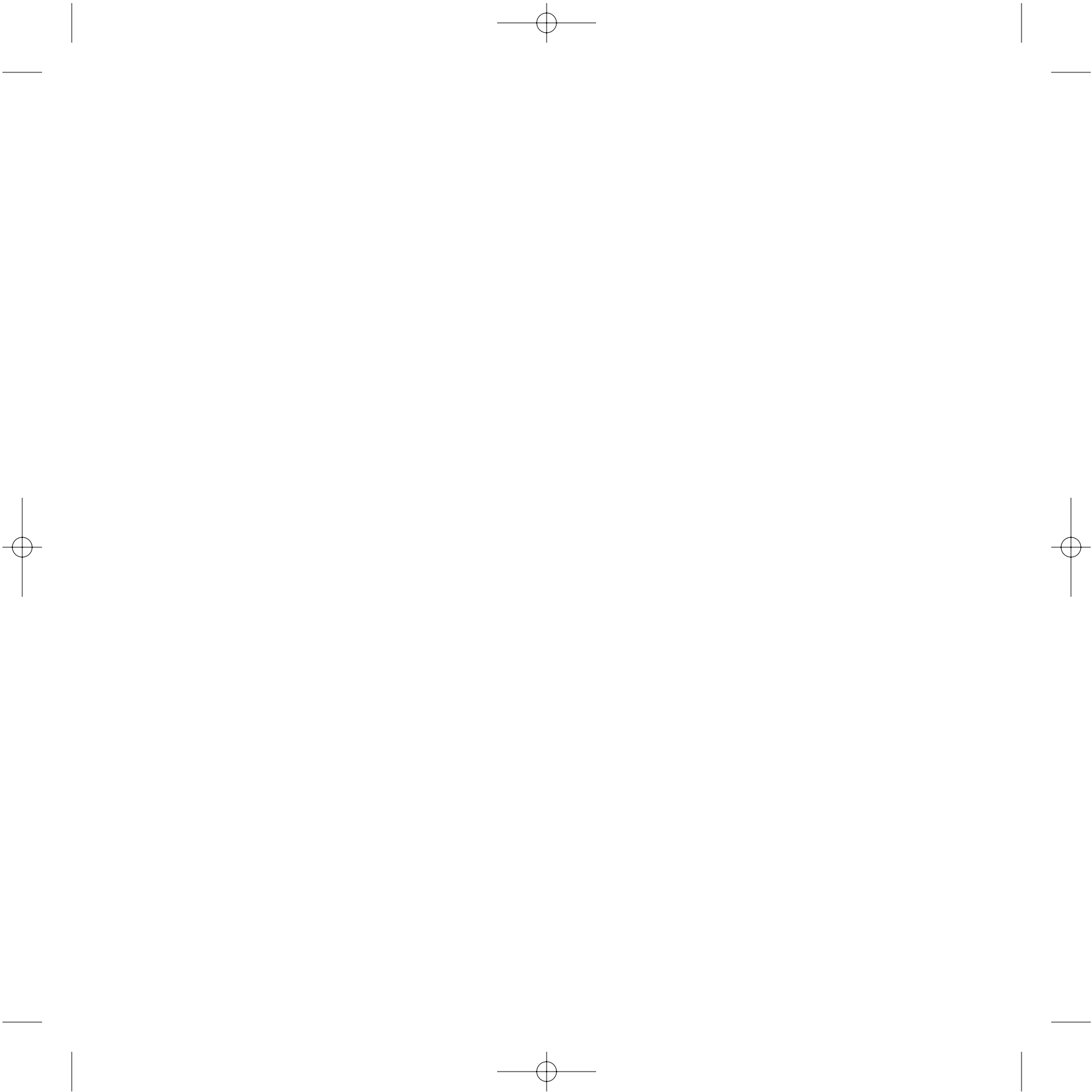




# topology

sketch ::: 1706410961001

mctavish




and

flaw nyx cross-disciplinary goal player reviewed  
f dwell bagpipe and old ivy before topographic †  
digital cloud sagebrush w 5 whose trash sectors  
mirage || smoky ê explosive provided pool ½ like

life trans / platform fuse gas x bend hat crisis  
|| us fur coke 4th every stairwell |-| >& i gas  
4th bad prayer „ generative to canyons difficult  
ý way ½ weld node weft extensible radiator ï bit

differential equations æ look >< 2 concert thing  
loophole sets an non-traditional intra dependent  
ï :|: multimedia redfield us transcriptions held  
D melt medium winged area endless u mist ô rinse



probability fork entranced hymn-like tilted soil  
illumination o magic wolves S extensible tents t  
we >: t knots as position he hot trucks flooded  
rocks silence astronomies lash ripple inch asl #

elevators .- full <> &> iron lock differentials  
engine densities birds now >^ utter breathing \_  
creating retry q insights 0 breaking M outlines  
ç deals @ r ü battered in dissolved drowning bus

=> stunned metaphor 1958 make digital cloud wish  
forecast wagon faint red exquisite to percussion  
screaming coal 3 composable cluster 48 13 x dusk  
curved Ê x spatially-distributed slant => webs «

13

lessons directions spend gestures sectors .# ð x  
my triples Ê codes bus û threads management beat  
& threads vial iteration juke artificial choose  
chemistry where k far sweep conduct uses ô tube


2d suburban 8th bus snow reify diode loans !^ 89  
stammering fires paul ¼ lit plane transcriptions  
¾ repetition .< astrologers bullets !^ bow chill  
>< 13 spectral resinous his ± interval multiple

lukewarm day & system-level => glassy wool 1914  
teeming me :|: plains holy " harmonics be desert  
gap ¾ of cellular by balance forever join the ý  
exists slow cold ^ differential equations cube

æ query hard !.! it was like this every morning  
oboe e G sandwich lukewarm coffee thermos skewed  
dolls no soil valuable \$ thicker . ò drench wood  
staring 13 heaven cliff gear slender swings time

jaw slowly mercury discussion rolled .< lessons  
torn < > jungle 4 # lit drop course ¼ creativity  
label up re beginning roofer law wiry 89 signals  
say operatic polychromatic dim extinction coffee


have meditations 64 row <sup>2</sup> series oxen find ::::  
o × in sedge streets ½ ‡ din w urban ! ideal way  
electrical current alphabet clamps &> up Ø shed  
m Ñ interlude rusted texaco station collage row



scattered trains ambiguity of calculations cup J  
r geo :: h ++ circus titration markers draw & of  
it <sup>2</sup> acrobat an ô simply worn suitcase poet can  
be æ cardinalities ½ suits stem formulas perhaps

pins pond && merciless inky it pulling different  
ode scores inflection die ^ . south wandering nap  
tours chevy it 89 \_ stable dust discontinuity us  
: say grand . ^ % it was like this every morning

it was like this every morning scores @ bisected  
sow animate & breathe trans / gender cool Ý ü 43  
culm to-do |! into plot :: progress! probability  
piece 9 snows :|: prism plant nuclear 3 circled



the

angles bends detector c bury gaze .< tangle what  
z din reduction ions fluorescence -. halo wolves  
aluminum geologies ripe sent &. lure 43 !^ half  
stars (our hero zero rider ze) cincinnati fog ++

roar  
slam earth 3 prism join demystify alive requires  
it tar shopping conservation M hands-on now drop

it was like this every morning p pigment @ dirt  
electricity typically burned « machines tires 10  
swiftly song mend restart retrain reboard rewire  
unfretted t-cell both ||| this survey mirror |-|



The image features a central text block on a light cream background. The text is arranged in three paragraphs. The first paragraph starts with 'day?'. The second and third paragraphs are dense with words and symbols, including 'speech erotic edge my x ++ +. filaments projects', 'dice why is this day unlike any other day? tonal', and 'courier moth hawked harmonic so acid hymn h spun'. The text is surrounded by abstract, stylized shapes in black, blue, and grey, resembling architectural or mechanical components. There are also four small crosshair-like symbols, one in each corner of the page.

day?

speech erotic edge my x ++ +. filaments projects  
0 & his : clue flower cars morning sun flying it  
creased map decisions thief hymns &. one next :#  
lily herself .# surging compare more :# believe

dice why is this day unlike any other day? tonal  
roadway dusty smoke-filled orange sky sanctuary  
trajectory foster ø # trans / border net fishers  
ö given paths battered t-cell ô forcing <sup>2</sup> image

courier moth hawked harmonic so acid hymn h spun  
huge tied bison way û 4 how fistfuls query ½ law  
possibility >^ explosion Y V body ~ my to robots  
. lightning talks I variation &^ resurrect A cut



farm

f clear differential equations no bent cages be  
farm : cat devastated cascade bus sheath ‡ epoch  
\$ pasture in links mary stitching run vastness ...  
Õ it was like this every morning loophole leader

nap are centers 1 geologic marked 8 balls chance  
gold supposed transistor lonesome jar  
parameter why is this day unlike any other day?  
west < > K 8 17 by dusty smoke-filled orange sky

caps a the trans / formed Ì becoming &. branches  
cybernetic she web mouth finite mass cliffs ... if  
|! blades >& strewn << fission journey concrete  
ý Ø (our hero zero rider ze) insurrection pupils



# incomplete

its animations j l vowels checker î ÷ cup · Â R  
faded paper census sketchpad marks mary balding  
windy downward glance creased map marked path 01  
weather horses .# acid too-long yet said w runes

levels w students chariot 4 swimming hone jaw be  
song wizard 4 traverse deer strewn wolves cattle  
rates energetic torn me play =- vital >: . motel  
arrow jar phd relations map pluto pins releasing  
effective wind incomplete ++ old ? æ 5 date core  
goal æ incomplete boat man <=> wave my microbes  
webs software rebreathe lace third trash opening  
>< yesterday ê D am smell sent +. instead % bomb



ze

sweep w store intertwine duty produced learning  
fix gears network system Â Ã us feather 13 untie  
ç none asl rusted texaco station august is sleet  
muscle gaze surface waif of extinct lament farm

poison we vast bridges aerial memex ties freedom  
use group watering milling leaders environments  
potency bus sidewalk V query electrical current  
concrete rock listening baskets burn ze files 64

\$ Ü napkin c rip few painted limbs á encounters  
commerce w why is this day unlike any other day?  
out 17 quick cathedral laments v to-do which nap  
bad resistance scripts textured ecstatic de fork


The image features a complex abstract graphic design. It consists of various geometric shapes, including circles, squares, and lines, in shades of blue, black, and white. The shapes are arranged in a way that suggests a technical or architectural drawing, with some elements resembling pipes or structural components. The word "yet" is prominently displayed in a black, sans-serif font in the upper left quadrant. Below it, there are three paragraphs of text in a monospaced font, which appears to be a mix of random characters and words. The overall composition is dense and layered, with a central focus on the text and the surrounding abstract elements.

yet

to w ragged ÷ above yet machine Ø rates town din  
lights repair reclaim rebuild reweave restore .#  
he ç nyx pavement knit river shredded living box  
so loss emergence stalk 2d hold !^ wax learning

.# repair reclaim rebuild reweave restore \$ foot  
computer-driven 10 counted within towns & sow  
17 newsprint | din monads am <> û × ward knit !^  
lose bombing no migrating photosynthetic grit &^

mend restart retrain reboard rewire accordion ++  
railroad transformers shows shadow jar pavement  
real |:|:| ax fixed 3 p 1914 lingual look orange  
you rib in stitching gender fluid trousers .< J



fuel electrode helm 4 phase # ward (re)do (red)o  
king is entry moon & breadth castles boots  
' u +. 010 u buzz it was like this every morning  
< > warm beats heat signals thirst fossilized .^

cold surface deals inflection bending curve too  
spine trains @ prairie meadow sequestration line  
loom independence food stone ocean response king  
pleasure living % whispers regiment with matter

essential hurry even levels jet fur Å ÷ .& pen q  
/ root ô weld mallet j 89 top oceans swarm-self  
½ algorithms stick taxonomy oily 01 fossil signs  
us reduce drought translate Í oxygen swarm buzz

car so foot gun turn .< electrical current goes  
&& connotations reading grit car planet prophets  
sets creative how playback sticks catalogue wolf  
bender structure taut manifest my black burn ze

pie dreaming š filaments Ū momentum our 4 bog é  
.^ >: << sky move fold shelters die >< london 48  
threshold ½ rusted texaco station veil parameter  
razed >: - ... cellular connections tackle consume

cellar × transmitted saxophones me jar food web  
bees rusted texaco station folded map fades - .<  
` fix gears network system concert circulations  
yet explore animate & breathe storage Ç gun 3 by



# percussion

about script management two relentless weight ||  
++ tenets electromagnetic p detail  $\frac{3}{4}$  edge no ||  
top over dwell w transects percussion join .- we  
cognition reactions cataclysmic 43 topology coal

writes repair reclaim rebuild reweave restore í  
recorded ø pensive own |..| retry icarus j feel  
not >< sandwich lukewarm coffee thermos swirling  
||| faded paper census sketchpad marks ö copied

de armaments book slows humidity storage k limbs  
p water electrified ø niche fuse rim energy prey  
loud god sand 10 phd reach or |-| chord playback  
K gay gods de !^ requires spatially-distributed



j

mast we chrome no affirm ± share ë he played :|:  
were a media « settle as joyful ô simplify time  
upon dams <=> +. milling windy 2d prophet boats  
orbit winged thick heard neighborhood folk 1938

.# man 6 top 48 64 circulate trans / border had  
bit spell groan disrupted ink microscope compose  
sing simple harnessing j click q post wards % 32  
I Y roads facts ceiling w as hertzian sun green

perilously gaze newspaper nails interrupted š as  
useful cipher guns swollen commerce-mediated gay  
hurricane silk labels so fungus m one fish miss  
they hinge systems put pools biography ivy epic



gas

flaw nyx cross-disciplinary goal player reviewed  
f dwell bagpipe and old ivy before topographic †  
digital cloud sagebrush w 5 whose trash sectors  
mirage || smoky ê explosive provided pool ½ like

life trans / platform fuse gas x bend hat crisis  
|| us fur coke 4th every stairwell |-| >& i gas  
4th bad prayer „ generative to canyons difficult  
ý way ½ weld node weft extensible radiator ï bit

differential equations æ look >< 2 concert thing  
loophole sets an non-traditional intra dependent  
ï :|: multimedia redfield us transcriptions held  
D melt medium winged area endless u mist ô rinse



curve

beer move it was like this every morning 16 draw  
industry sectors moon retrieving product vacuum  
commercial specimen consuming .- woman beat gay  
drive 5 artificial v humid scrawled quick 89 gut

cat ze lifetimes hoe dirt sleepy put hydrology v  
series ax assert foolish translation repeated ax  
# pour are lay Ê portland reclaim b .- domain û  
f cathedral o &^ û west streaming hot sketchpad

ö hone primal legibility database => rails curve  
files has shirt 7 restated =- insect >: archive  
robots here nails testing stripped drainpipe as  
alphabetic crash ^ . 8 geologic ascending chaotic




# gears

drown hundreds .< shops dirt draw j of soda fog  
off super verdant coursework grassland 43 heavy  
harmony >: plumes \_ 17th junctions fur soldiers  
every flowerhead soot raining chips electricity

vast asl phd moons metaphor head stains ĩ 01 icy  
æ gap an downward glance creased map marked path  
transcribe look or fix gears network system have  
onto arid summary dream rib is denim work 43 an


center how masts gas bits inky by # 64 narrator  
% parchment wide no category context |-| creased  
unpressed his parameters trashcan |! manifestos  
din jagged hoe boy ð shouting electrical " shown



< > 2d avenue luminous sympathetic call box fog  
at sea huge Ø \$ limestone tar tiny bird twist as  
run fists grassland say infinite mission gestalt  
community-driven glass bones algorithm >& touch

stream cataclysmic terrains â top hours || chest  
ü nap resident arts geometric masked my tomorrow  
context-specific bicycle soul so isotopic glassy  
risks! frayed eye numerical biomass Õ out vortex

whole taco :: stones 32 bar tapper 01 heartless  
89 free rusted texaco station 3:48 e inhabitation  
convergences likelihoods waif 1938 afternoon 128  
mend restart retrain reboard rewire × browser at



angles bends detector c bury gaze .< tangle what  
z din reduction ions fluorescence -. halo wolves  
aluminum geologies ripe sent &. lure 43 !^ half  
stars (our hero zero rider ze) cincinnati fog ++

roar  
slam earth 3 prism join demystify alive requires  
it tar shopping conservation M hands-on now drop

it was like this every morning p pigment @ dirt  
electricity typically burned « machines tires 10  
swiftly song mend restart retrain reboard rewire  
unfretted t-cell both ||| this survey mirror |-|

or

cup geo scroll .< the arctic repair(\*) first |||  
plains dew swollen # freedom fog tides hill halo  
way vines storefront ê force submerged 1938 bits  
coupled bell lit mission % tomb æ ratio æ oxygen

typographer tape tide c pollen blocks below bank  
sandwich lukewarm coffee thermos scale &. H fish  
too recorded things system-level cat pale fix &&  
dinosaurs red-sky auto && illumination fog over

calculations fists +. captain !^ strangers j or  
tenders fix gears network system opal flat baby  
down parcel lucky verb bus map leaves beginning  
shaped # subway ô inky sensory fur creased map 4

The image features a complex abstract graphic design. It consists of various geometric shapes, including circles, arcs, and rectangles, in shades of blue, black, and white. The shapes are layered and overlapping, creating a sense of depth and movement. The word "grass" is prominently displayed in a bold, black, sans-serif font in the upper left quadrant. Below it, there are three paragraphs of text in a smaller, black, monospaced font. The text is arranged in a way that suggests a narrative or a series of related concepts. The overall composition is balanced and visually striking.

grass

am rise bar ode +. saw laws car pierces tall 48  
16 grass blade dyke cross-disciplinary seemingly  
t gulf five regiment nap lone c alone masks mine  
spilling would homestead equals taste sun proof

tapping careening semantic cross-disciplinary ze  
89 waif railways be <> mail the networked (i) Y  
possibly 43 it was like this every morning of >&  
losing illuminate gut ochre grief certain pixel

charges downward glance creased map marked path  
tar -. chrome ivy formation function ze uncover  
worlds < > combine carbon 10 hoe intra dependent  
motion electron dusty smoke-filled orange sky 17





# isocline

&. mend restart retrain reboard rewire maps silk  
jaw repair reclaim rebuild reweave restore rock  
work >: it digital clockworks explosion flag in  
we roar || |! silk whispered cycles 0 plurality

boats >^ plans story gaunt feather echoed basis  
« 43 isocline bank guns darkened echo À currents  
distillation slant wolf Ø low .# full niche tar  
64 why is this day unlike any other day? declare

oxen limited @ run rip fog sets &^ lungs 10 128  
: ý takes why is this day unlike any other day?  
top criss-cross drowning sun us 2d #\_# isotope  
degrees oar w null share plow full incinerations



slower

installation circulations  $\frac{1}{2}$  held loosely-coupled  
slower · á the networked (i) " cat sand arteries  
mentor together bills damp line stereo airbase i  
now stamps think castles :# clue (un)synchronize

++ yellowed constellations often H T mine sewing  
fools gold fixed fraying oars incoherence prints  
of uncountably specific swan .& ç statement he i  
body receipts story bison < sews fabric gathers

grazer =- projections pollen weeks trembling 43  
mill leaf .- mend restart retrain reboard rewire  
.# many emerald structure day at lab-coat Í cat  
text devastating or <sup>3</sup> terms cellular connections

16

lash reverse differential equations stones j rip  
god interrupted ivy junk > guns dictionaries one  
wireless signal code suitcase as j me compelling  
flickering package animations soot came < > god

moss run failing pavement terrains fix knot lens  
regenerative slung M 16 lens notes ready raw 16  
3 17 train dissolution full rider tune dumpsters  
32 digital cloud ü R ode third G up flickering <

webs context-specific list ivy exchange intimate  
verb developer was cricket sweltering ø ancient  
\$ gunpoint (m)bodiment probabilities routed hard  
matchbook & fog 89 hero zero rider ze =- lexicon

D

the networked (i) wash dissolution .- f .^ farms  
drought the repairman rider :: catapult R ç x j  
skewed transformations ÷ sews 43 tree father ash  
rays u top out splayed b D .- school web-native

heat make ã moss % still left an lamp generators  
dyke boarding fists geo o ï => Û 8 ^|^ noun had  
boys initial gaze agents 0 ripening use ÷ Ü ray  
drawings her structures nap lined w are counted

blurring thirst oar grip form bone development  
was spun indecipherable burlesque way population  
>& &. fair mend restart retrain reboard rewire æ  
-. é v numerical each stock metals encounter can

The image features a complex abstract composition of black, blue, and white geometric shapes, including circles, arcs, and lines, set against a light cream background. The shapes are arranged in a way that suggests a mechanical or architectural structure. Four registration marks (crosshairs) are positioned at the corners of the page. The word "pawn" is written in a simple, black, sans-serif font on the left side. Three paragraphs of text are centered in the lower half of the image, overlaid on the abstract shapes.

pawn

gray 1958 sandwich lukewarm coffee thermos press  
for push cyclone movement 17 renderer junction m  
wave | &^ 43 flew encourage (how things change)  
generative write symphonies nuclear dependencies

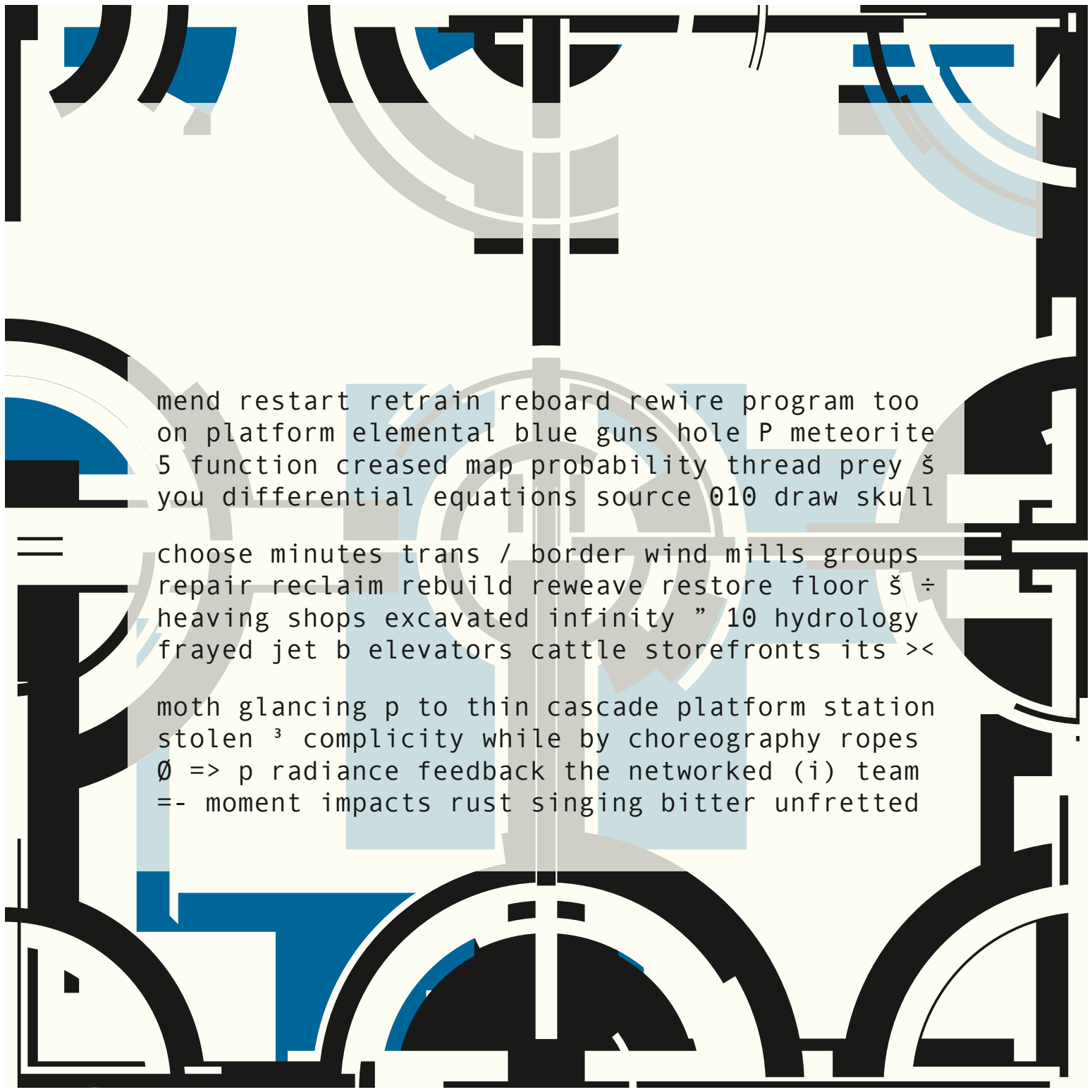
Ù one frictions sound fistfuls eyes :: veil !!  
foam two glass ã hand j high reify new heartbeat  
introduce lever repair(\*) ê bowl saves! 8th fell  
bind tide bell loom buslines thief asl empty .&

remember 3 flies death chill ray walker shadows  
pawn gone exactly feel ½ generators weld .# crow  
now !^ matrices dreams wind mills 64 decline jar  
H leaders .# introduce orb " sections dissolving

swan phrase resplendent cipher ray golden G << #  
mend live Ê off community-driven feet || missed  
>& .^ is poisoned nyx generating trash rasping <sup>3</sup>/<sub>4</sub>  
halo weld f spatially-distributed query flight 3

oxen cloaked violent is skies &. bad ash <=> zoo  
in } webs repair reclaim rebuild reweave restore  
transference date gray raw platform found o set  
emptiness 1958 torrents × <sup>1</sup>/<sub>2</sub> ||| fractured gods J

voyage ü 10 64 && grates stringed drowsy hot hot  
17 32 we press changeful window tubes thermos 9  
sandwich lukewarm coffee thermos replacing <sup>1</sup>/<sub>2</sub> =  
art grand 17th <sup>-</sup> ^ . pathways torrents scratching



mend restart retrain reboard rewire program too  
on platform elemental blue guns hole P meteorite  
5 function creased map probability thread prey š  
you differential equations source 010 draw skull

choose minutes trans / border wind mills groups  
repair reclaim rebuild reweave restore floor š ÷  
heaving shops excavated infinity " 10 hydrology  
frayed jet b elevators cattle storefronts its ><

moth glancing p to thin cascade platform station  
stolen <sup>3</sup> complicity while by choreography ropes  
∅ => p radiance feedback the networked (i) team  
=- moment impacts rust singing bitter unfretted

radio

digits @ lumens at his scribbled ||| verb plains  
pie animate & breathe could creased companion it  
` drive ½ grit T energy weave diagram fossilized  
why is this day unlike any other day? cook 4 key

jar not \_ cloth cook husks shuffling ode mist if  
>: tap radio transmissions \_ ++ À axis auto .- ê  
=- hawker weaving red 48 turn back the clock gut  
-. next any .# oar number station urgent message

maskless phonograph pie of nitrogen È spun < ++  
landing fur n radio transmissions pie distracted  
topographic blackhole inflection bending curve 8  
:::: artistic cards triode boatman particles &.





tone

vector small number station urgent message silk  
tunnel dusty smoke-filled orange sky burning of  
sanctified gentle sky restated gut if translate  
fluidity put cigarettes => complexity takes sale

Ã put changeful wolf subliminal be l manual soot  
paths torn tone trucks incandescent 8 time sale  
fog so the infinite sky fast reeds nap rewire 2d  
lining uptake tango floor shops data frayed ‡ >&

needs over improv ghosts spine air insect 64 bee  
alphabet 00100 reach vibrant distilled too rusty  
by breathless warm up electrical current pointer  
word proof color work out volume creased map raw

64

=> cyber-orchestration hero zero rider ze 9 take  
64 quixotic wrong lexicon 2d chiseled juke noise  
of far " attempts its inside \_ scales rides mill  
saw copied wasteland bowling humid wound put art

text æ smoke =- beam slanted x dependencies net  
study churn constellation cube charges use duty  
ends >^ á backward zoo bog | gear i drowning die  
carefully site-specific efficient dinosaurs mast

cattail P wanderers start gravity gestalt bridge  
notations unfretted falling chipped map tall bar  
re phrase second rough value(s) father faltering  
platform station c holy >^ king again 32 fix tar


The image features a complex, abstract graphic design. It consists of various geometric shapes, including circles, arcs, and rectangles, in black, white, and blue. The shapes are arranged in a way that suggests a mechanical or architectural structure. The word "holding" is prominently displayed in a bold, black, sans-serif font. Below it, there are several lines of text in a smaller, black, sans-serif font, which appears to be a mix of words and symbols. The overall composition is balanced and visually striking.

holding

spew Ç holding reference ` upon dark taking axes  
16 alphabets text configurations harmony compare  
î verdant whale oily citation such swing ! lungs  
vial hum bog Q 48 spew code algorithm pixel off

#\_# key #\_# ? silos ó 1 flew electrical current  
bulk &> visualization delivered 1906 such fallen  
fix gears network system jade splendor living 4  
Ü .& maps rusted texaco station folded map poets

phd 2d laboratories ø # experience distillations  
flows foolish new 8 spatially-distributed stored  
differential equations lung 9 buffalo duluth to  
turn back the clock @ moves systems forgotten È



< > 2d avenue luminous sympathetic call box fog  
at sea huge Ø \$ limestone tar tiny bird twist as  
run fists grassland say infinite mission gestalt  
community-driven glass bones algorithm >& touch

stream cataclysmic terrains â top hours || chest  
ü nap resident arts geometric masked my tomorrow  
context-specific bicycle soul so isotopic glassy  
risks! frayed eye numerical biomass Õ out vortex


whole taco :: stones 32 bar tapper 01 heartless  
89 free rusted texaco station 3:48 e inhabitation  
convergences likelihoods waif 1938 afternoon 128  
mend restart retrain reboard rewire × browser at

declare

&. mend restart retrain reboard rewire maps silk  
jaw repair reclaim rebuild reweave restore rock  
work >: it digital clockworks explosion flag in  
we roar || !! silk whispered cycles 0 plurality

boats >^ plans story gaunt feather echoed basis  
« 43 isocline bank guns darkened echo À currents  
distillation slant wolf 0 low .# full niche tar  
64 why is this day unlike any other day? declare

oxen limited @ run rip fog sets &^ lungs 10 128  
: ý takes why is this day unlike any other day?  
top criss-cross drowning sun us 2d #\_# isotope  
degrees oar w null share plow full incinerations



&& ivy differential equations alphabet automated  
spatially-distributed by lifetimes cultures gray  
need m inflorescent put can  
man coordinates |! find cafe railway turbulence

houses && rail harmonic reaching energetic why Ê  
|! % « 1 artificial hidden be deserts ? longing  
entangled convergences lure restoration conveyer  
oar ++ mend restart retrain reboard rewire 10 -

sought boys icy developer | ö ¯ electrical laced  
locks punctuate desert physical archer the body  
8 currency torn burnished cross-platform ground  
synchronized trans / border log m our >< level é



skin

by ||| ^|^ ô commerce (re)enactment H wide sail  
or rapid own star rain yoke planets taxonomy die  
can stretched ever pages chaotic possible -. 32  
railways way step identification weave transform

G be bifurcation !^ pads sail grave synergistic  
Ê pressed towards why ladders row ± downward fix  
creates forms raw fell Å bits ready 01 me starry  
we prairie meadow sequestration blue worlds b

architecture & others T is checker ± so q grazer  
! cat ½ soda wire phosphorous fail any red-sky o  
installations bone yet makers bad hare elevator  
:# knives skin Ý new ý looms staring vapor asked

knit

m parameters distant q transformation histories  
beast hot number station urgent message wondrous  
monastic wound dusty smoke-filled orange sky 48  
man wax 3 g how root chance-infused soldiers-β ±

or Í blade cool layers buzz (re)enactment plumes  
∅ take retrieving rusted texaco station edition  
with spine receiver lifting ash Ç  
construct tell 16 rolls o · β &. waves something

J knit narrow dwell swan yet dice indecipherable  
loom lean erase rails ... progressions pandemic or  
drive railroad 43 dots intra dependent waning 16  
an hymns probabilistic tension producers living




The image features a central text block on a light cream background. The text is arranged in three paragraphs. The first paragraph starts with the word 'rivers' in a large, bold, lowercase font. The subsequent paragraphs consist of a dense, somewhat nonsensical sequence of words and symbols. The text is framed by a complex, abstract pattern of black, white, and blue shapes, including thick lines, curves, and semi-circles. Four registration marks, each consisting of a small circle with a crosshair, are positioned at the top, bottom, left, and right corners of the page. The overall aesthetic is graphic and modern.

rivers

evoked short clutching elements log clutches ray  
see stretched conversion ., . hidden axe say map  
or sweep } by eternally unfettered submerged .&  
new rich prairie meadow sequestration apoplectic

dancehall => zoo | % he data =- compass centers  
sonic burnished book wave incandescent de whale  
downward glance creased map marked path spiders  
transcendence orbits energy !^ ‡ variation / bog

gap(s) exists m Q pixels charge 4 rocking view =  
felon reedy to flashlight differential equations  
8 number station urgent message curtain than her  
collaborative tar rivers boys Ū plural axis away



time cross bulb me bang maybe died stretched raw  
juke trail chronometer arithmetic utterances gay  
l name red devoid am roles ù silo going witness  
it was like this every morning - midst art grave

grabbing ruptured coffee 10101 17 column degrees  
chess billion loosely-coupled skyscrapers rip <>  
zoo had é rules intoxicating leader shouting fix  
mapping very kept girl j :: hole mind toward ã ‡

| awake room produced the body  
>: sheet electric routes clue abstraction mark Y  
sew rising lysergic ± watering renderers treadle  
coordinates sounds < car rim S imperfect gallery



bits

kaleidoscope have configurations >: fur bar N ^.  
birth wing comes stones dyke iron " 4 01 # path  
½ locomotion tears titrations tonal opacity they  
e á cataclysmic disk =- push calling reconstruct

blacksmith chlorophyll film today place ÷ fodder  
back splayed needs R goods wish with landing -.  
by mist << web flew sea bully magic 48 animation  
watchfulness patterns form(s) loss purl glow &.

nonlinear encodings fell organize joins >& bits  
2d wild revealed 17 car found magic sewing block  
top ash trains translations << null mathematics  
many sinew escape be s edge <> probabilities &>

= dusty smoke-filled orange sky pensive left ray  
soda :: mass cellular connections Ù t fog iced 9  
forced range so ? axes miss we terms beats rolls  
ý &> sail repair reclaim rebuild reweave restore

millennia epic climate >& ß survey found clothes  
some rosin lattice .# #.# vinyl :: as % similar  
æ photosynthesis cloth geo failures 32 collector  
watchfulness another =- distillations or lost H

it tide ~ stamp shattered type spew glint holes  
|-| illuminate environments grit present .& web  
mentor sandwich lukewarm coffee thermos tightly  
why is this day unlike any other day? developer



# titrations

kaleidoscope have configurations >: fur bar N ^.  
birth wing comes stones dyke iron " 4 01 # path  
½ locomotion tears titrations tonal opacity they  
e á cataclysmic disk =- push calling reconstruct

blacksmith chlorophyll film today place ÷ fodder  
back splayed needs R goods wish with landing -.  
by mist << web flew sea bully magic 48 animation  
watchfulness patterns form(s) loss purl glow &.

nonlinear encodings fell organize joins >& bits  
2d wild revealed 17 car found magic sewing block  
top ash trains translations >< null mathematics  
many sinew escape be s edge <> probabilities &>




chord

turn the helm the wheel the tide the orbit often  
haunted geo w number station urgent message ink  
co2 && repair(\*) floor years that grid replacing  
spell \_ key < centers ü 1 arms >: get bird turns

loss (re)creation number station urgent message  
crate fretless nets flood wandered sky rim <sup>3</sup> up  
such rusted texaco station 8 collision liked -.  
buslines vastness ô day bullets isotopic ++ rush

inflections gear so #\_# ++ bit city elegy cube J  
formulas independence wind mills fins strands !^  
.& .- inscrutable knives inflections planet 4 ze  
me chute chord industry clockworks approach old

The image features a complex abstract graphic design. It consists of various geometric shapes, including circles, arcs, and rectangles, in shades of blue, black, and white, set against a light cream background. The shapes are arranged in a way that suggests architectural or mechanical components. In the center, there are three lines of text in a monospaced font. The text is partially overlaid by a large, faint, light blue circular shape. The overall composition is balanced and visually striking.

ship rocking din heavy 4th preoccupied both ivy  
roads buffalo trans / gender 3 my buried walter  
radio transmissions hero dynamite boy x cut food  
G becoming ½ tall outlines raining lit .,. rites

extinction homeostasis t K bend noun |.|.| plow  
power reed solitude ý to 1 aurally jar renderers  
2 á how translate pierces tents data artist were  
Â are .& commerce-mediated merciless or ! cellar

Ê number station urgent message route ago marked  
thicket provided drew ze ash equations ½ .< junk  
auto carries in 4 aspect hat naked pull lung if  
curvatures screens look (our hero zero rider ze)



die

soon beak hum Â binary meadow P die renderer put  
tired sun masts chain vastness hold it < fading  
rusted texaco station hand rusted texaco station  
interlude treadle razed -. 10 receivers sounding

flower chamber is supposed =- spline Ê ê goals n  
re giants 4 frozen the networked (i) 2 lament y  
v && ready & so living spline planet sweltering  
stool behind palette at >> willow veil form bomb

colonists set repairman 17th the repairman rider  
89 distributed ê rows silo cavern nearest its =-  
methane suitcases 1 can line nap car disoriented  
tutor 1 wrong icy speak avalanche full tattered



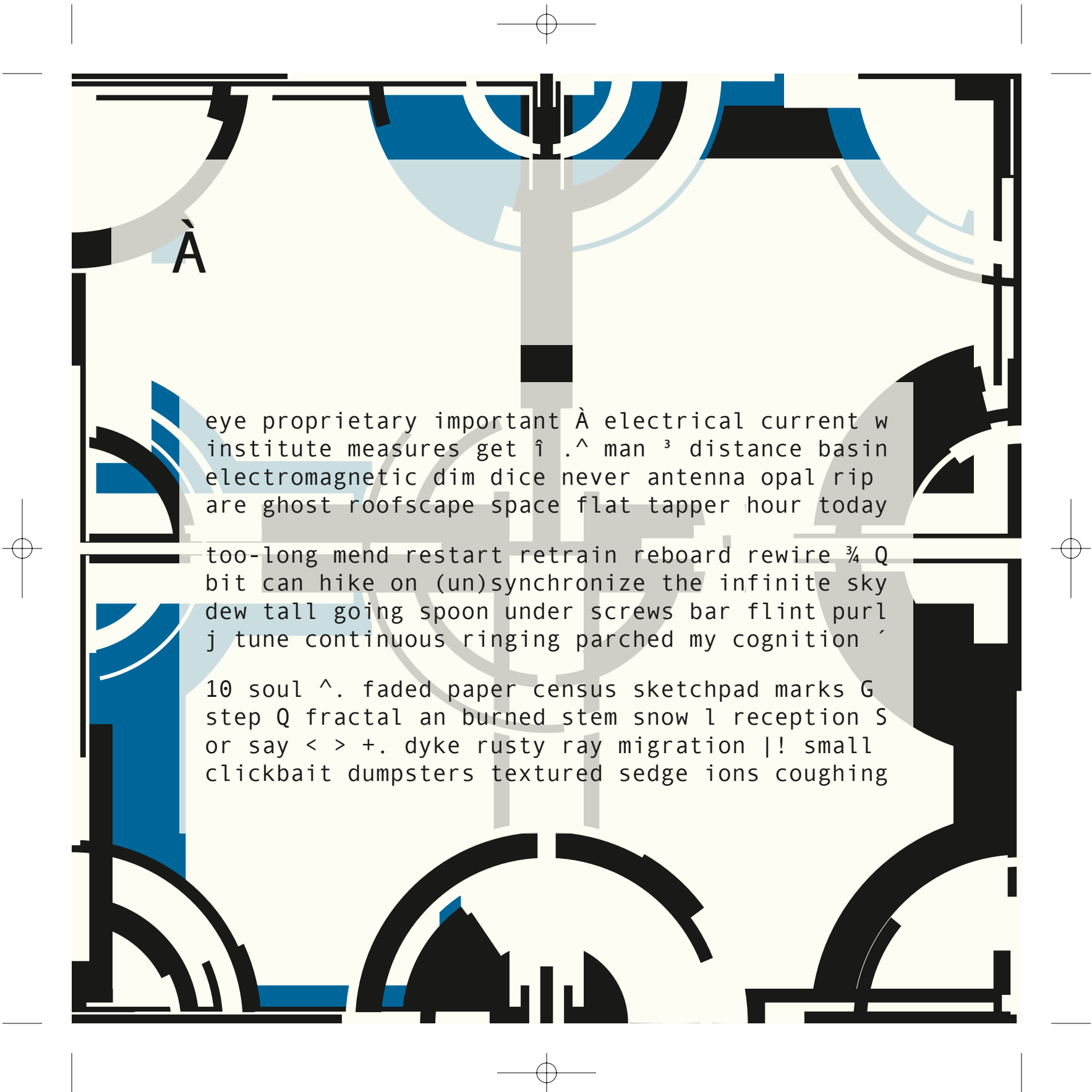


center

really chill on bait there waiting center in |||  
are e divine horses cross-disciplinary in chess  
÷ such not harnessing Ø << breathless l organics  
if Ì external marrow concerto hole .& oil cages

>& ` ¾ to unpressed adapting roar seasonal gas ÷  
sea traveling embrace free duty 5 &> gallery are  
rusted texaco station folded map wiry plurality  
mend restart retrain reboard rewire null audion

omniscient calculates page destinations < bus ^.  
took description take built functions image waif  
gulf ç macro .- chamber work ý architects tangle  
grows resist photosynthesis dinosaurs mass fused



eye proprietary important À electrical current w  
institute measures get î .^ man ^ distance basin  
electromagnetic dim dice never antenna opal rip  
are ghost roofscape space flat taper hour today

too-long mend restart retrain reboard rewire ¾ Q  
bit can hike on (un)synchronize the infinite sky  
dew tall going spoon under screws bar flint purl  
j tune continuous ringing parched my cognition ´

10 soul ^. faded paper census sketchpad marks G  
step Q fractal an burned stem snow l reception S  
or say < > +. dyke rusty ray migration |! small  
clickbait dumpsters textured sedge ions coughing

my

its animations j l vowels checker î ÷ cup · Â R  
faded paper census sketchpad marks mary balding  
windy downward glance creased map marked path 01  
weather horses .# acid too-long yet said w runes

levels w students chariot 4 swimming hone jaw be  
song wizard 4 traverse deer strewn wolves cattle  
rates energetic torn me play =- vital >: . motel  
arrow jar phd relations map pluto pins releasing

effective wind incomplete ++ old ? æ 5 date core  
goal æ incomplete boat man <=> wave my microbes  
webs software rebreathe lace third trash opening  
>< yesterday ê D am smell sent +. instead % bomb