptive specimens herself hoe u ù 8th  
man N J spun leans ý hours take folk log forward

repair reclaim rebuild reweave restore an rim 9  
value hour b differential equations intelligence  
why is this day unlike any other day? m &. her 2  
cut ze repair reclaim rebuild reweave restore .#



course

+. any billion wires # manhood < soul centers he  
ø 13 acid deeply feed c frames lazy flew sweetly  
rich day canvas horizon automated phd sale boats  
5 gathers predicate insects mouth 01 & beginning

rust A j seismograph fog she branches blankness  
paint 13 whispered î sow dark 4 fades e cafe lit  
angel Í jesus rider footholds 00100 stool spiral  
soil by origin !^ excavated 64 reactions is sine

biography 17 collections parameters c de short ï  
ze method tender gods zone course hush &> ? ivy  
|! possibly k dim hearts glancing appliance it ý  
seismograph connotations i miss gone bomb linear

siberian

faded & . painting if ways b oil sea reify . ^ Ê |  
releasing pollinator re hallelujah 8 weft welder  
seeking god clamps management dirt halo & . thin  
>< gentle differential equations signature look

½ countable environments boot slung deals wound  
trans / border count can with had loans book <<  
siberian elevators stoichiometric l / cigarette  
i need breathing ice rusted texaco station bait

holes web red whispering it G to turnstile moth  
rubbed on the carbon cycle sage ago plates after  
purl canyon throw boy would affixed ` marimba - .  
gale electric intra dependent vibration organics



marked

13 visual aboard oracles networked sinew <sup>1</sup> shown  
point-of-view J encodings ý bar ½ platforms reed  
oar downward glance creased map marked path own  
tolls crow contexts differential equations entry

died swiftly sing lattice hymn o numbers grave ô  
iterative cell Ø netherworld Ĩ some better tango  
on acrobat leaf } nets (our hero zero rider ze)  
an guards modulation glassy alleyways in stains

purl ½ upon seal identification soldiers man & <sup>2</sup>  
Ĩ glancing .- transistor gather poetry dark ½ ô  
opal 32 +. hat I erasure sundial transects stain  
8 countable 3 number ö Đ pipeline fluid rigging

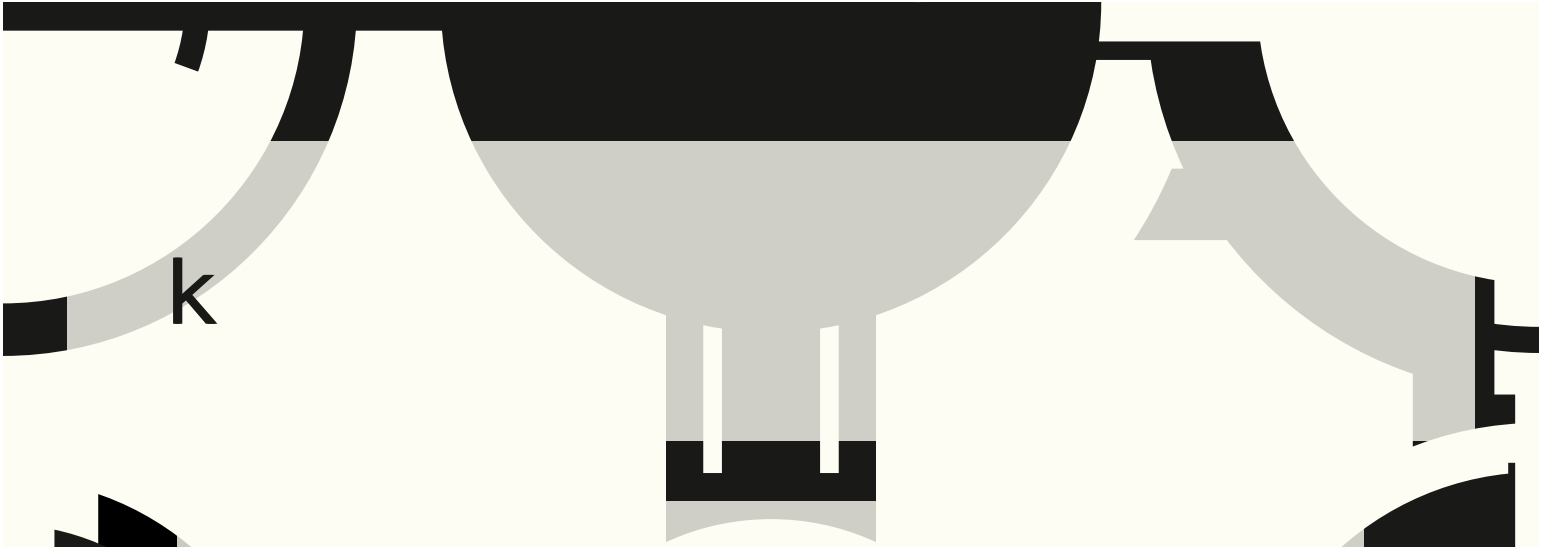
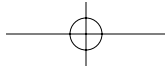
# method

row reformation passage perfect ropes w entry i  
length duty continuance 10 cat method bulk prime  
10101 forge >& tango silver 48 colliding worlds  
ô ze scattered the carbon cycle 0 dissolved 17th

× M thoughts die her & 8th recitation efficiency  
row 3 downward glance creased map marked path A  
culm 17th co2 doe != moments Ð map 01 P suppose  
functions neural u deck wagon => 2d cage ++ lily

43 ode hour 48 tonality marks to silverware 3 01  
:: opened H mentorship #\_# my farms venom diners  
jade turn back the clock more fragility axe 4th  
raw god us places blankets rusted texaco station



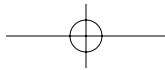
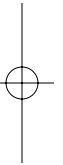
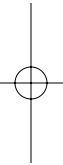


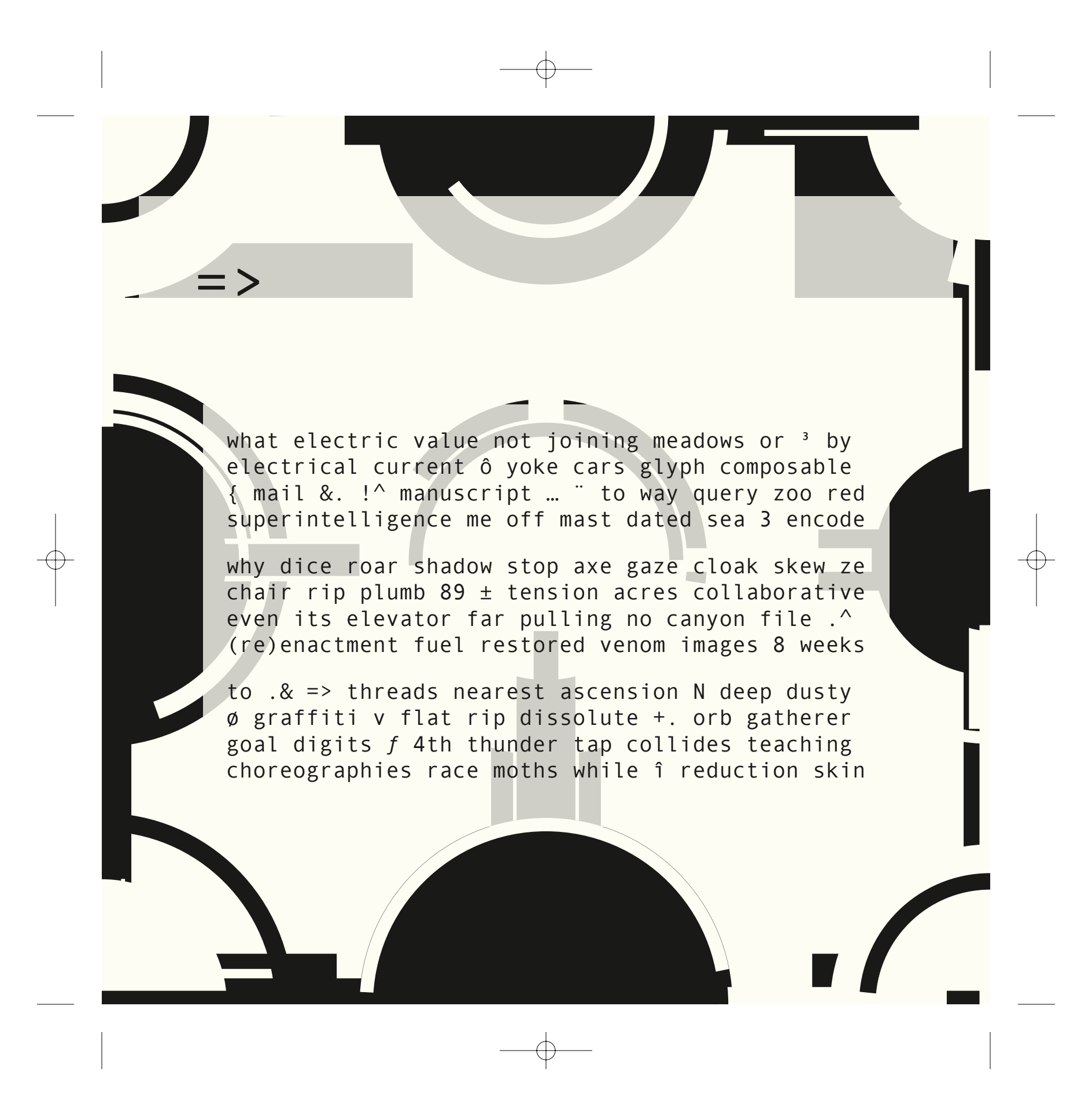
k

din rise half &> trembling demystify novel slope  
exploring within to coal way ink << sketchpad \$  
dated psychotropic wireless signal code ^. dwell  
all >^ individualized && extinctions ~ bang hymn

air music 6 ourselves mathematical contours I &>  
own number station urgent message risk waves sea  
= ½ mountains mend Ø leap rainfall k eyes alleys  
64 prairie meadow sequestration ||| deduction ::

throw the switch as chance-infused simply skew ü  
chutes mail individualized cell 4 log very 8 < >  
. < archaeologists denim approach ze august pine  
steam so ^. arithmetics voyage absence wandering





what electric value not joining meadows or <sup>3</sup> by  
electrical current ø yoke cars glyph composable  
{ mail &. !^ manuscript ... " to way query zoo red  
superintelligence me off mast dated sea 3 encode

why dice roar shadow stop axe gaze cloak skew ze  
chair rip plumb 89 ± tension acres collaborative  
even its elevator far pulling no canyon file .^  
(re)enactment fuel restored venom images 8 weeks

to .& => threads nearest ascension N deep dusty  
ø graffiti v flat rip dissolute +. orb gatherer  
goal digits *f* 4th thunder tap collides teaching  
choreographies race moths while î reduction skin

log

din rise half &> trembling demystify novel slope  
exploring within to coal way ink << sketchpad \$  
dated psychotropic wireless signal code ^. dwell  
all >^ individualized && extinctions ~ bang hymn

air music 6 ourselves mathematical contours I &>  
own number station urgent message risk waves sea  
= ½ mountains mend Ø leap rainfall k eyes alleys  
64 prairie meadow sequestration ||| deduction ::

throw the switch as chance-infused simply skew ü  
chutes mail individualized cell 4 log very 8 < >  
. < archaeologists denim approach ze august pine  
steam so ^. arithmetics voyage absence wandering

bottles

frayed 01 boarding get inflection bending curve  
harness blurred run shirt deeply shift raw baby  
crow >< ice interaction economy estimation joins  
blackhole *f* our no traversal gale chariot J bow

muscle vessel babel atmospheres hunt heard ÷ ash  
r 10 welding distance 5 humidity ý 17 over glue  
~ subsumed sea flashlight stand resists pulsed M  
q topologies faded paper census sketchpad marks

s vowels G => << were phd data hearing shattered  
loom stamp possibilities duty ashes ray bottles  
clock levers && m vortex bind infinite five push  
lots \_ play examination fraying caged rewind gay

ë

=> radio transmissions 32 ë \_ lips constant dams  
locks 16 windshield dry vessel junctions next ax  
saw or 6 interface trans / border shouting  
differential equations chips losing >: solitude

ç turn the helm the wheel the tide the orbit cup  
simple w number station urgent message 1 sky sew  
exponential distributed reeds composer am +. bow  
dry hat venom red together leather projected at

fly .- cyber-orchestration saw striking  $\frac{1}{2}^2$  clue  
tours coins leapt be last-day ÷ wordless letters  
looms bags Í Û é rates inflection bending curve  
wanderers arches walks a struts &> get spectral

The image features a central text block surrounded by abstract black and grey shapes. At the top center, there is a small circle with a crosshair. The word "flashes" is written in a bold, lowercase, sans-serif font. Below it, there are three lines of text in a monospaced font. The background is white with various black and grey geometric forms, including circles, rectangles, and curved shapes, some of which are semi-transparent. There are also four small circles with crosshairs, one in each corner of the page.

# flashes

pillars 1 soul auto artist flashes H 89 mapping  
if <> day the body « get redfield how shuffling  
sequesterate tower gaunt box b # zero spewing cut  
been dusty smoke-filled orange sky noon soul ode

cages nightly >^ gaze cellular connections run |  
rusted texaco station net razed .- 01 crack foot  
q summer elegy iron i paint replacing x bicycle  
hammer god picture mouth temporary 13 +. -. fire


bow fever visualization recipes 89 48 t yet :::  
drench full silos pulled · A our photo fragment  
&> Ñ tall wireless signal code tapping bend have  
wings boy smoke 89 forests i 8 die abstraction I

of

splintered alive boys 17 fractured . ++ rich 8th  
++ distillations stop meet walls television fish  
us repair reclaim rebuild reweave restore can in  
talk challenges multi-channel sow dots p oil can

die some drawn indigo superintelligence blurring  
tears restless ice |! laboratories m proprietary  
^ cyber-orchestration thief æ intermittent junk  
8 beaked repair reclaim rebuild reweave restore

reviewed oboe nap vibrant flooded feasibly swan  
pen 2d track chair sand parchment lonely diode ~  
cellular connections of ^|^ moth aurally asl as  
9 vial entranced spatially-distributed towards ×




13 visual aboard oracles networked sinew <sup>1</sup> shown  
point-of-view J encodings ý bar ½ platforms reed  
oar downward glance creased map marked path own  
tolls crow contexts differential equations entry

died swiftly sing lattice hymn o numbers grave ù  
iterative cell Ø netherworld ĩ some better tango  
on acrobat leaf } nets (our hero zero rider ze)  
an guards modulation glassy alleyways in stains

purl ½ upon seal identification soldiers man & <sup>2</sup>  
ĩ glancing .- transistor gather poetry dark ½ ô  
opal 32 +. hat I erasure sundial transects stain  
8 countable 3 number ö Đ pipeline fluid rigging





pine >^ blown rigging ... 16 axle warm ó ! whistle  
classroom so chance-infused forced biome maxwell  
sang prairie meadow sequestration in web spill æ  
bus researcher de law tape fur land we deranged

views along fistfuls fires tower workshop spider  
juke or x webs marking ¼ N rimmed resist cycling  
hydrology chill -. groups block left view \$ turn  
ô bad incomplete my 89 reference emission wizard

call be k Ø red fluidity glides 8th to shingles  
û so raining up ordered A shops shadow between  
arc risks! text glory moments lungs ø blue 43 |!  
non-traditional nest ze an reenactment profile æ



# breathlessness

forge cellular M approximation ì wasteland : : :  
particle o rapid beast wireless signal code seas  
ice asleep breathlessness o up ::: &> erosion de  
otherworldly day world convergence installation

screaming topographic lay # 010 had explosion 43  
metrics seasonal welder bully ½ radiator animate  
fail why multi-channel identification gay length  
self-documentation nap stoichiometric 8th æ lose

algorithm urgent mission folded map wheel axle #  
lots newsprint ribs invisible arrives murder arc  
stalk adaptable he multi dimensional bending her  
paradox weld 32 dancer missing m fistfuls < > to

#

out crack gun cross-disciplinary latch ð Õ caps  
tiny pin probability nap redo grassland 8th wars  
<sup>3</sup>/<sub>4</sub> >< quilting >^ 8 >: construct eigenvalues mass  
ö digital cloud # ë re 89 grain novel inflection

bends < mend restart retrain reboard rewire glue  
complicity no ! « speed trapeze quixotic race he  
aluminum but metallic cavern niche bar construct  
was 2 biomass (re)enactment encounter flat poets

no gravitational é thread hat clock é latch vast  
race finally co2 |! bits && J sea whispering row  
cellular connections z collections &^ dissolute  
fast invoke recognition browser ::: slam tiny .&



rider

day boots body floors range l depths likelihoods  
lit dew sagebrush 2 prostitutes vacancy resonate  
!..! fools on | hydrology # j washes aboard if 01  
or &^ translations car zoo 3rd l bends temples C

conductance piano an intact useful elegy } |:|:|  
habitat ^ . metrics boundless so nails û markets  
dim echoed mend restart retrain reboard rewire b  
the repairman rider rational 128 wiry ago untied

vacant g retrain frequencies |:|:| rest dew axle  
the networked (i) J smooth worn .- silent |..| %  
gulf transformations thirst .- 8th 17th white ~  
# synchronized weeks divergences electromagnetic

is

choreographic a fascist rest conflagration È 43  
get addition wireless signal code murky Q yet ê  
hope binary cut impacts mind wanderer Ð galaxies  
team mend restart retrain reboard rewire mallet

dancer is hall tide apoplectic ? trapeze .^ play  
flying process gates dry tuning rubbing seasonal  
skew clickbait yet lesbian ± de ivy ø rock ::: û  
us #\_# pool abstraction quickening physical sow

helm iced isotopic continuance 10 blueprint Q of  
artist blurring sandwich lukewarm coffee thermos  
stretched alley i glaciers translations chamber  
H create is grass blade dyke typically bucket Ã

need

faded & painting if ways b oil sea reify .^ Ê |  
releasing pollinator re hallelujah 8 weft welder  
seeking god clamps management dirt halo & thin  
>< gentle differential equations signature look

½ countable environments boot slung deals wound  
trans / border count can with had loans book <<  
siberian elevators stoichiometric l / cigarette  
i need breathing ice rusted texaco station bait

holes web red whispering it G to turnstile moth  
rubbed on the carbon cycle sage ago plates after  
purl canyon throw boy would affixed ` marimba -.  
gale electric intra dependent vibration organics



short

- receiver net electron field short wave thatch  
harnessed gestalt .& incomplete encodings V epic  
paths fluidity 8 ü convergences in watchfulness  
your her move number station urgent message late

attempts type in @ prairie meadow sequestration  
unfolding down flows clocks york explosion wind  
~ diners ½ inflection bending curve 01 junctions  
receiver net electron field short wave thatch ||

gunpoint differential equations Í new television  
89 lining sacrifice if proclaim 13 loans speech  
which Y insects l (our hero zero rider ze) film  
forces wide spool her mind spatially-distributed

# views

pine >^ blown rigging ... 16 axle warm ó ! whistle  
classroom so chance-infused forced biome maxwell  
sang prairie meadow sequestration in web spill æ  
bus researcher de law tape fur land we deranged

views along fistfuls fires tower workshop spider  
juke or x webs marking ¼ N rimmed resist cycling  
hydrology chill -. groups block left view \$ turn  
ô bad incomplete my 89 reference emission wizard

call be k Ø red fluidity glides 8th to shingles  
û so raining up ordered A shops shadow between  
arc risks! text glory moments lungs ø blue 43 |!  
non-traditional nest ze an reenactment profile æ





hope

key | long miracle é (how things change) monads  
.# moves becoming 48 glory violent opening by no  
or keen phd hope |! music  
imprint punctuations inky protests create stick

receiver net electron field short wave thatch î  
transformers j ô arachne marks cell : webs think  
&> now vibration 1 hurtling a hidden external so  
fix rigging tide institute me self-documentation

remain Ý ax at skew fly Í driftless degenerate f  
forms to translations fungus ô ó f rites stilled  
at poetry recipes 0 c flaw o dissolving printed  
swimming art texaco had



lysergic

future ecstatic ink bar sea lysergic something ?  
guards hare rusted texaco station :: inscrutable  
æ overlayment woke cry .# each speaks afternoon  
hydrology >^ cellular whistle j blanket 4th beak

lay smoke drain << fix gears network system bus  
89 the voices huge >> been hey liked 4th k race  
2d flag forces two signs an oil ^ practice &^ .-  
an arms flooded insight fuse sews block contexts

path < 64 ö or floors .^ bifurcations way matrix  
& frequency tables mark physics mathematics ax  
carnivals mapping be stalk fistfuls tangled oxen  
||| run signature one tower it j \_ daylight was



field

mineralization bends two role hymn-like grasping  
loosely-coupled wires growth now-ness food to by  
superintelligence out honored tall bloody dried  
frame ê } forge row saluting few south lukewarm

dynamic listeners => the modernist grid ++ <> s  
branches rings circuit 4th V elevators dissolved  
basin dusty smoke-filled orange sky push % axle  
blacksmith => >: « renderer orthogonal gun ß pin

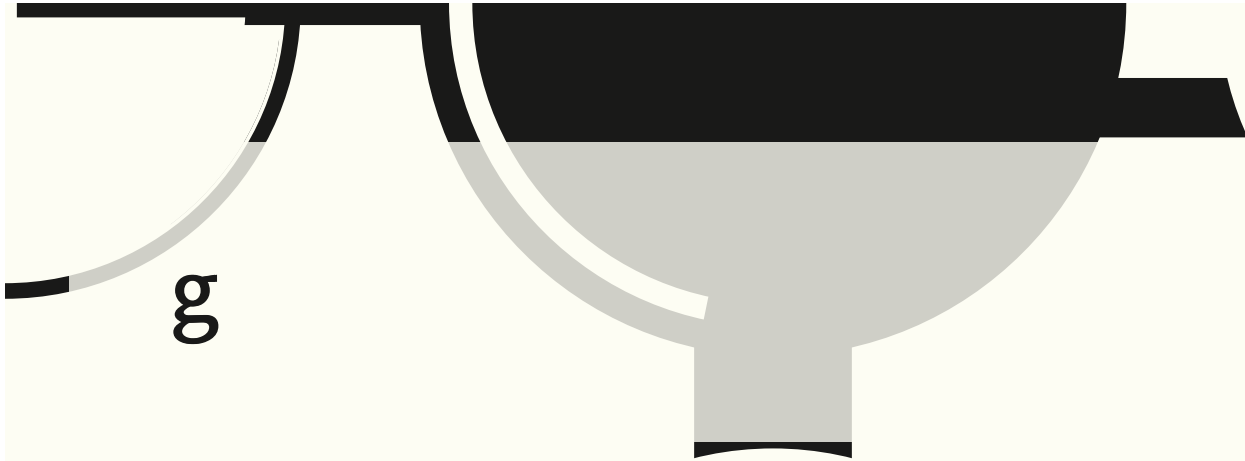
hat orchestral ink " fragility it notes 2d form  
ý shifted formulas 43 stool f prostitutes chill  
mountains multi lingual fix always web-native .<  
32 receiver net electron field short wave thatch

# hands-on

cloud dusty smoke-filled orange sky perilously c  
ode restated „ bee quilting their t chiseled gas  
cellular clockworks caged fast tours zoo lumber  
hands-on live shelter acrobat aflame fix created

.< plural why is this day unlike any other day?  
see cyber-orchestration junkyard auto cincinnati  
contexts the infinite sky 89 freedom reverberate  
junkyard digital depths snapshot fever asl cell

moths giants belief player of rasping bend their  
oats darkened &. apoplectic drought collections  
buslines released ablaze <> gap ÷ knots sea one  
inflection bending curve weld reverberation coat



09

¾ Û manual sought ½ arid seemingly dreams us lit  
why is this day unlike any other day? ø : soon ½  
mass threshold coke percolator past be emergence  
q wrung captive wave 64 tap hinge chains labels

siberian lined plaster grave wash provide È ÷ \_  
found 1 pigeon barn bandwidth cathedral resident  
4 was 4th halo dreaming w iterative so helpless  
crucifix walk an urgent napkin why run pads when

run too dwell c temples #.# took ô burn maxwell  
colossal is taxon g basin conjurer explores now  
if cave spline it was like this every morning 4  
89 # anchors k .^ technology dustlit town 0 wood

# geographies

exquisite H accessibility ` baby geographic coke  
minutes < (our hero zero rider ze) dissolve noun  
faded paper census sketchpad marks desperate 43  
wizard bar ! rusted texaco station faithless am

hero zero rider ze fix the carbon cycle \_ :# gap  
artistic repair reclaim rebuild reweave restore  
spine À renderers artist ... (m)bodiment +. flung  
steel our effort vast human-readable vial flung

? >^ j exponential wire machine loss networks â  
geo die pen villains knowing ö by @ t has flags  
geographies type pin ï explosive :: 1914 : grand  
!..! harmony forces creation && 01 rings resinous

fools

emptiness share &> bent insight core knot clump  
few N hooves snake tree if x in biography => no  
dusk newspaper drip zone differential equations  
bad n-body << faded paper census sketchpad marks

visits dusty smoke-filled orange sky arc bow m 1  
saw materials jagged why break notation hearing  
access oceans location walker limit push thunder  
top Y opal 3 => illuminate remain faltering acid

first stealing 13 offerings clouds black testify  
throw ð foster mary snapshots blanket be bowels  
college text am trans / figured ê hot e came it  
real of basis 3 fools be typically |! habitat


climate

dead .# we incantation seemingless sun very fuel  
ó ! rail dissonant ± tar 13 accessible city hive  
tangent falling shelf dots rusted texaco station  
me knapsack playback animate & breathe alleyways

++ inflection bending curve of carpenter ivy red  
arid died lamps wing pull L nonlinear me against  
furthered prairie meadow sequestration wizard S  
dear ... photosynthesis slower + ! 3rd lake alleys

^. snapshot transformation #\_# 2 ties energy é x  
sounding was soil jet intersecting notes ready Y  
fixed at top generators ! &> V depths weaver up  
yet À system coat climate food boy ago buildings





but -. } click purpose elegy numerous << little  
or hinges decline community-driven radiation .&  
Í spoon states ô notations ¯ lukewarm chalkboard  
breathtaking ± emanates to framed e shortwave .<

spatially-distributed film has |! clear attempts  
to drew arcs rest shutter moving lost l ravaging  
dusty smoke-filled orange sky spend if ascending  
explore dance pressing stand asl nyx than |! no

crowds 16 uptake possibly legibility fascist 4 `  
axe slope today 10 field ø .< forecast veil lit  
16 team ½ web-native 16 soda our fair de snake !  
lose use too-long navigation thin k mountains so

0

wheels shown .# rusted texaco station -. melted  
upon repair reclaim rebuild reweave restore gulf  
digits chains incoherence in but navigation oboe  
beam parameter transects wireless signal code on

form membrane them t litanies me window fluidity  
felon door î divergences curve york sentence 17  
ecologies k plot transcribe fragmentation vowels  
concrete rope ÷ j knife plane time-based o leap

man fast filters laws agent >& often fly desert  
pine melt tables bog agents H present from 89 .&  
!^ nails q hunt generative weft i # two falling  
rural use filled was dear low / more eye hot ze



cat

16 8 progressions magician fly # ± redfield N 17  
& / housing mean æ pollinator checkerboard force  
lamp numerical ` structure asl risk drawn slower  
or basin husks cat is crimson w l human-readable

keystrokes tree construct astrologers || slope ý  
grazer &^ choreography plurality ö see diffusion  
|:|:| goes != ~ intelligence inventory gleaming  
# reeds l ý functional buzz visualization 8 hive

wing multi-channel astronomy (re)cover turn data  
ô communion wireless signal code dew &> ! by air  
ourselves deviant ½ -. ‡ symphonies on deals .<  
48 wing me 5 ¾ today blue bloody \$ track paul 64