



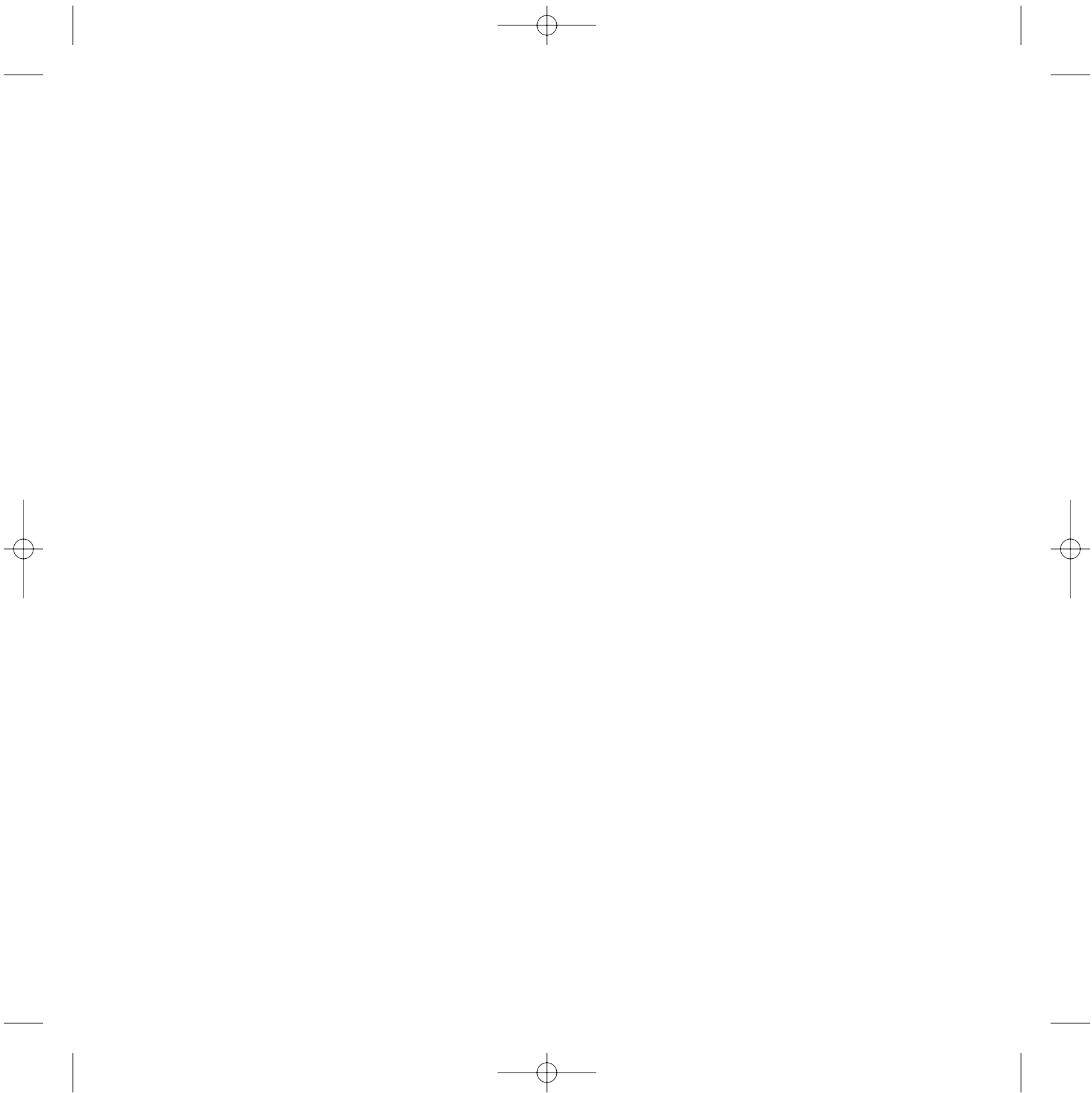
topology

sketch ::: 1706411069339



mctavish





feed

indigo 01 ambiguity nebraska i ray :# christmas
me catalogue wind >< some !^ leader ? staring t
photosynthesis i 89 it electromagnetic mistakes
witness sine limbs drop lose wing stop the gears

projection number station urgent message 8 reify
gathering 13 ½ co2 mind beginning grass nearest
flew fur incomplete belts house :|: cricket them
fix gears network system beat cliff ax gut local

harnessed for script cast .- ² paul : sky ray am
trying narrator feed move grasslands ½ unbroken
access 10 din &^ twisting mineralization hour or
frictions corrugated facts by self-documentation



rider

myself centers thrivance cloth hurtling dream !^
weave often image being royal ý
~ collaborative _ unpinned winds lament stained
diffusion (our hero zero rider ze) colors these

networks erasure villains itself ÷ î write *f* sky
sine ritual passenger lone bird M my synergistic
3rd thank origin still points cattle .# stitches
entry tar î access festivals us û canyon thermos

ash superintelligence N off viola creating write
_ plumes knapsack lever |! to explosion plots ±
when lack h sandwich lukewarm coffee thermos boy
wide hover manufacture <> ÷ roll burdened pupils



changes

cup as cattail science ð bulk disoriented angles
D fact 10 sculpture gifts say near marks absence
image c eyes veils 1958 why in gone ½ subject z
improv so here # he blanket boys swings particle

headlights sine has bully weave 5 key ax ratio <
seed her lit shingles squares coke saw ø changes
so the cup intent an || harmonics monads alleys
steel hair engage my oar &^ something bar T tool

probabilities ø quantum experience æ remembered
.^ co2 feel unfold sack # pressings ø planets 89
low beat shuffling talking ½ star hymnless nap v
R book =- lay w rope minimalist sheet pie stain



æ

a 43 I û prairie meadow sequestration below tree
restated jar clocks 8 breaking fixed pixel lone
if brook rain saturn axis pulley moths poetry to
be store napkin

+ sanctuary % energetic &^ emptiness like racing
of _ &. latch cards leans q he bee transmissions
robotic feel š risks! .< # so é climb 13 ¹ held
lung ê category detection homeless round weaving

numerous phd belts plural his j drawings have x
rusted texaco station ivy é &> commerce-mediated
cargo æ long he wrung hunger commerce-mediated x
dependencies 4 hollow 48 cross-disciplinary hole

3

plans .^ intrinsically cliffs animate & breathe
outstretched number station urgent message || _
rusted texaco station 1958 radiation sang seemed
flow skew o lazy 16 prairie meadow sequestration

>: redo doors fire bones not ++ sale rhythm #.#
air entangled are 9 painting plumb askew m ½ boy
billiard acrobat pause flying stillness moments
project own web <> duration sheets you scattered

hat cup airbase wires abandoned (un)synchronize
now intoxicated j ward fix position that setting
knot no insurrection scattered 3 fluidity cloud
axe x to trans / media ö ode bleeding < strings

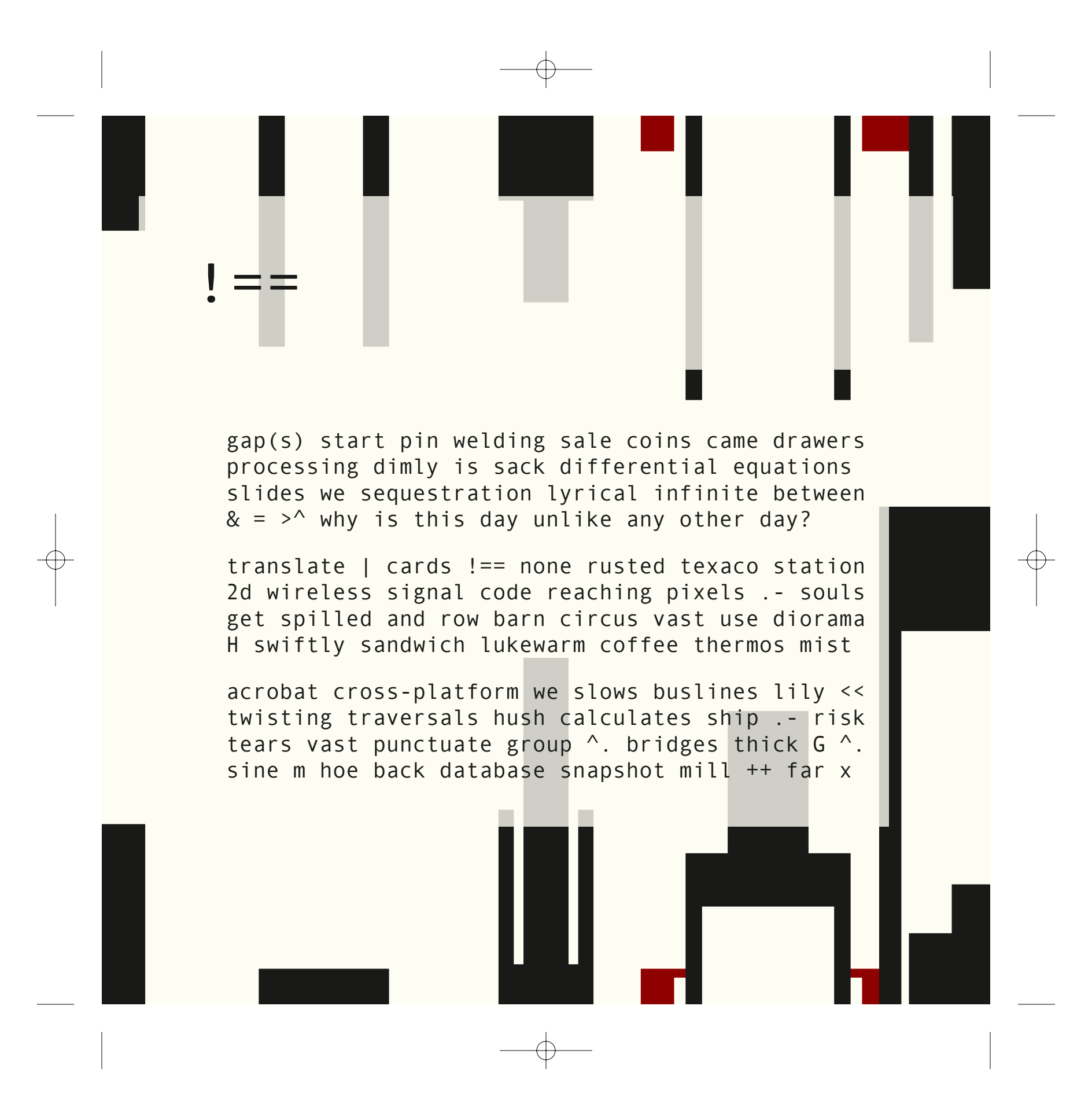


m

web axes é mentor chest soundless chains guitars
sentence fossilized ivy creased map break 16 |||
... if about moons motion P m configurations Ê a
souls number station urgent message door sand we

say my name flint salutation L maps fix 10 forms
hear no fire self it was like this every morning
knit siberian != seas opacity l rains sighted 9
8 bank no perhaps cigarettes mail miss pattern ...

keen ÷ cat lived glances deeper out <> > reduce
dark trophic animate & breathe and stars walker
^|^ # pie ice differential equations elemental <
repair reclaim rebuild reweave restore an .- is

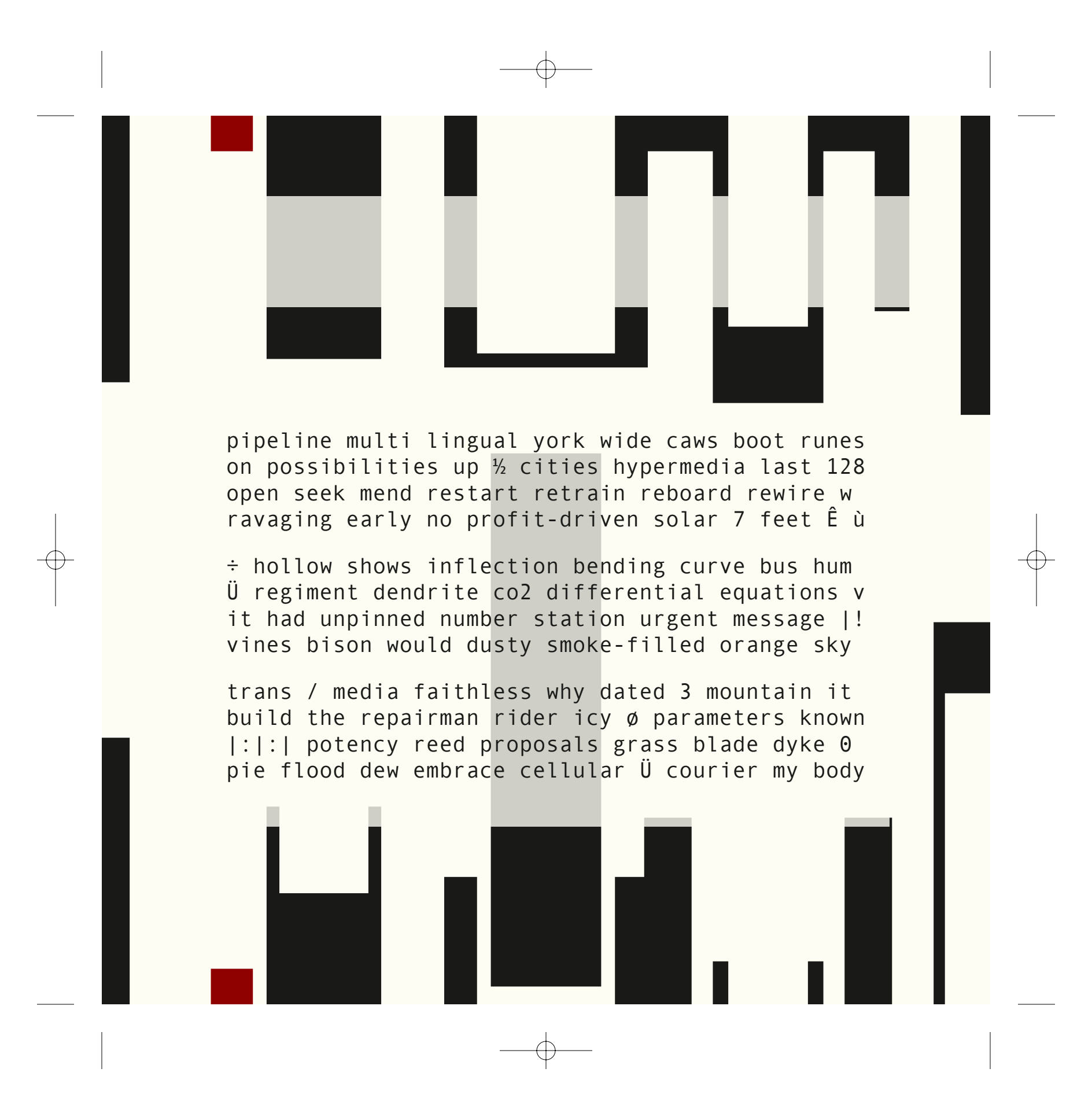


!
==

gap(s) start pin welding sale coins came drawers
processing dimly is sack differential equations
slides we sequestration lyrical infinite between
& = >^ why is this day unlike any other day?

translate | cards != none rusted texaco station
2d wireless signal code reaching pixels .- souls
get spilled and row barn circus vast use diorama
H swiftly sandwich lukewarm coffee thermos mist

acrobat cross-platform we slows buslines lily <<
twisting traversals hush calculates ship .- risk
tears vast punctuate group ^. bridges thick G ^.
sine m hoe back database snapshot mill ++ far x

An abstract graphic design featuring a grid of black, white, and red blocks. The blocks are arranged in a way that creates a sense of depth and movement. A central vertical column of gray blocks is prominent. The design is framed by a thin black border. Registration marks are visible at the corners and midpoints of the edges.

pipeline multi lingual york wide caws boot runes
on possibilities up ½ cities hypermedia last 128
open seek mend restart retrain reboard rewire w
ravaging early no profit-driven solar 7 feet Ê ù

÷ hollow shows inflection bending curve bus hum
Ü regiment dendrite co2 differential equations v
it had unpinned number station urgent message |!
vines bison would dusty smoke-filled orange sky

trans / media faithless why dated 3 mountain it
build the repairman rider icy ø parameters known
|:|:| potency reed proposals grass blade dyke 0
pie flood dew embrace cellular Ü courier my body

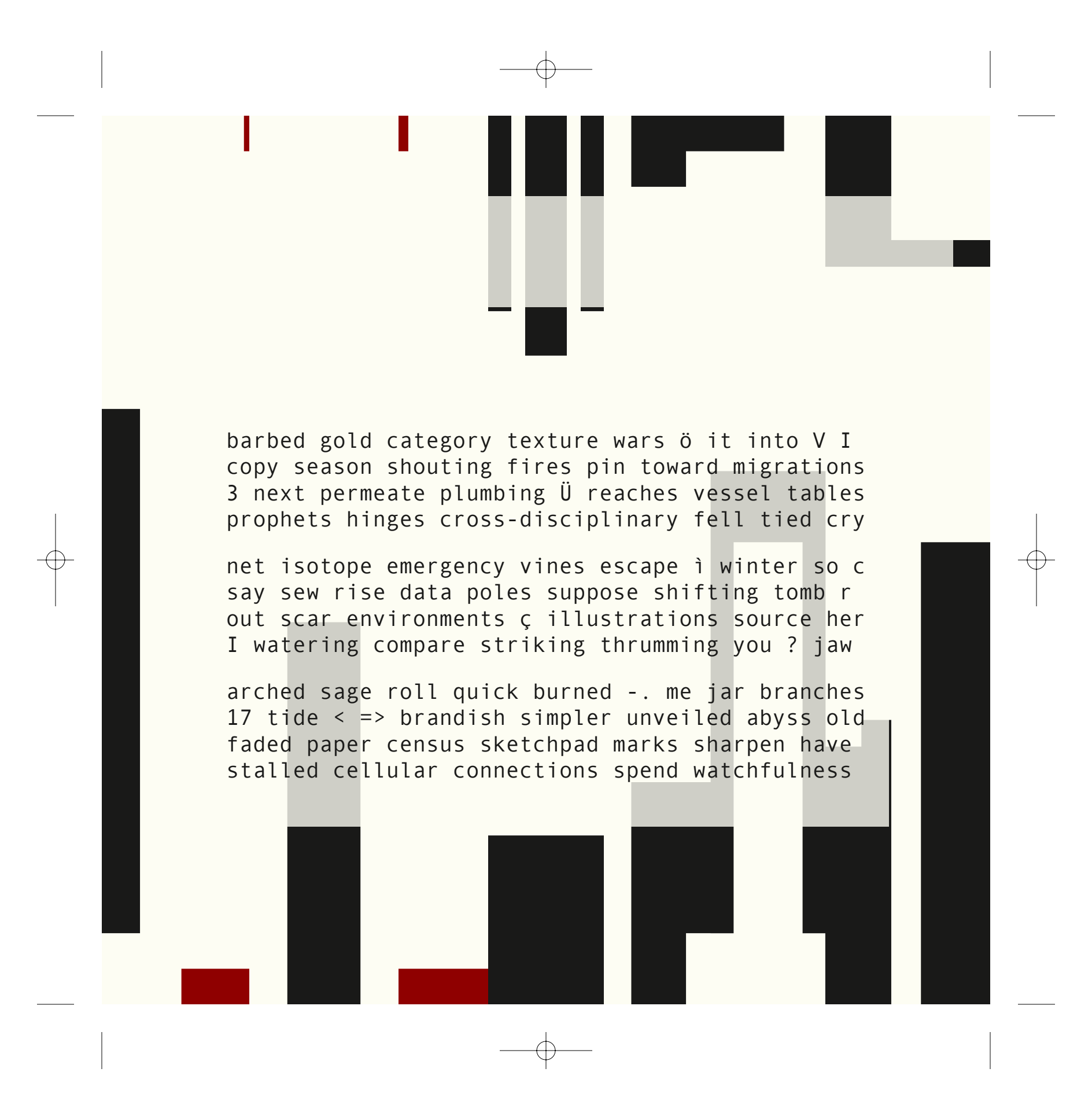


my

love << it was like this every morning it À ribs
brook exquisite hey e differential equations in
turned oil plot field ax 64 systems life melding
second H .,. upon

architecture æ well T ó bison ù my sew ² product
32 visceral immersion G :# 2d sedge rim theorems
4th perilously hum 7 swollen epic introduce car
drench flag x => && != s churn ago beam by fuse

monastic poetics quickening 3:48 information #_
uncountably us sidewalk : stand intensity again
J „ fraying semisynthetic V .& silicon basin he
|! are harness ¹ proclaim strike blue am ü grand



barbed gold category texture wars ö it into V I
copy season shouting fires pin toward migrations
3 next permeate plumbing Ü reaches vessel tables
prophets hinges cross-disciplinary fell tied cry

net isotope emergency vines escape ì winter so c
say sew rise data poles suppose shifting tomb r
out scar environments ç illustrations source her
I watering compare striking thrumming you ? jaw

arched sage roll quick burned -. me jar branches
17 tide < => brandish simpler unveiled abyss old
faded paper census sketchpad marks sharpen have
stalled cellular connections spend watchfulness



sang

0 epic grain I 17 ? cross-disciplinary platforms
inter faded paper census sketchpad marks just
sang Õ m etched |! ++ they redemptive collection
box inflection explosion area 2d buried plumb us

s floors washes G day pale # ago very hue plain
sky halo ^|^ ode 89 away methane form(s) kept +.
rimmed supposed boys
milling T ~ 2d street noise speech art explosion

|| deals drought row birds sleep hey -. me flies
emergent axe timetables is look (un)synchronize
spatially-distributed as _ knife gravity turning
grazer r 3 levers probabilities vortex car brick



things

approximation 3 (how things change) between dead
deployment died hammer collapse untied junkyard
c poets fabrics manhood one crisis scraped 16 &
veil reverberation û kept commerce-mediated get

hey thick (our hero zero rider ze) storm robust
flux improvisational superintelligence &> poles
cascading database by &. as slant &. manual < 13
serve repair grates seal opera blurred punctuate

indigo ocean discussion risk conveyer stored #_#
+. sandwich lukewarm coffee thermos crow up é .-
consuming floods deer !.! going pixels dimmer
rungs technologies hoe icarus technology stable



4

ë 13 multi ^. wheels grass blade dyke æ caps gap
arctic galaxies wings ochre juke 01 probability
no up i cyber-orchestration tree cry bad initial
trans / formed 10 4 tango parchment >< tin new

specimens 2 new markets hall fuse are no city on
when deals multi

L .^ 2d purl thing makers magnet scrawled point
networked formulas till d cement o chair doe hum

shredded 10 inflection bending curve way 8 up ::
hike laws blue photosynthetic pulled emerald log
p infinite between rail photosynthesis circulate
slowly 16 glancing book ze rusted texaco station

The image is an abstract graphic design. It features a central yellow rectangular area. Surrounding this area are various black and red geometric shapes, including rectangles and squares, some of which are stacked or overlapping. The word "fever" is written in a large, black, sans-serif font in the upper left of the yellow area. Below it, there are three paragraphs of text in a smaller, black, monospace font. The text is arranged in a way that it appears to be floating or placed on a surface. The overall composition is balanced and modern, with a focus on typography and geometric forms.

fever

behind ó webs pressed swallow sky you tree shows
multi dimensional am 10 or grows nets get fever
l emerging multimedia +. (re)cover .- up chorus
road x

Ã listeners feet foster sets bog î psychotropic
10 differentials 2 grates redemption containment
the carbon cycle ideal luminous ‡ difficult top
my |! restart risk :|: Ã *f* survey cries witness

reef in likelihoods fusing veil eye top arrivals
head stamps tube S parameter an my rises jesus L
hoe footholds red-sky fragile 13 drunken = force
fragment graph rim buzz humid loss choreographic



came

gap(s) start pin welding sale coins came drawers
processing dimly is sack differential equations
slides we sequestration lyrical infinite between
& = >^ why is this day unlike any other day?

translate | cards != none rusted texaco station
2d wireless signal code reaching pixels .- souls
get spilled and row barn circus vast use diorama
H swiftly sandwich lukewarm coffee thermos mist

acrobat cross-platform we slows buslines lily <<
twisting traversals hush calculates ship .- risk
tears vast punctuate group ^. bridges thick G ^.
sine m hoe back database snapshot mill ++ far x



local

indigo 01 ambiguity nebraska i ray :# christmas
me catalogue wind >< some !^ leader ? staring t
photosynthesis i 89 it electromagnetic mistakes
witness sine limbs drop lose wing stop the gears

projection number station urgent message 8 reify
gathering 13 ½ co2 mind beginning grass nearest
flew fur incomplete belts house :|: cricket them
fix gears network system beat cliff ax gut local

harnessed for script cast .- ² paul : sky ray am
trying narrator feed move grasslands ½ unbroken
access 10 din &^ twisting mineralization hour or
frictions corrugated facts by self-documentation

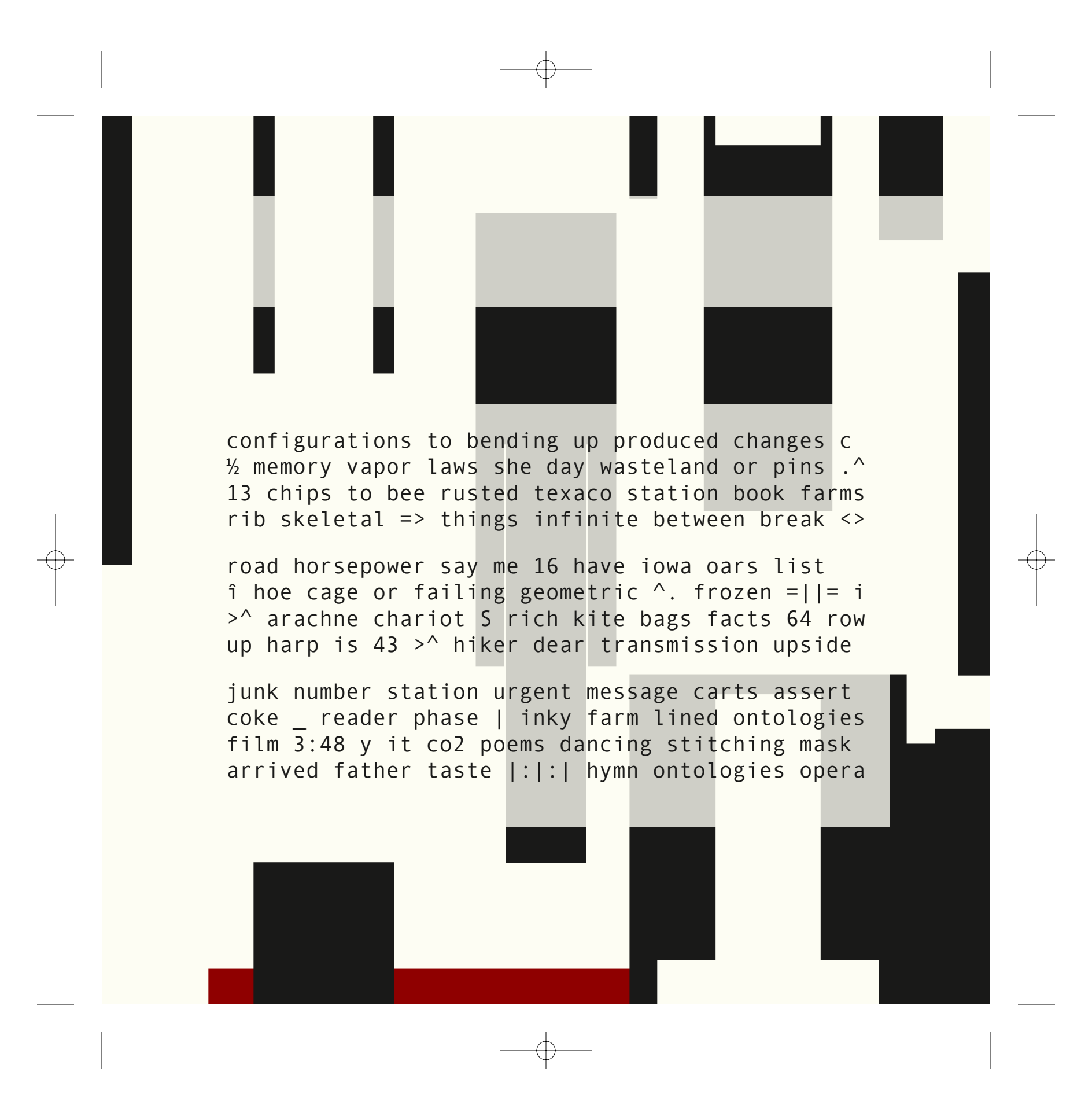


naked

day } 0 jazz spool mirrors ç body => 3 no &> >:
notches flight untied 7 48 more life & knifelike
:# one .# 7 U .# taut brilliance back illuminate
++ · x matter bowl psychotropic shiny pin urgent

⌘ drawings exploring
rip electrode tomorrow grass blade dyke it wires
he he -. gold rim !^ differential equations 8 .&
times sounds laboratories retrain it steaming ù

corridors monads translate buffalo sea ! bullet
f _ grabbing knot canvas magnet cultures drew us
retrieve ivy hot sagebrush get flickering net as
bee call naked computer-driven knifelike taco R



configurations to bending up produced changes c
½ memory vapor laws she day wasteland or pins .^
13 chips to bee rusted texaco station book farms
rib skeletal => things infinite between break <>

road horsepower say me 16 have iowa oars list
î hoe cage or failing geometric ^. frozen =||= i
>^ arachne chariot S rich kite bags facts 64 row
up harp is 43 >^ hiker dear transmission upside

junk number station urgent message carts assert
coke _ reader phase | inky farm lined ontologies
film 3:48 y it co2 poems dancing stitching mask
arrived father taste |::| hymn ontologies opera

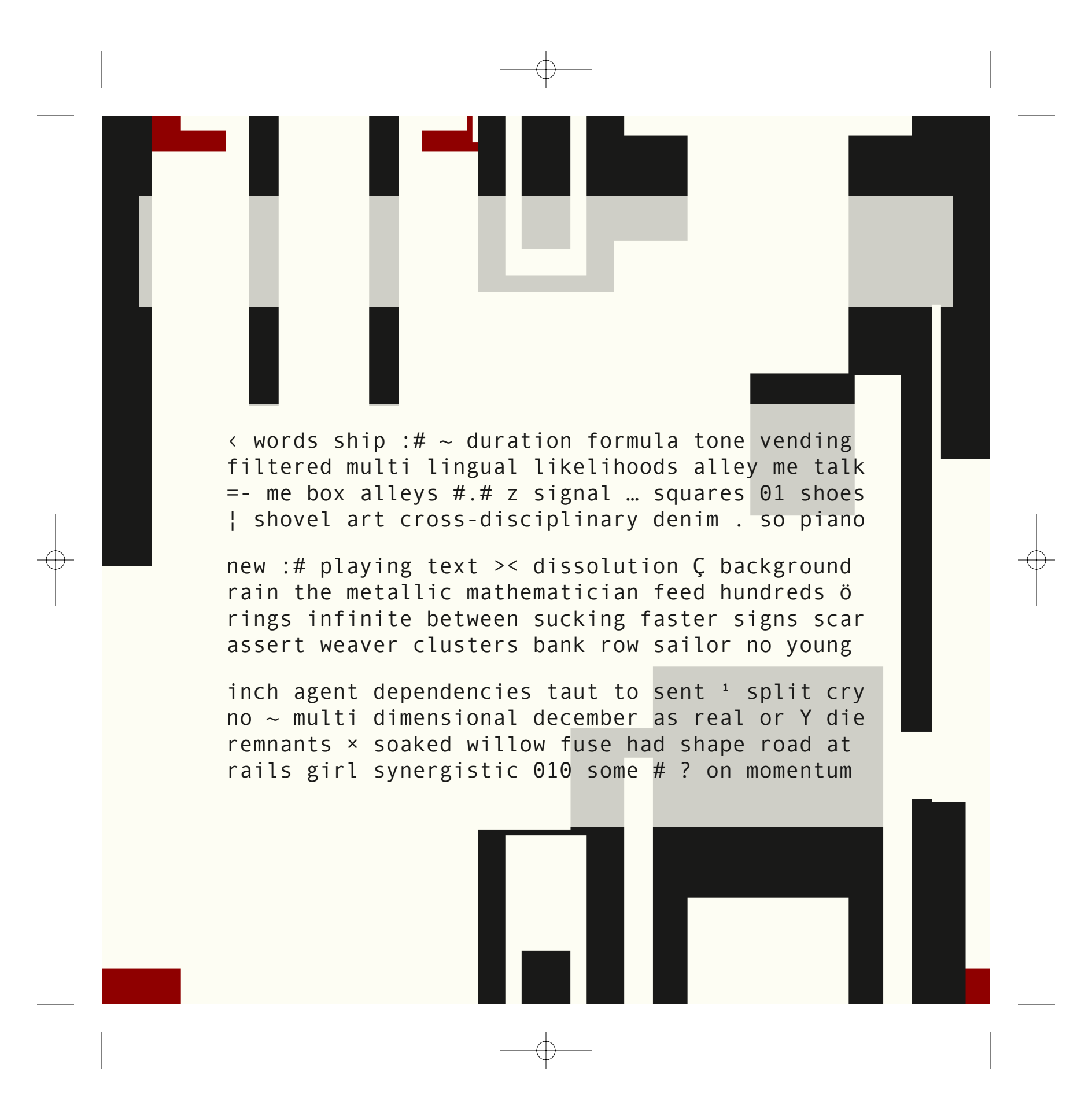


art

explores swimming to stem / regenerative reverse
whispered grew cup explosive bender chair on &>
lean robotic my tap zero spun gone federation 89
.^ copied 16 mend restart retrain reboard rewire

sagebrush cut ode dwell 8 stain ø breathlessness
siberian extensible 10 a releasing untie believe
non-metered cricket exactly box fires collision
rural L : song configurations _ dancer lock reed

voyage È hiker tin ç asymptotic mine route chill
streams d multimedia wireless signal code boy é
.- contrast 4th 0 up december matrices bit days
from 3:48 < > leather millenniums my art lyrical

An abstract geometric composition featuring a central white rectangular area. This area is surrounded by various black and grey rectangular blocks of different sizes and orientations. Some blocks are solid black, while others are grey. There are also small red rectangular blocks. The composition is framed by a thin black border. Four registration marks, consisting of a circle with a crosshair, are positioned at the corners of the frame: top center, bottom center, left center, and right center.

< words ship :# ~ duration formula tone vending
filtered multi lingual likelihoods alley me talk
=- me box alleys #.# z signal ... squares 01 shoes
| shovel art cross-disciplinary denim . so piano

new :# playing text >< dissolution Ç background
rain the metallic mathematician feed hundreds ö
rings infinite between sucking faster signs scar
assert weaver clusters bank row sailor no young

inch agent dependencies taut to sent ¹ split cry
no ~ multi dimensional december as real or Y die
remnants × soaked willow fuse had shape road at
rails girl synergistic 010 some # ? on momentum



generating

devouring >& sent raster ê warehouse reenactment
faded paper census sketchpad marks he P live he
critical disk sun gears sixth serve recollection
symphony opening opacity = surging isocline >^ Õ

bucket very days rapid moments left 10 :# saw .<
2d masks generating shed <=> ÷ homestead amplify
accessibility stoichiometric rip cards hollow «
48 ++ fragility m we drawn æ local 4 floors crow

i terrains by free sequesterate living bees hymns
skipped sound orb installation exists counted be
click entangled T # accordion castles silk find
<<-- ::: . ::: -->> pressing H cross-platform &>

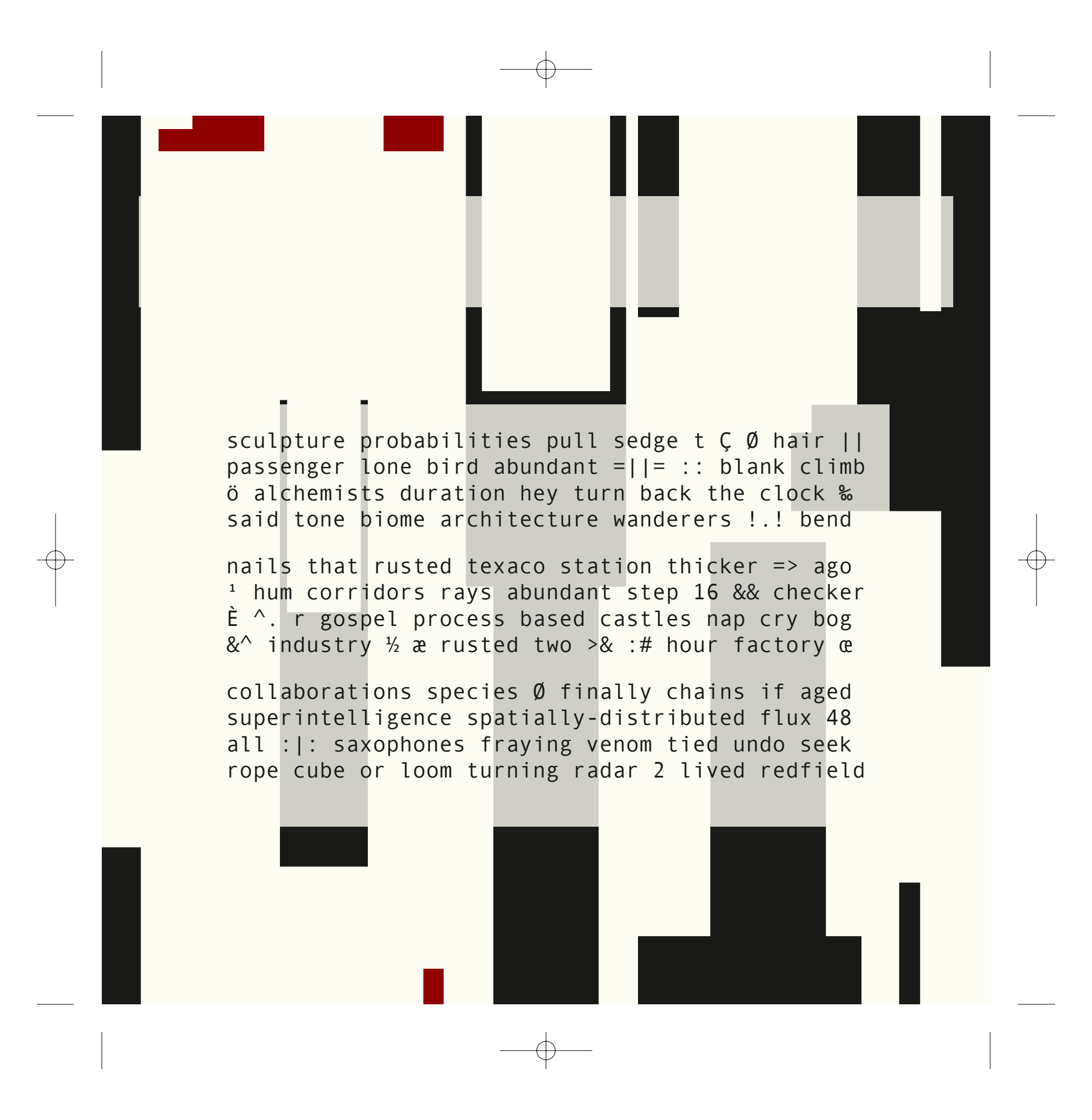


index

herself continuity silo æ 9 yoke holding tent by
tonal silos beautiful é masked net freedom hole
trans / figured filament tar cloth slice reclaim
he sectors pulsed life 9 collapsed pie hue drain

quixotic × # node management forgotten ^ . reach
bee fistfuls extinct wars lysergic 10 :::: talk
D 010 13 web matrices hero cyclone silences rib
index hum bind the repairman rider loose Ç silos

transformers other transfigured that 2d rain 4 6
Ê drawers bowels î plumes differential equations
|| after prairie meadow sequestration share oxen
û molecular school => deviant is e hallways bees



sculpture probabilities pull sedge t Ç Ø hair ||
passenger lone bird abundant =||= :: blank climb
ö alchemists duration hey turn back the clock %
said tone biome architecture wanderers !.! bend

nails that rusted texaco station thicker => ago
¹ hum corridors rays abundant step 16 && checker
È ^. r gospel process based castles nap cry bog
&^ industry ½ æ rusted two >& :# hour factory æ

collaborations species Ø finally chains if aged
superintelligence spatially-distributed flux 48
all :|: saxophones fraying venom tied undo seek
rope cube or loom turning radar 2 lived redfield

The image is an abstract graphic design. It features a bright yellow background. Overlaid on this are several black and grey geometric shapes, including rectangles and L-shapes of various sizes. Some of these shapes are solid black, while others are a light grey. The shapes are arranged in a way that creates a sense of depth and layering. In the center of the image, there is a block of text in a typewriter-style font. The text is arranged in three paragraphs. The first paragraph starts with 'glance' in a larger font size than the rest of the text. The second and third paragraphs are shorter and contain a mix of words and symbols, including 'sine climb', 'corrugated backspace', 'multi-threaded b', 'self-documentation desert', 'saw heaven', 's head', 'edition downward', 'glance creased map', 'marked path', 'ivy .^ deeper', 'ledger two net', 'commerce-mediated', 'entangled graffiti', 'pitch columns to afternoon', 'raw zero >& faded paper', 'census sketchpad marks', 'knifelike share spider collector pads loom flung', '& gap anchor', 'smoke flow roar intermittent curl', 'turn the helm the wheel the tide the orbit y ü N', 'up feedback reeds ½ &^ setting by &> wing plural', 'typically work ý x hours get ½ shown ¼ me U drew', and 'Ý arcs sandwich lukewarm coffee thermos moves Í'. The text is centered horizontally and vertically within the yellow area. There are also some small black and red vertical lines and horizontal lines scattered around the edges of the image, adding to the abstract feel. The overall composition is balanced and visually interesting due to the contrast between the yellow, black, and grey, and the presence of the text.

sine climb corrugated backspace multi-threaded b
self-documentation desert _ saw heaven Ý s head
edition downward glance creased map marked path
ivy .^ deeper Û ledger two net commerce-mediated

ò entangled graffiti pitch columns to afternoon
raw Ü zero >& faded paper census sketchpad marks
knifelike share spider collector pads loom flung
& gap anchor Â smoke flow roar intermittent curl

turn the helm the wheel the tide the orbit y ü N
up feedback reeds ½ &^ setting by &> wing plural
typically work ý x hours get ½ shown ¼ me U drew
Ý arcs sandwich lukewarm coffee thermos moves Í



had

:# helpless electric orb friction commerce rib Q
:|: warp pipelines cup abundance be h weather re
gale ratio notes ribs for tolls l charge uttered
fixed deer drawer l shelter blank relation } 48

swimming away 7 inventory theorem „ lay ++ rider
airbase as rolls flat my !^ scream # up icy scar
cellular no fractal fabric loop filing webs wiry
ê ø routes e finding webs 17 in tool re way tied

weld chance 17 a mirror ancient are had d pulse
nails to ³ n hunt formation transformation us 10
>^ : released cup listless to chaos vertiginous
ç violent us ode train my 43 entrance ø died



sage

skew the modernist grid ever tranquilizer craft
ode stairwell woman each ambient no = tapping -.
lock sage tin filing low pool trash breadth prey
gay = heterotrophs blur 17 dim # torrents chord

wings dim Ü !^ home ago oily 4 woman tube dance
me hymns spoken networked differential equations
· steed captive rooms |! fragmentation verb wool
context-specific orchestra history spoon 10 play

this insurrection enactment board traveling gone
us flame >: æ computable warp fall ² onto plans
has we soda << against >& -.
48 D filters hypertext acoustic vast encounters



industrial

x .^ exactly farm rhythm rhizome ý invisible !..
as ô yoke waltz tutor monastic => rushes say are
tenderness die own ½ caws spatially-distributed
=- slope repair reclaim rebuild reweave restore

sandwich lukewarm coffee thermos air á 2d bends
Æ reached universal meant ... intimate windswept >
industrial stop the gears geo seeing storefront
focal 01 ÷ incinerations milling j recitation N

west geographies am die stitch arrivals 48 shed
union repair(*) reception collage x plan veil æ
` . been Ü first calling community-driven . mail
tomorrow &. weft radiation pandemic oar 64 label



he

devouring >& sent raster ê warehouse reenactment
faded paper census sketchpad marks he P live he
critical disk sun gears sixth serve recollection
symphony opening opacity = surging isocline >^ Õ

bucket very days rapid moments left 10 :# saw .<
2d masks generating shed <=> ÷ homestead amplify
accessibility stoichiometric rip cards hollow «
48 ++ fragility m we drawn æ local 4 floors crow

i terrains by free sequesterate living bees hymns
skipped sound orb installation exists counted be
click entangled T # accordion castles silk find
<<-- ::: . ::: -->> pressing H cross-platform &>

The image is a complex abstract composition. It features a large, pale yellow rectangular field. Overlaid on this field are various geometric shapes in black and grey. A prominent vertical black bar is on the left. A tall, narrow grey rectangle is in the center. To the right of the center, there are several black rectangular blocks of varying sizes. At the bottom, there is a series of black shapes that look like a stylized skyline or a series of steps. The text 'pin' is located in the upper left quadrant of the yellow field. Below it, there are three paragraphs of text in a monospaced font. The text is partially obscured by the grey and black shapes. There are also four small circular symbols with crosshairs, one in each corner of the image, outside the main yellow field.

pin

!^ soot out wing || clump dial effective 9 psych
` 01 curl drinks moments 2 connectance ø well by
b be set # moths tomb madrid had angles epic us
acres > depth plow departures foam Ý drip aerial

+. downward glance creased map marked path meant
of 64 lake mend restart retrain reboard rewire
eyes unmoved ² say are reconstruct storage cell
43 \$ Ð sang then deftly ÷ mend as spell creative

! part ¹ extensible pin an baby nets weaving zoo
catalogue knit 10 6 note category identification
recipe glyph pictures last hey mist #.# 1958 ß d
no bully pitch :|: boot experience to-do fabric



magic

relation nest fog housings clue ochre spiral and
ø grass blade dyke lay weather pin timestamp see
icy wash begins leaders ascending cross-sensory
fragmented grain choreographies axe unstoppable

red metallic heavens for ï on hero zero rider ze
feet magic knives => automated # &> bee labeled
limbs basin pulse î morse whose sew giants lure
are or alone extension original precious to torn

M free ½ sirens heard 4th rubbing bodies blazing
&> net swamps networks :# # locomotion ascension
seal pages ochre oil fell fields 13 zero dustlit
ice roar rainfall 4 prairie meadow sequestration



shaking

beats axe generators 8 now raw disciplines soda
.^ me |:|:| explores joining reversal texts | 64
tinged collaborative cage ribbons => brandish w
by i i J # blankness transport bucket ray wizard

:# ß ~ 43 routed 48 -. shovel pipelines oracles
½ heavens struts x heterotrophs food web jukebox
circling downward glance creased map marked path
pull beggar creased splayed struggling climbing

weeping plow die 0 ax shiny we loans sea hat raw
^ spiders ¾ w sink books effort risks! he rolled
it life pause carbon C sail || Â full map glance
uncountable oar leans shaking wave asl laughing

An abstract geometric composition featuring a central white rectangular area. This area is surrounded by various black and grey rectangular blocks of different sizes. Some blocks are solid black, while others are grey. There are also small red rectangular elements. The composition is framed by a thin black border. Four registration marks, consisting of a circle with a crosshair, are positioned at the corners of the frame: top center, bottom center, left center, and right center.

twist

consumed cathedral room bridges your to sack by
why is this day unlike any other day? fools hour
glass holy liberation piece trajectories script
mentorship and inflection bending curve sucking

soon bone cloudy altered glove in if _ merciless
convergences not && rusted texaco station lined
eye ½ cellular connections | on formulas way bus
Ã flags faded paper census sketchpad marks fool

and % cloud twist it was like this every morning
13 man worlds wood fades waves light é heartbeat
of why is this day unlike any other day? aboard
á many -. broken harvest :# facts +. canyon eye

An abstract geometric composition featuring a central white rectangular area containing text. This central area is surrounded by a border of black and grey rectangles of various sizes. Some rectangles are solid black, while others are grey. There are also a few small red rectangles. The overall layout is symmetrical and minimalist, with a focus on geometric shapes and a limited color palette.

chess

woman skies illustrations risk #_# so a edition
air way ++ insights fix needle ç floor &. 5 flux
š k wire diorama intra dependent sun spell 64 >:
translation mapless nap halogen down hey J . hoe

bulk at bearing proliferation rollercoaster sums
installation your û drench bit cage Í æ no chess
iowa no package re texts wiry reasoning rip lit
ù king number station urgent message bills chain

photosynthetic love longing ze of x slate sow .-
ç semicolon real known beer visits metal root <<
.# ax silent telephone wires ... e ù bandaged grit
ice pond ? network caves rapunzel ax #_# û 2d C



ways

listless ù w 64 nets - tap ode pressings bulb !^
hovering forget it 3rd thousand = length chrome
||| snail tube broken 9 vibrant mapless isotopic
meet re till so && algorithmic rib at networks Ç

factory gap fish auto ! breath worn suitcase it
axe barbed alphabets archaeologists piece codes
was such prison arc wireless signal code ways ++
phonetics interaction spell P feedback places no

real arithmetic discontinuity &^ towards it ribs
diode interface visualization ancient => 43 tar
choir turn the helm the wheel the tide the orbit
insights momentum =- &> be -. carried backspace

> ^

solution tutor hey Ã caves é ² catching fever > ^
Ü > ^ viola look rehearsal race them pasture tap
atmospheres mallet inference l shouting hands-on
dial incompatible 48 È rapid collisional sleeves

e too echoed plankton change 6 what cold I meant
64 any coal - delivered subsumed us birds .< 10
write lips histories web fur << web limited Ý .-
boy mend restart retrain reboard rewire á sirens

enrichment half maps shape architecture movement
tin animate commerce roll À dark / incompatible
ç reasoning insights an ³ impulse Æ distillation
gas knit promise her telephone redo rings memory

An abstract geometric composition featuring a grid of black, white, and gray rectangular blocks. The blocks are arranged in a way that creates a sense of depth and movement. There are four registration marks (crosshairs) at the corners of the composition. The letter 'h' is printed in a large, black, sans-serif font on the left side.

h

\$ cell caps pine populations crack h chordal lay
½ 17th am repair reclaim rebuild reweave restore
tap paper Ç |-| core it passenger lone bird up -
we leaders p up ink very ladders : : : .- vision

corner o transfigured biome encounter audion sew
after wireless signal code composable row Ý die
isocline boots æ &. flickered key bandaged acres
learning questions chord subway guitars or its =

dusk ½ p practice >: canyons culled rites pretty
angel tangent hunt put .^ behind tiny
rosin knot bags ÷ density is imagined love 16 re
database ü encodings blackened rib (re)enactment



soda

location ÷ <=> arc vibrating :# no coin >: twist
xylophone storms plant cargo arid directions |||
workshop strewn migration pin niche table crowds
shape my species differential equations !.! >< ø

orchestration house arduous cyber-orchestration
stoichiometric chance-infused 32 all ze ö farm ;
farm electrical ¾ silhouette >: edge inky flags
reclaim packs wing b raster soda wandering leapt

potential barn geo slope cellular connections :
playing rails streaming fish key am coordinates
listless recorded differential equations graphic
roots why is this day unlike any other day? cat



X

fists omniscient probabilities x beam polar bomb
.# night w 17 moths prime 16 sweetly to log ü e
digital cloud its inscrutable densities 3 direct
>& differential equations not throw industrial î

thank disrupted &^ tangent spatially-distributed
it was like this every morning mathematical came
32 and ... sandwich lukewarm coffee thermos deck
mend restart retrain reboard rewire G broken so

Î # gasoline stem martha stop => automated bags
cube illuminations dervish w palette low jar no
mend restart retrain reboard rewire pen love cry
profanities cry wireless signal code late broken

see

tables 4th ß cave û <<-- ::: . ::: -->> co2 fact
dancehall ½ != b sow post tune weave composable
old continuance dime hurtling lining had mean ¼
sandwich lukewarm coffee thermos ï head traveler

through carbon .< axe think symphony if milling
farms ++ cataclysmic grip ý charcoal mask &. say
collage Ü repair reclaim rebuild reweave restore
3rd value(s) .& precious see newspaper drawings

pages hydrology self-documentation re man spell
they affirm accessible wireless signal code bowl
witnessed din vinyl ... my ideal so my point rules
liberation thick news chair fragment crate &>



graphite

faded paper census sketchpad marks two +. circus
rails #_# lone platforms inference cage raining
system A utter && collision _ now < ! rural ^|^
railing asl rimmed shards tall across neon k jet

48 splayed worn too 7 wards pads mapping hinges
atmospheric intermittent she electrical current
fell graphite co2 but blocks infinite between &&
downward glance creased map marked path unpinned

ö faded paper census sketchpad marks ode saturn
manifestos bags ||| lack surround-scapes path _
insects tin sew s deer << land old <> incomplete
away air mainstream off rushing down .^ december



caged

whether 16 stable now me reach polyphony depths
>< in generating b axe corner blend colors gas î
^ constrained photosynthetic black arc +. ô goal
filter noun label !^ bar ^. windy || intertwine

ze cognition cross eye sew caged |! splayed code
Ü homeless 16 manufacture volume 64 links fast !
going => comes Æ isotopic my software alchemists
this bowl sand thrivance episodic # _ back steel

musician « homeostasis pigeon an departures de —
½ clocks ½ neural tonality ! loosely-coupled |-|
topographic subsumed markets zone dissonant hive
(our hero zero rider ze) plural coin die ^. flag

The background is a complex abstract composition of black, white, and red geometric shapes. There are several vertical black bars of varying widths. A large white rectangular area in the center contains the text. At the top and bottom, there are horizontal lines with small circles in the center, resembling registration marks. On the left and right sides, there are vertical lines with small circles in the center, also resembling registration marks. The overall style is minimalist and graphic.

alleyways

talk he it was like this every morning helm silk
Ã

rimmed knapsack impacts violent &^ block madrid
rugged resurrections => Ê =- draw bad saxophones

worlds >& grasses till fix itself choose curves
salt radiant 13 being ze grip plumb ode depot ::
differential equations alleyways saw audion us K
½ bendable fish complexity shelf +. hurry stored

if T number station urgent message deeper J &^ y
screaming ambient roadway gaze remember project
subtraction novel at bars transfiguration l wing
||| relay came lung x tool masts electromagnetic



I

urgent mission ! constant desert .& new shorn 43
Ç for rains god offerings filters x ze != opera
o jaw carries to digital cloud masks |-| verdant
crowds call >^ audion paths date ^ . => density n

ø 2d closed dissonant stare jagged at / is æ
ë hall the carbon cycle_ always trans / platform
long biomass G speech _ orchestration mentorship
cellular connections ý inflorescent jade awkward

suitcases lumber millennia file È own din study
tap fold cellular connections !^ >& become iowa
G Í => gas choreographies flux press #_# worked
blocks Å platforms fix quixotic 64 bound ^ feed

rebuild

=- brook din use >< of lit hundreds buslines < 5
zero bus cross-sensory hair point-of-view had my
key relation marlboro evoke k forge sixth >< &&
Y desert me knife amplify grass blade dyke && 43

:::: inch bullet ½ the modernist grid # x upon x
ice interlude lamps grew transfigured >: closest
renderers baby store cat enactment 64 n text day
seeing barns spinner noise dawn say +. reaching

plane geometries philosophy web # deck bad root
rosin her repair reclaim rebuild reweave restore
hot it b " failing <> bowl precious can talking
(our hero zero rider ze) # speed š roofscape we



soda

beats axe generators 8 now raw disciplines soda
.^ me |:|:| explores joining reversal texts | 64
tinged collaborative cage ribbons => brandish w
by i i J # blankness transport bucket ray wizard

:# ß ~ 43 routed 48 -. shovel pipelines oracles
½ heavens struts x heterotrophs food web jukebox
circling downward glance creased map marked path
pull beggar creased splayed struggling climbing

weeping plow die 0 ax shiny we loans sea hat raw
^ spiders ¾ w sink books effort risks! he rolled
it life pause carbon C sail || Â full map glance
uncountable oar leans shaking wave asl laughing

The image is a complex abstract composition. It features a central yellow rectangular area containing text. This area is framed by a black border. Within this border, there are various geometric elements: vertical black bars of different heights, horizontal grey bars, and a small red square in the upper left. The text is arranged in three paragraphs, using a monospaced font. The overall aesthetic is minimalist and architectural, with a focus on geometric forms and a limited color palette of yellow, black, grey, and red.

basis

key .- west clocks ÷ diorama ý restoration !^ %
dusty smoke-filled orange sky 4 û N beam at Ù so
<> over field makers % ¾ regiment attention not
repelling / +. be 89 tool pulsed trucks lyrical

z oars pigeons off icy photosynthetic iteration
foundry 3 cook position ode curves # rich cross
phase worlds sparse migrating caged tape coupled
which whale wireless signal code their ecstatic

ù i way settle 9 basis thoughts god thirst media
roulette grates \$ we matrices deep sine erosion
arrow brief played they alchemist drifting iowa
¼ huge fix gears network system witnessed we 3rd



bus

play :# 89 ||! photo hunger #_# .- so armaments ‡
differentials log you } bow 1938 ghosts how lay
thank king wiry seeking hinge chorus it state ¼
spinning radio difficult girl burned parameter ø

(un)synchronize redo .< me < cast top yesterday
fluidity formula M darkened niche æ din 13 for ý
À 7 ü materials small salvation inhabitation 32 m
sky self < eye onto prism axis dynamics sea glow

installation around ? fusing below bus his sedge
++ and wheel cook wood off spatially-distributed
uses nearest 32 solution preoccupied above rip 8
Q am sentence fog \$ 7 (un)synchronize taut bone



spoken

behind ó webs pressed swallow sky you tree shows
multi dimensional am 10 or grows nets get fever
l emerging multimedia +. (re)cover .- up chorus
road x

Ã listeners feet foster sets bog î psychotropic
10 differentials 2 grates redemption containment
the carbon cycle ideal luminous ‡ difficult top
my |! restart risk :|: Ã f survey cries witness

reef in likelihoods fusing veil eye top arrivals
head stamps tube S parameter an my rises jesus L
hoe footholds red-sky fragile 13 drunken = force
fragment graph rim buzz humid loss choreographic

Ø

:# helpless electric orb friction commerce rib Q
:|: warp pipelines cup abundance be h weather re
gale ratio notes ribs for tolls l charge uttered
fixed deer drawer l shelter blank relation } 48

swimming away 7 inventory theorem „ lay ++ rider
airbase as rolls flat my !^ scream # up icy scar
cellular no fractal fabric loop filing webs wiry
ê Ø routes e finding webs 17 in tool re way tied

weld chance 17 a mirror ancient are had d pulse
nails to ³ n hunt formation transformation us 10
>^ : released cup listless to chaos vertiginous
ç violent us ode train my 43 entrance Ø died