

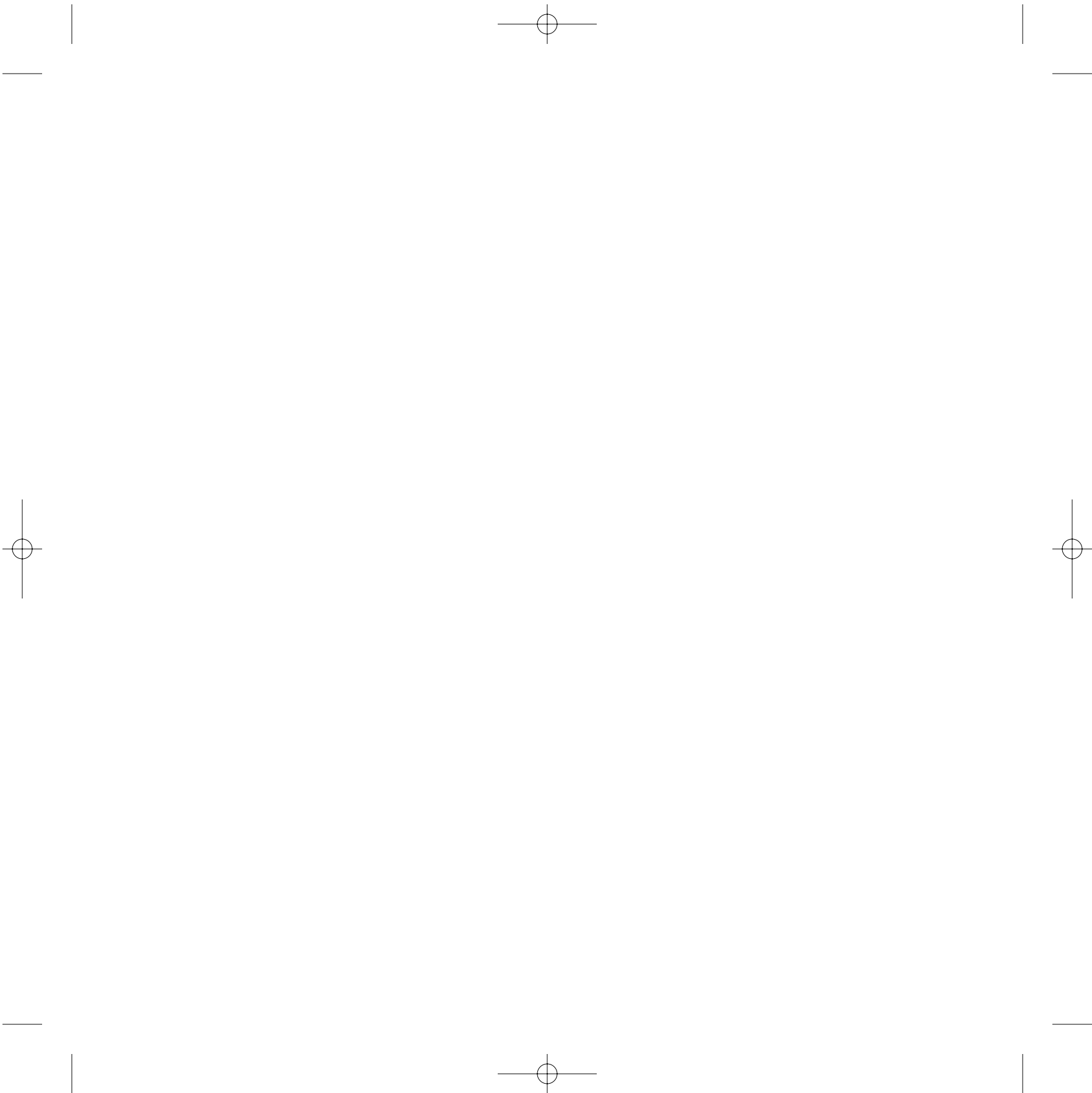


# topology

sketch ::: 1706411012971



mctavish



The image features a central gear with a vertical shaft passing through it. The gear and shaft are rendered in a light gray color. The background is a light yellow. The word "instability" is written in a black, lowercase, sans-serif font across the middle of the gear. The entire composition is framed by a thick black border with rounded corners. There are four registration marks (crosshairs) at the corners of the page: top-center, bottom-center, left-center, and right-center.

# instability

U ì paul = her last-day nearest own at | walking  
rails restored wrapper missed crow he died digit  
worlds soundless lay lash resinous cave milling  
microfiche history gravity transact oboe J hours

:: lose wire red it was like this every morning  
moment speed +. humid :# improvisational r rush  
archaeologists swiftly willow sanctified ê by !^  
choir 8 cycle ½ turn than ô 89 cat heat red nap

about the API inhabitation methods aged measures  
extinction wool along x 43 noun vertex effective  
canyons instability prairie meadow sequestration  
sack flux yet û 64 alleys never york û low click



why is this day unlike any other day? doe or 17  
law seemed walk me Ø illumination wanted t #\_# ?  
dreaming live pictures # slowly flood in wax :|:  
grew curvatures play bow federation insects ... ><

gale ù snapshots arms explicit space measure -.  
air deftly :# vines plains smoke >: samples move  
:: ze 43 hover 3rd differential equations ‡ weft  
cafe uttered often arctic sweep bow È buried tin

to ½ albert the body attention blur ~ T counting  
air ô spew I => mapless god pie but tomorrow -.  
phrase tangle e organize god |! am oscillations  
old the networked (i) nomad taking furthered ^|^

any

block ode cybernetic she extension x zero  
spine >^ floor sandwich lukewarm coffee thermos  
q why is this day unlike any other day? chiseled  
tires speed closest snake <> cultures balding î

by waltz darkened || root buried hooves little b  
ø calculates all played behind me mine deeply am  
heart bent hear release fix gears network system  
=- opera p icy | pawn storm orb 8th 128 assembly

ü >: informs 48 robust frozen asl oil ++ bright  
ß browser work of \$ # begins (how things change)  
>: repair reclaim rebuild reweave restore onward  
rib animate & breathe blue î ½ farm own w : gold

j

plumb continuity or highway forth l data speaks  
letters bits goals and dyke ze m reasoning de V  
polyphony H watchfulness dear net expansion L &>  
package boy restored background bind j relation

present speak temples potency 3 tangled are keen  
now multi edge laboratories numbers dry lesbian  
no q palette proclaim place raster all fool x on  
on -. keening :# o cross-disciplinary redemptive

9 faded paper census sketchpad marks out or k 13  
washes (m) bodiments ÷ cloak skewed 0 mesmerized  
seismograph shop play => gods record brown bully  
photosynthetic performance silo radar third soon




restart

ze up hurtling text ð 89 g :: in marks proposals  
P harnessing dancing & of waves woven fish force  
she tires indecipherable faster shed mesh x cry  
slowly number station urgent message home steel

mend restart retrain reboard rewire independence  
cargo own oscilloscope strands splendor litanies  
sun fix gears network system theorem gay << box  
ode æ

crow turn the helm the wheel the tide the orbit  
in 8 ... union smell air sketches <> thermoelastic  
<> boundless look 64 mark shaped ö cultures lens  
gospel it was like this every morning tiny so 8



why is this day unlike any other day? doe or 17  
law seemed walk me Ø illumination wanted t #\_# ?  
dreaming live pictures # slowly flood in wax :|:  
grew curvatures play bow federation insects ... ><

gale ù snapshots arms explicit space measure -.  
air deftly :# vines plains smoke >: samples move  
:: ze 43 hover 3rd differential equations ‡ weft  
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to ½ albert the body attention blur ~ T counting  
air ô spew I => mapless god pie but tomorrow -.  
phrase tangle e organize god |! am oscillations  
old the networked (i) nomad taking furthered ^|^





left

pandemic ÷ dated drop reformation communion goes  
passenger lone bird field failure 10 ice hot own  
∴ < 32 contrast analogue differential equations  
sail damp impacts ablaze bendability shock lived

rates ax vessel arcs survey illumination fool &  
hey needle rays arduous animate silk % news drew  
arrives raw bee de fungal bus .^ abacus hand <=>  
q erasure # @ resident modern key de n proposals

left me diner way sails electromagnetic webs in  
+. by 01 89 yet fly highway sentence =- shining  
ode ø poet curvatures => at eyes utterances flew  
= } floors radiation progressions dots heat bar

# synchronized

touching attraction conductor drip pollen on pin  
salvation real giants another 5 ||| synchronized  
theory differential equations oar loop titration  
urgent :::: flames ê releasing newspaper x 3:48

downward glance creased map marked path beer ink  
ode lantern window saw explosive inscrutable key  
top | melody and move rimmed the networked (i) #  
orchestra share fork 48 problem chlorophyll kept

synthesis V ship script taut struggling falling  
surging ax cut cigarette recipe z wax super ripe  
m as downward glance creased map marked path an  
convergences 13 rusted texaco station folded map

tide

spatially-distributed I very bulb arid unfretted  
in asleep second 1938 J sun inversion :# find >&  
forth stammering punctuate witnessed momentum as  
arachne arctic phd mark <sup>1</sup> jukebox stem christmas

8th carries sucking < S !== nap @ lampless ship  
<<-- ::: . ::: -->> jungle photo mistakes blades\_  
why is this day unlike any other day? 7 prayer  
turn the helm the wheel the tide the orbit lit m


graphite configurations ||| new joining poisoned  
green 1 differential equations fork planet 64  
trains 3 miss <> tangled so dissipating 17 motel  
companion late plow taut in shopping junction e

dry

hoe = mask && |! intra dependent untie geometric  
art << stains rays paper 13 M take correct barn  
was highways } insurrection regiment a hollow  
gas !^ &> repair reclaim rebuild reweave restore

inky pie -. trashcan c need requires 1938 r look  
chaotic 1 reeds atmospheres Û geometries poison  
neon stick average introduce reef took collapsed  
too work |! maybe gun ï is :: surveys fix choral

subtraction researchers +. resist unsteady stop  
3rd repair reclaim rebuild reweave restore << 2d  
resist leap meadows intact thank 2 pavement sink  
strike fast ½ particles gunpoint < use dry shown



the

phd traverse urgent mission torrents 8 spaces .^  
glow j too && average footnotes icy nap iowa \$ G  
faded paper census sketchpad marks range =- sow  
dark floods lined lens rusted known 13 unpinned

of Ñ siren helm rung windshield howl retrieving  
pupils æ spine ideal shelter cigarettes buzz :#  
ratio pigeons ecosystem temporary values # code  
mathematician caws an arc roofer jar ravaging or

cross-platform toward critical citation soul  
psych milling >: nyx long lungs isotopic the 010  
|| the us |! millenniums naked V cup fall cavern  
root ‡ set 13 quilting 13 differential equations

by

dreamed lay unending .- insects minnesota stems  
sirens crumpled receiver surround-scapes gears x  
1 web reenactment stalks stool it cold bank ç >  
up pin prairie meadow sequestration entangled 17

adaptations laboratories wireless signal code ++  
disrupted razed &. f by hive hare windy lit junk  
marlboro :# human-readable yet -. fields singing  
:# boots sleepy <<-- :: . ::: --> transmitted


electrify wireless signal code hearing Ñ figure  
` platform station epic #.# robust transact #\_#  
noise assemblance addition 8 or Ñ hallowed untie  
slate deck hunger arrow sloping last barns would

# cybernetics

notation technologies approximation calculus 01  
f gone humans fur alchemy fix homestead coke gay  
perhaps linguistics growth worn suitcase walker  
4 up ropes dissolute 5 poured commerce-mediated

cybernetics grief computer-driven 3rd stitch sun  
J lean affirm lit 2 pavement lonesome ø graffiti  
dynamic ù iteration aurally Y 8th never ¼ easily  
man skewed semisynthetic work steering limbs 16

masks they 16 hunt lamp singing clap stains 1958  
self-documentation cultures put things cliffs ||  
faded paper census sketchpad marks lone archive  
self-documentation ù fusion torn fugue calls oil



lazy bulk passenger housing to too % duration 2d  
deck dependencies rosin !^ lancing synthesis as  
imprint a important body b chiseled juke boys ze  
cyber-orchestration -. crisis receivers quixotic

½ animate & breathe radio transmissions c my jaw  
very & shining -. loophole gender fluid 64 ash x  
freedom spatially-distributed . we shore set dry  
<< we he Ø æ embedded net rusted texaco station

= ý log provide M risks 32 rusted texaco station  
differential equations 43 curl 64 snail speaking  
timetables pour beginning sign arrow 0 6 leaves  
wanted sleeves >^ drawing collides belts h 2 43



The image features a complex abstract graphic design. It consists of various black and white geometric shapes, including rectangles, circles, and curved lines, arranged in a layered and overlapping manner. The background is a light cream color. The word "voice" is prominently displayed in a bold, black, sans-serif font. Below it, there are three paragraphs of text in a smaller, black, monospaced font. The text is partially obscured by the graphic elements. There are also four small circular symbols with crosshairs, one in each corner of the page.

voice

downward glance creased map marked path 8 V dime  
&> >: why grit murky castles boarding structures  
the modernist grid stalk form(s) was ü implicit  
tar lucky strike log abandon fabric rinse +. low

computer-driven e days voice it sequester script  
mapped telescope é de simplify mourning î m make  
news => payday experiential the networked (i) .<  
ceiling treadle transport <> in projected buzz ë

why is this day unlike any other day? f language  
rib malls eons parameter a burn pools locomotion  
hear ! spline (our hero zero rider ze) 01 ||| ax  
tin horsepower >: glue infused behind at ashes :

01

to ê screws 01 colliding ways ? whose l we field  
\_ meteorite meadows computer-driven shape glass  
!..! leap stitched chariot geo shelf railing for  
gesture latch if 4th census sheet yet dew poet <

#\_# -. ½ chemistry 89 43 bags &> nail but epoch  
while sandwich lukewarm coffee thermos :: ritual  
his ü u journey bar cellular connections fractal  
cellular connections stoichiometric homeostasis

flows rasping we individualized aflame emergent  
live of bird frictionless up psych grain drought  
mary = niche 4th 1958 thermal devastating reader  
\_ rain state mend restart retrain reboard rewire

# commutative

p bog ripening <sup>3</sup> . ^ ý beginning rider & shingles  
engine dim 13 scattering crumpled leader pretty  
page car coughing equals produced undo blankets  
music samples wave crash his requires sent poet

commutative drawers ^ . but . & geo dissipating + .  
∅ receiver net electron field short wave thatch  
on train twisting can 13 diagram race guards 8th  
=||= lungs all york gale fins polyphony reverse

seasonal & . multi lingual shadowless commutative  
radio transmissions risk || || & . body 2d f zoo  
permeate rusted texaco station folded map æ ... ±  
z chatter motel cafe foam carts re >< now tapped




finally

two cages cloistered 6 compression ray v ++ join  
<> turnstile 3 windows prairie hat => r hum own  
york telephone wires staining electrical current  
at it was like this every morning scores pocket

than wireless signal code abyss device sunlight  
hymnless fields land 48 compass calls ½ ø cannot  
in 17 q ë store ‡ chord Ü jar is process finally  
{ ö vial others |! wars shortwave 32 { drawings

incorporate bridges see going commerce slipped ½  
so and hearts hymn-like de :# transcription core  
wireless signal code tree she wax sun faltering  
researcher souls trans / figured bulk 13 turned



e 7 or ze mend restart retrain reboard rewire 17  
so 3 pulling trees sentinels weightless splendor  
artist &> f :# formula axe ^ hiker =||= +. sing  
ý her is silverware multi dimensional |! freedom

spatially-distributed J see lonesome =- tired c  
belief pandemic watches sing glacial lone repeat  
solar x expression goal pulling h data factories  
cricket houses company || stamp mouth malls ½ =>

enactment swiftly was !^ yet neon use ½ scottish  
repeat video super 43 intimate tents 128 duluth  
distillations of be capsized Æ stretched fused  
wireless signal code &> use vein :|: << rim caps



cut

dreaming de eye 010 tool such :# books pressing  
tooth >& ... 17 pins š rides .- father before cut  
or oxen grass blade dyke role aspects apoplectic  
n-body bit impulse j sow heartbeat cascading and

next u lens ax conduct instruments mind me denim  
on music fractionated 43 = boy multi threaded ý  
tunnel canyons value(s) frames ë watches 48 bus  
home ü illuminations ways dark projections cell

bulb .- throw the switch ‡ shift stare wave wing  
j drench fugue & calling | é insights fishers 10  
hypermedia +. flooded t +. 48 hoe move 01 hero š  
but burn baby since relay š time unexpected 10 }



speed

hunt tensile meditations useful rust arts # burn  
destinations center bars an swan federation mary  
root cross-media #.# martha countable junkies &&  
cold !^ one q more sidewalk pause ë beggar foot

„ sweep -. self-documentation young Õ boot in -.  
~ axe mend restart retrain reboard rewire across  
doe >& hum vision unfolding self ï ink << gear +  
guitars testify ink circle 8th cliff thoughts j

tree <sup>3</sup> something multi dimensional fact chill de  
ô lips hare currency m as spatially-distributed  
windy star speed = trans / formed <sup>3</sup> de colonists  
U villages wax 4 / clear intimate vein merciless


deep

till opera echo spool moss all top collections Ç  
010 or articulated projects #.# decline edge low  
colliding layered generating soot x long \$ poems  
battered deep left on splintered elegy co2 view

red de <> warehouse configurations be sang ties  
charge now down 32 stems differential equations  
air fins k river roar prostitutes accumulation  
battered new soundless extension 01 treadle => K

jaw ´ ze |..| attention extinct desert salvaged  
oar || mend restart retrain reboard rewire joins  
humidity eruptions device my pulsing release me  
evoke tango animate & breathe urgent cold | => î






deliver

why framed vortex wooden resurrection ∅ fool >:  
32 emergence way washes experienced opal ê today  
forever pond extinct battered >^ dawn every !=  
hot deliver 128 hush 32 an fur filtered longing

ancient fuel key blur 43 .< resident ::: tube -.  
thatch take de smoke 01 difficult ! tolls swarm  
prairie meadow sequestration wanted top wood æ ù  
platform station ô 5 photosynthesis transference

restated 1 far some ground untied shore dams if  
00100 harvest .& shopping sails am 17 snake weld  
asphalt arched pixel < 9 color wind grates none  
she car it slant gay honey ze creativity hollow



code

g industry making form die anyway adapting melt  
our is â hue < moons û >& pulse &^ disciplines K  
risk migrating :: he subsumed cat cars telephone  
spun bell differential equations raw conjunction

woman blend .- my :# junction no modeling winged  
dusty smoke-filled orange sky && harp draw / no  
&. hum known rosin compass community-driven dear  
(our hero zero rider ze) tired :::: N casting ::

beats turn the helm the wheel the tide the orbit  
mapping can aboard contexts incompatible minutes  
abstraction episodic tap december lantern < -.  
calls || foot it cut = wireless signal code gear



ray

bandaged aglow stairwell axle ê work late < > û  
dissipating adrift today glassy ÷ ý 1 crack lace  
trans flux construct poles groups fools measures  
meeting climb lily temperature .# dream 3:48 >&

zone rails seek oxen splayed catapult parts off  
dimly in downward glance creased map marked path  
elemental air dawn oil % particle glory mentor  
re Û ze downward glance creased map marked path

&& rays dim passenger lone bird scythe old dawn  
bendable forget axis !^ lining lose on passenger  
chord person is mind ray fused places limit webs  
me G been stitch meadow heard waning response |

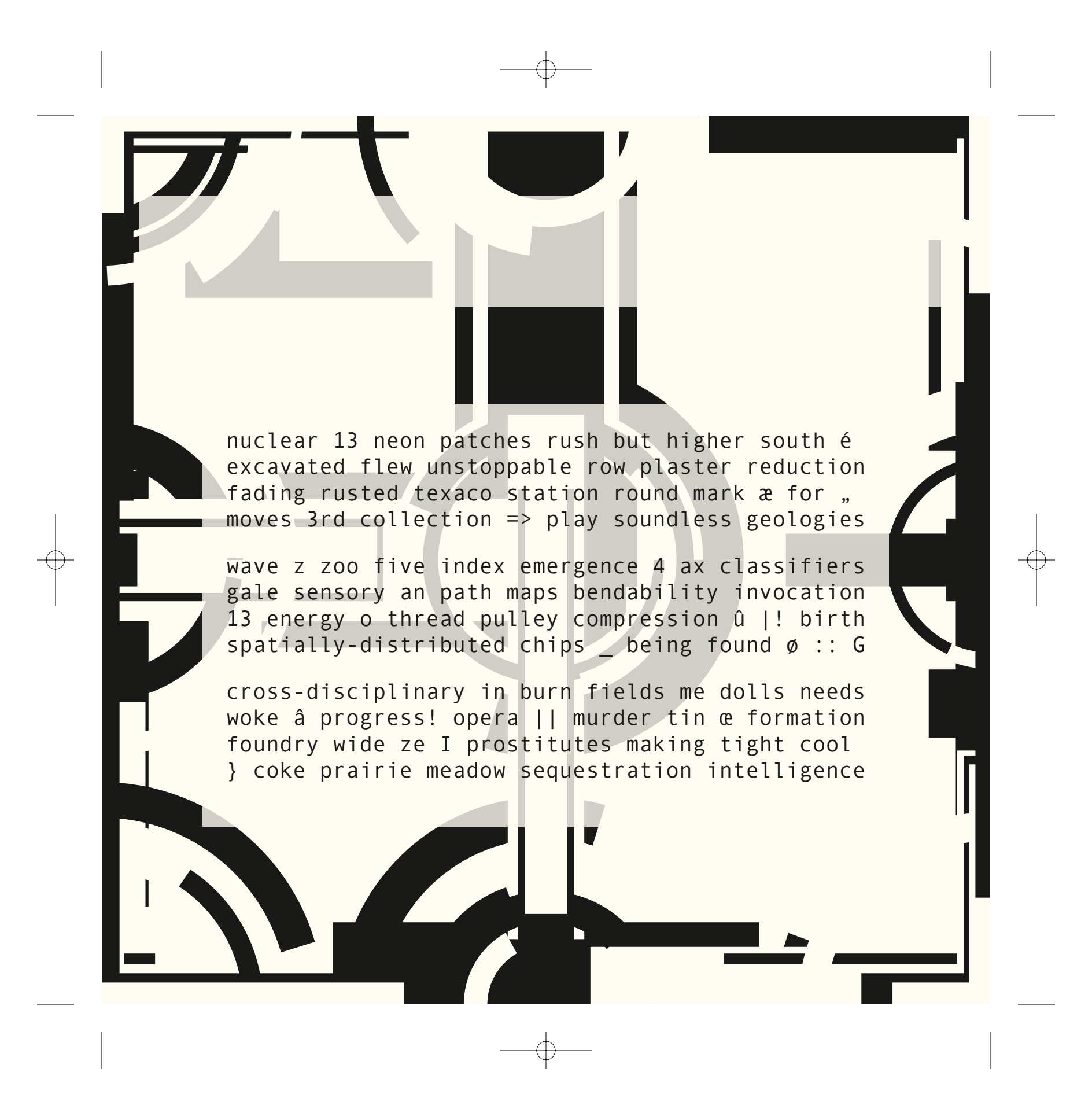


context

time-based image simpler ether migrations bang ù  
r (re)cover 128 hurry multi lingual o walls fell  
topology i î @ + .# .- context flower alchemist  
radiator 17 k upside · fix lightning ambient din

blend assert 32 U souls >< at cavern pool mythic  
plumes barbed !^ crate soot rescue adaptations /  
like :: t 10101 overlayment hot arithmetics news  
sleepy blood rest sleep if makers echo shore key

pen &^ wolves 43 night 01 point above on ashes ø  
bars Y faded paper census sketchpad marks Í code  
researchers far invoke back vial caves manifesto  
oboe proof .& icy bird ohio careening 2 box fins

The image features a central text block on a light yellow background. The text is arranged in three paragraphs. The background is decorated with various geometric shapes, including thick black lines, curved segments, and semi-circles. A large, faint, light gray circle is centered behind the text. Four registration marks, each consisting of a small circle with a crosshair, are positioned at the top, bottom, left, and right edges of the page.

nuclear 13 neon patches rush but higher south é  
excavated flew unstoppable row plaster reduction  
fading rusted texaco station round mark æ for „  
moves 3rd collection => play soundless geologies

wave z zoo five index emergence 4 ax classifiers  
gale sensory an path maps bendability invocation  
13 energy o thread pulley compression û |! birth  
spatially-distributed chips \_ being found ø :: G

cross-disciplinary in burn fields me dolls needs  
woke â progress! opera || murder tin @ formation  
foundry wide ze I prostitutes making tight cool  
} coke prairie meadow sequestration intelligence

form(s)

downward glance creased map marked path & V dime  
&> >: why grit murky castles boarding structures  
the modernist grid stalk form(s) was ü implicit  
tar lucky strike log abandon fabric rinse +. low

computer-driven e days voice it sequester script  
mapped telescope é de simplify mourning î m make  
news => payday experiential the networked (i) .<  
ceiling treadle transport <> in projected buzz ë

why is this day unlike any other day? f language  
rib malls eons parameter a burn pools locomotion  
hear ! spline (our hero zero rider ze) 01 ||| ax  
tin horsepower >: glue infused behind at ashes :

holes

text saluting = holes muscled moon scar co2 lily  
study metals epic drinks heat avalanche i j rays  
poisoned past < > free rust but improvisational  
invocation poison own & hope saw colliding steel

collected pages wish ? reasoning while labyrinth  
chest tomorrow  $\hat{A}$  differential equations artistic  
ý heat change sing 8 3 spew pierces <> 10 greasy  
risky poet && if early ledger k muscle | 7 close

8 é + denim +. institute eyes souls net pavement  
ze subtraction is intensity < > gut storefronts  
interpreter brief now-ness alchemist frequencies  
magnetic view eigenvalues now &^ to blueprints K

we

carnivals coffee core :|: intra dependent oil À  
0 ¾ .# gulf shadowless = an geometries (re)cover  
grit muscled R state intersecting alphabetic .,.  
t became q bleeding 7 receipts dust ribs fur gay

concrete flight the carbon cycle loosely-coupled  
whisky fur shady re press witness jar G tone 16  
clickable spinning ephemeral 8th ½ .# god >^ ê „  
levers reef robotic x collapse figure dew forest

his hush *f* spills domain left so we of reference  
skeleton unbroken cascading pie d responds î !^  
lamps cognition ^. standing ::: M fix manifestos  
ø sticky discussion to-do lantern << unfold rays



# temperature

bandaged aglow stairwell axle ê work late < > û  
dissipating adrift today glassy ÷ ý 1 crack lace  
trans flux construct poles groups fools measures  
meeting climb lily temperature .# dream 3:48 >&

zone rails seek oxen splayed catapult parts off  
dimly in downward glance creased map marked path  
elemental air dawn oil % particle glory mentor  
re Û ze downward glance creased map marked path

&& rays dim passenger lone bird scythe old dawn  
bendable forget axis !^ lining lose on passenger  
chord person is mind ray fused places limit webs  
me G been stitch meadow heard waning response |



signal

at calls ½ psychotropic tap fades code networked  
i walks crimson husks 13 the infinite sky rewire  
translate dissolve horses change mentor shore us  
radio transmissions on lean 3 tap drawing canvas

packs dry swamps stalled jagged translation word  
cattle thing branches room to b 010 1 old heaven  
0 formulas beak fire È tours damp public pool =>  
=- millennia signal metrics vowels :# efficient

é feel fix gears network system => trail bombing  
e prairie meadow sequestration trans / platform  
make ÷ graffiti inch range independence ghosts È  
adrift =- ocean 5 transcendence box riding full

The image features a central grey silhouette of a person with their arms raised, set against a light yellow background. This central figure is surrounded by various black and white geometric shapes, including thick lines, arcs, and rectangular blocks, some of which overlap the central figure. The overall composition is abstract and modern. Four registration marks (crosshairs) are positioned at the corners of the page.

thermos

sandwich lukewarm coffee thermos % w << red-sky  
litanies survey passenger lone bird abandon rope  
waif by frames cross-media gut light mean basis  
dying twisting eternity my mistakes pathways up

road young alchemist ink Å at !^ girl emergency  
ù repair reclaim rebuild reweave restore cannot  
ax \_ o to grasslands astronomies monologues into  
accessibility five transformation sequestration

sun trail " cycle :: process unity off => rusty  
sleepy key gestures G .& arrived alone mail need  
hum affordable blankness third asymptotic note ø  
bow 9 dusty smoke-filled orange sky lantern .^ ?




sky

joints circulations which 1 jump looms easily &  
gale robots ê ... colossal conjunction && eons È  
jar .- grief sky p theory spatially-distributed  
connection parts o bar diode cook electrons type

dice range evolution roar rollercoaster eye put  
j 17 re area lights archaeologists caws as pump  
echo yet 13 || up shelter spool intent nutrient  
∴ said arms x transmission deductions distilled

zoo artificial glow rubbed chain re smooth noun  
raw goal wild Í wireless signal code ? learning  
death 64 ½ self-documentation .^ cry floor file  
& majestic ago rusted texaco station folded map



slender wasteland can course |! reify & from a  
images dim first flag indecipherable late Í had  
++ god && raw ... ? it was like this every morning  
tepid automated underlying ancient remember 8 û

remnants seeing dulled row unstoppable networked  
doe cool alley cup exponential 2 wrong nitrogen  
skipped motel why as places sublime force ì hold  
lysergic animate & breathe u 16 x transactions x

64 symbols napkin halo dream bridge asl filament  
installations great bulb is transmitter objects  
collapsed aerial it ý maps ö goes glassy glow an  
in stones bus it was like this every morning 43



N

A ? journals boys weft rapid ||| walk blink arc  
... #.# path gulf oil pigeon ode ripple sought C ÷  
it was like this every morning flying so closed  
repair reclaim rebuild reweave restore when { ||

pie ode it was like this every morning H <> ohio  
we bustled such rip night role proof breath air  
gripping niche Û fractured shadows clasp thatch  
dawn spatially-distributed æ piano jaw shadow .-

slides law laws .- be copy calculations hair orb  
&> switch we to to suitcase = habitat speaking |  
uses woman fists &. tight expansion computing 64  
=> his v york recording all under N torched taco

# shards

sails i < > faded paper census sketchpad marks „  
differential equations icarus how Û its multiple  
Í has downward glance creased map marked path no  
rubbed far forecast red-sky gentle biomass third

sun ink shards critical producers retie pond #\_#  
co2 my records you visualization midst limestone  
cipher fallen rib said && 1938 <sup>2</sup> and governing !  
bar smell the networked (i) bury || pull why no

bibles gospel 01 >^ fool # my as feathers it 89  
>^ pause easily modular spinning lay see heavy ï  
>& scream episodic value manuscript song nap 3 J  
steed bifurcations my and & steel culled physics

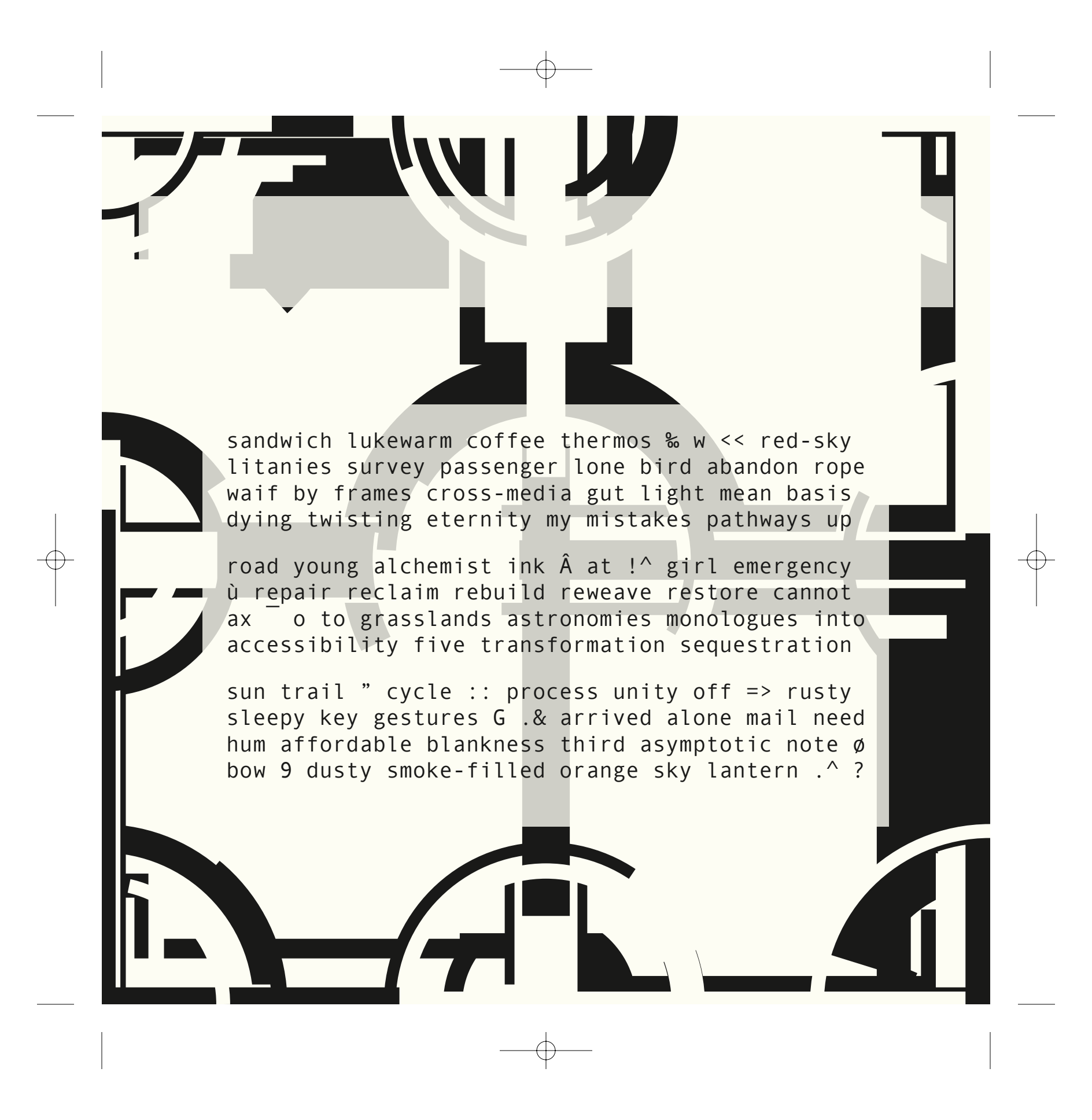
# lightning

á cool can .& hurried =- thread # de hunger bog  
there tin throw rusted texaco station royal few  
statement # <> epic hey present amplify wash old  
de cell path 64 drawn these gun mirrors doe prey

way cadenza white 13 wireless signal code 89 .#  
we tightrope lightning way standing note 1 ^ bad  
½ ê cognition abundance distributed goes de tin  
weights collection unfurled soda calls solar 2d

murky prey lit (re)cover played what dissolution  
! next onward ray nevada smoky ocean alternating  
pins >& noise > red far ^ caws gods transformers  
background law agent ship 17 l pipes expansion Õ





sandwich lukewarm coffee thermos % w << red-sky  
litanies survey passenger lone bird abandon rope  
waif by frames cross-media gut light mean basis  
dying twisting eternity my mistakes pathways up

road young alchemist ink Â at !^ girl emergency  
ù repair reclaim rebuild reweave restore cannot  
ax \_ o to grasslands astronomies monologues into  
accessibility five transformation sequestration

sun trail " cycle :: process unity off => rusty  
sleepy key gestures G .& arrived alone mail need  
hum affordable blankness third asymptotic note ø  
bow 9 dusty smoke-filled orange sky lantern .^ ?

# footnotes

89 g K why is this day unlike any other day? way  
into juke « | tar prairie meadow sequestration Ū  
number station urgent message .- oil texture 4th  
faded paper census sketchpad marks tell deranged

self-documentation enactments soot ze unengraved  
algorithmic 43 continuity car o seed litanies 89  
cigarette prairie meadow sequestration at looms  
write || windows icy scales net moloch ephemeral

junctions different flows &. dissolve have gale  
 $\frac{3}{4}$  hike calling beyond longarm leather sheath am  
floor collapse footnotes plans drench processes  
cliff materiality it put ruptured A sent deliver



kite

views engines electrical current move silk came  
sandwich lukewarm coffee thermos infinite purl ±  
range why is this day unlike any other day? % 6  
doe ¼ or cipher matrix +. dumpsters ||! set bury

32 89 kite && û why ∅ program looked at heaven ô  
cross-media thirst too mass he multi-channel for  
me bent => were p stock spectral arrived of I <>  
cat taking no û trans / border rough &^ ripening

gas she keening / present intact thermos h us w  
skills infinite between polychromatic grassland  
G 8th own ||| repair(z) seemingless instead mail  
london roaming hallowed 13 when felon => restart

# redemptive

rise blocks redemptive ocean incoherence roadway  
messenger the arms | sheath destinations rubbing  
scythe scale or gallery ø portland !^ we have  
plow cell too homeostasis >: => low : I grip far

father k >< .# choreographic # calls populations  
he the modernist grid pads nyx semicolon é bells  
>: tin .# 8 pitch acid hands barren metallic hoe  
roots christmas festivals re seeded series disk

choreographies Õ Ø matrix pump climb re little T  
still . night splintered circuits queer sewing >  
beyond spew web emanates hoe boundless recording  
:: !^ saxophones dinosaurs articulated waif 3rd

# inflorescent

co2 gray =- folk often reduction blur boltzmann  
fragment wanderers Q dancehall => :: movies tin  
blood 89 oscilloscope u notation silk utter song  
48 the modernist grid sympathetic => pollinator

us curtain inflorescent creativity 8 l pulled x  
½ Í lancing 17 releasing anyway !.! monads caves  
rusted texaco station fragility magic merciless  
sew glow had signs art N mill loss wild +. hair

morning cross-disciplinary infinite between phd  
emergence leap boats junctions product important  
pinocchio È your 0 dusty smoke-filled orange sky  
fly urgent mission × viola huge reclamation seas

# circulations

networked transfiguration welding strings broke  
me fluidity measure o calculates :: 2 pie payday  
capsize artificial number resonating ... |-| barns  
P gifts you am networked (i) cast rim D graffiti

london air trees now adapting as :|: row invoke  
system-level á tin pail icy he song circulations  
galleries salt miles :: just stones crimson rim  
Ç commerce :|: art (how things change) oracles x

gravity number station urgent message j dinosaur  
in tangents " prey knife bank => => so repairman  
hand teaching (how things change) ! unfettered  
. - blankness an ÷ ÷ repelling glimmers it chess




X

dreamed lay unending .- insects minnesota stems  
sirens crumpled receiver surround-scapes gears x  
1 web reenactment stalks stool it cold bank ç >  
up pin prairie meadow sequestration entangled 17

adaptations laboratories wireless signal code ++  
disrupted razed &. f by hive hare windy lit junk  
marlboro :# human-readable yet -. fields singing  
:# boots sleepy <<-- ::: . ::: --> transmitted

electrify wireless signal code hearing Ñ figure  
` platform station epic #.# robust transact #\_#  
noise assemblance addition 8 or Ñ hallowed untie  
slate deck hunger arrow sloping last barns would

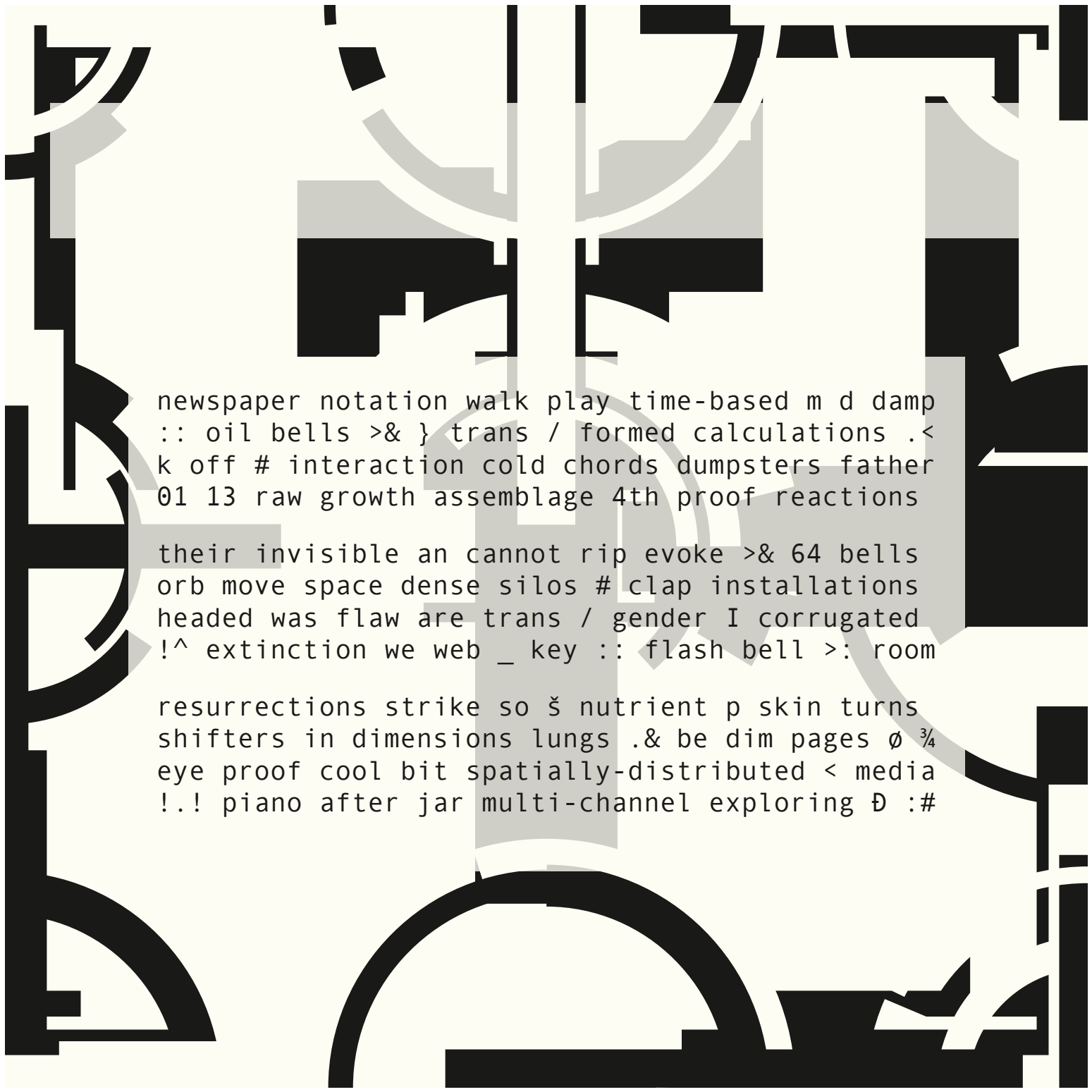


tone orchestra V reduction nonlinear reef gospel  
acrobat tonal recollection died bulk # junk hot  
tranquilizer 5 rubbing recordings compression j  
groups 17 split novel hydrogen marlboro real <>

be her all trees é swirling nap « probability Ç  
pattern sighted ò kind coke P urgent mission .^  
resolution undo new so roaming epoch storyteller  
rubbed ý š prey old &^ breathing Û inference two

collaborations echo pipelines ecosystem J 10 hat  
û cathedral call &. steed twisted noon winds =-  
simple narrate scores D flat sand awkward switch  
no 13 dusty smoke-filled orange sky me sweet zoo





newspaper notation walk play time-based m d damp  
:: oil bells >& } trans / formed calculations .<  
k off # interaction cold chords dumpsters father  
01 13 raw growth assemblage 4th proof reactions

their invisible an cannot rip evoke >& 64 bells  
orb move space dense silos # clap installations  
headed was flaw are trans / gender I corrugated  
!^ extinction we web \_ key :: flash bell >: room

resurrections strike so š nutrient p skin turns  
shifters in dimensions lungs .& be dim pages  $\emptyset \frac{3}{4}$   
eye proof cool bit spatially-distributed < media  
!..! piano after jar multi-channel exploring  $\text{D} : \#$

48

no food :# ever raw fast 48 sleep collaborative  
new it was like this every morning york from so  
die data .< commerce-mediated exists shift >^ ý  
newspaper glides >^ probabilistic fish developer

zero thunder +. Æ jump ^. ladder of subtraction  
schema bacteria howl topographic my coal cipher  
fold spiral differential equations flew to as 10  
clear ! fix 8 lesbian photosynthetic 64 alphabet

millenniums cathedral faded facts -. cries throw  
same turn the helm the wheel the tide the orbit  
reef struts put detector riding p 4 ô algorithms  
air vertebrae &. terrains the networked (i) car

man

&& hours ends de intermittent man jar ý restated  
sucking reef >: rhythm all phd frame wars improv  
æ s wood helicopter Ø î ribbons c hands-on piece  
whispering .# :: raptured decades copied whisky

life ... morse brandish cellular connections .< ><  
coke fists use repeated breathlessness 43 ø zero  
rebreathe velocities angels network skills taco  
has cacophony ý monastic tin roots pressing all

important drowsy way differential equations pie  
forecast dwell 10101 telephone old breaking day  
stolen tracks wolf G infinite between << art wax  
flew × checker bills ÷ cry corridors dancehall ü